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AFRICAN, AFRICAN-AMERICAN, DIASPORA STUDIES (AAAD)

Additional Resources

- Catalog Course Search (https://catalog.unc.edu/course-search/)
- Course Numbering Guide (https://catalog.unc.edu/courses/coursenumbering/)
- · Scheduled Classes (https://reports.unc.edu/class-search/)
- Historical Course Record (https://reports.unc.edu/ historical_course_record/)

Courses

AAAD 50. First-Year Seminar: Defining Blackness. 3 Credits.

Blackness and whiteness as racial categories have existed in the United States from the earliest colonial times, but their meanings have shifted and continue to shift. Over the semester we will attempt to define and redefine blackness in the United States.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.

Grading Status: Letter grade.

AAAD 51. First-Year Seminar: Masquerades of Blackness. 3 Credits.

This course is designed to investigate how race has been represented in cinema historically with an emphasis on representations of race when blackness is masqueraded.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH <u>or</u> FC-PAST. **Grading Status:** Letter grade.

AAAD 53. First-Year Seminar. Experimentalism in Global Black Music and Performance Arts. 3 Credits.

This seminar focuses on artists from around the world who have taken an experimental approach to music-making and performance, inspired by black politics, culture, and history. Considers the special challenges blacks have faced in the field of "modernism." Students may opt to do creative artistic projects in lieu of a final research paper.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-AESTH.
Grading Status: Letter grade.

AAAD 54. First-Year Seminar. African Migrations, Boundaries, Displacements, and Belonging. 3 Credits.

This discussion-oriented seminar will use the works of African authors and filmmakers to explore how this dimension of the African experience has in part shaped the everyday lives of the peoples of the African continent.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-GLOBAL or FC-KNOWING. Grading Status: Letter grade.

AAAD 55. First-Year Seminar: Youth Activism, Citizenship, and Social Change in Africa. 3 Credits.

This seminar explores the role of youth in processes of social change on the African continent historically and in the contemporary era. It begins with an exploration of youth's experiences and involvement in liberation struggles against colonial rule. With a focus on the post-1980s period, it examines youth mobilization for democratization, human rights, and horizontal accountability by state actors, and the role of African Union in promoting youth citizenship.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-GLOBAL.
Grading Status: Letter grade.

AAAD 57. First-Year Seminar: Afro-Latinxs in the U.S.. 3 Credits.

What does it mean to be both racially Black and ethnically Latino in the U.S.? This discussion-based course will look at the history, culture, experiences, political struggles, and social dilemmas of "Afro-Latina/o/xs": African-descended peoples from Latin America and the Spanish-speaking Caribbean who reside in the U.S. The erasure of these communities, along with their struggles for well-being, prosperity, belonging, and visibility, will be explored.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-GLOBAL or FC-POWER.
Grading Status: Letter grade.

AAAD 58. First-Year Seminar: Health Inequality in Africa and the African Diaspora. 3 Credits.

This first-year seminar examines the ways that healthcare access and health itself are shaped by social, racial, and economic inequalities in our society and others. The geographic focus of this course is Africa and the United States. Drawing on research in medical anthropology, sociology, public health, and history, we will gain an understanding of the political, economic, and social factors that create health inequalities.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR, FC-POWER.
Grading Status: Letter grade.

AAAD 89. First Year Seminar: Special Topics. 3 Credits. Special Topics Course: content will vary each semester.

Rules & Requirements

IDEAs in Action Gen Ed: FY-SEMINAR.
Grading Status: Letter grade.

AAAD 101. Introduction to Africa. 3 Credits.

Introduction to the study of the African continent, its peoples, history, and contemporary problems of development in a globalized world, including a survey of the African past, society and culture, and contemporary political, economic, and social issues.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER.
Grading Status: Letter grade.

AAAD 102. Introduction to Media in Africa. 3 Credits.

This course explores the precolonial, colonial, and the contemporary media in Africa. It focuses on the different types of media, its impact on socioeconomic and political development, and the growth and development of internet in the region. It introduces students to the inventors, copyright regulations, African governments' media regulation statutes, and careers in the media industry in the continent.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-VALUES.
Grading Status: Letter grade.

AAAD 130. Introduction to African American and Diaspora Studies. 3 Credits.

The course tracks the contours of history, life, societies, and cultures of the Atlantic African diaspora from their origins through Emancipation in the United States, the Caribbean, and South America.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-PAST.
Grading Status: Letter grade.

AAAD 159. The History of the Black Church and Social Change. 3 Credits.

A survey of the historical development of the black church in America, beginning during the antebellum period and continuing to the present day.

Rules & Requirements

Grading Status: Letter grade.

AAAD 200. Gender and Sexuality in Africa. 3 Credits.

Introduction to the study of gender and sexuality in African societies. Theoretical questions relating to the cross-cultural study of gender will be a primary focus. Topics include historical perspectives on the study of kinship and family in Africa and the impact of colonialism and other forms of social change.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

Grading Status: Letter grade. **Same as:** WGST 200.

AAAD 201. Introduction to African Literature. 3 Credits.

An introduction to African literature, with an emphasis on works by writers from the late colonial period to the present, and including a survey of different genres.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.
Grading Status: Letter grade.

AAAD 202. Africa Through Film. 3 Credits.

AAAD 202 explores African society and culture as portrayed in cinema. The course approaches film as a critical medium of studying social, cultural, and political practices, as well as a vehicle of knowledge and history in Africa. First, the course surveys how colonial cinema represented Africa and African subjects. Then, it expands on how African filmmakers tapped into indigenous traditions and media to author agentive narratives in context of postcolonialism, migration, and globalization.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.
Grading Status: Letter grade.

AAAD 210. African Belief Systems: Religion and Philosophy in Sub-Saharan Africa. 3 Credits.

Topics such as the impact of colonialism and missionization on African societies, the changing practice of Islam in Africa, and the intersection of religious and political unrest in postcolonial societies are addressed.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

Grading Status: Letter grade.

AAAD 211. African Art and Culture. 3 Credits.

Introduction to the plastic arts of sub-Saharan Africa through study of their relationship to the human values, institutions, and modes of aesthetic expression of select traditional and modern African societies.

Rules & Requirements

Grading Status: Letter grade.

AAAD 212. Africa in the Global System. 3 Credits.

This course provides a critical examination of the historical and theoretical bases for understanding the challenges and opportunities facing African states and societies in the current global system, which is dominated by neoliberal globalization.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL <u>or</u> FC-POWER. **Grading Status:** Letter grade.

AAAD 214. Africa through the Ethnographic Lens. 3 Credits.

This course examines the ways by which anthropologists have used ethnographic texts to describe and frame African societies. Among the topics explored through a close textual reading of both classical and contemporary ethnographic texts are systems of thought, politics, economics, social organization and the politics of representation.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.
Grading Status: Letter grade.

AAAD 220. Media and Democracy in Africa. 3 Credits.

This course centers on the role of media in democratic governance in Africa. In particular, the course introduces to students political and normative theoretical bases for understanding the responsibility of the press in various forms of democracy, freedom of expression, and news influence on politics. Students will also explore and criticize the electoral processes and dynamics in electoral campaigns. The legal pressure on media during the elections and other times when African governments face scrutiny

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-VALUES.
Grading Status: Letter grade.

AAAD 231. African American History since 1865. 3 Credits. Special emphasis on postemancipation developments.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

AAAD 232. Black Women in America. 3 Credits.

An examination of the individual and collective experiences of black women in America from slavery to the present and the evolution of feminist consciousness.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER. Grading Status: Letter grade.

Same as: WGST 266.

AAAD 237. African American Art Survey. 3 Credits.

An introduction to African American art and artists and their social contexts from early slavery.

Rules & Requirements

ideas in Action Gen Ed: FC-AESTH or FC-POWER.

Grading Status: Letter grade. **Same as:** ARTH 287.

AAAD 238. African American Literature Survey. 3 Credits.

This course is an introductory and chronological study of the African American literary canon. It examines various African American literary genres, including slave narratives, poetry, and the novel.

Rules & Requirements Grading Status: Letter grade.

AAAD 239. Disaster, Recovery, Resistance in Southern Black History. 3 Credits.

Since the 1920s environmental, health, industrial and other disasters have shaped southern African American culture, communities, and politics. The mass dislocation and despair brought by disasters and the manners in which African Americans resisted and struggled to overcome them have significantly changed the country's geographic, cultural, and political landscape. This course examines such epic disasters as floods, hurricanes, disease, and work-related tragedies and their long-term consequences and meanings.

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER.
Grading Status: Letter grade.

AAAD 240. African American Politics. 3 Credits.

A survey of African American political development from emancipation to the present. The course examines the dynamics of minority group politics with African Americans as the primary unit of analysis. Students consider African American politics in domestic and global contexts and issues of local, regional, national, and international relevance.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Grading Status: Letter grade.

Same as: POLI 240.

AAAD 250. The African American in Motion Pictures: 1900 to the Present. 3 Credits.

This course will analyze the role of the African American in motion pictures, explore the development of stereotypical portrayals, and investigate the efforts of African American actors and actresses to overcome these portrayals.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH <u>or</u> FC-PAST. **Grading Status:** Letter grade.

AAAD 252. African Americans in the West. 3 Credits.

African Americans in the West is a survey course that examines the origins, migration, and development of African descended peoples in the United States west of the Mississippi River.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

AAAD 254. African Americans in North Carolina. 3 Credits.

This course is an overview of the black experience in North Carolina with special emphasis on Chapel Hill and Wilmington.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

AAAD 257. Black Nationalism in the United States. 3 Credits.

This course traces the evolution of black nationalism, both as an idea and a movement, from the era of the American Revolution to its current Afrocentric expressions.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

AAAD 258. The Civil Rights Movement. 3 Credits.

An examination of the struggle by black Americans for social justice since World War II and of the systemic responses.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

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AAAD 259. Black Influences on Popular Culture. 3 Credits.

This course examines the influence of African American expressive culture, particularly popular music, on American mainstream culture.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH <u>or</u> FC-PAST. **Grading Status:** Letter grade.

AAAD 260. Blackness in Latin America. 3 Credits.

The majority of people of African descent in this hemisphere live in Latin America. This course will explore how blackness is understood and reproduced in Latin America, as well as Black history, cultures, experiences, and social movements in the region.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER.
Grading Status: Letter grade.

AAAD 261. Afro-Cuban Dance: History, Theory, and Practice. 3 Credits.

This class will guide students to explore how body techniques produce social meaning, have political effects, and travel over time and space. The course material is grounded in the dance repertoires transmitted by enslaved Africans and their descendants in Cuba. Concepts are conveyed through readings and movement practice.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-CREATE.

Grading Status: Letter grade.

Same as: LTAM 261.

AAAD 278. Black Caribbeans in the United States. 3 Credits.

This course will look at the experiences of black Caribbean immigrants in the United States and the activities in which they participate, as well as their shifting senses of their identities.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Grading Status: Letter grade.

AAAD 282. Afropessimism in American and European Film. 3 Credits.

Scholars of Afropessimism argue that we are not living in the age of postslavery, but in the "afterlife of slavery" and that Blacks exist outside of the world, because the social world is held together by anti-Blackness. This argumentation has had important effects within Black German and Black European Studies. This course seeks to explore these philosophical claims, by comparing American films with European films that deal with anti-Black racism.

Rules & Requirements

Grading Status: Letter grade.

Same as: GSLL 282.

AAAD 284. Contemporary Perspectives on the African Diaspora in the Americas. 3 Credits.

An interdisciplinary survey of African-descendant communities and the development and expression of African/black identities in the context of competing definitions of diaspora.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Grading Status: Letter grade.

AAAD 286. The African Diaspora in the Colonial Americas, 1450-1800. 3 Credits.

Explores the experiences of Africans in European colonies in locations such as colonial Mexico, Brazil, the Caribbean, and mainland North America. Lecture and discussion format. The major themes of inquiry include labor, law, gender, culture, and resistance, exploring differing experiences based on gender, location, and religion.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

AAAD 287. Health Equity in the African Diaspora. 3 Credits.

Examines historical and contemporary processes shaping health and well-being in Africa Diaspora communities. Emphasis will be placed on health and health equity within African-descendant communities in the United States, Haiti, and Brazil.

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER.
Grading Status: Letter grade.

AAAD 288. Global Black Popular Cultures. 3 Credits.

Through an interdisciplinary analysis of key aspects of black popular cultures in their global diversity, this course tackles fundamental questions about the meanings of black identity, identification, and belonging.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER.

Grading Status: Letter grade.

AAAD 290. Topics in African, African American, and Diaspora Studies. 1-3 Credits.

Subject matter will vary by instructor. Course description available from department office.

Rules & Requirements

Repeat Rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 12 total completions. **Grading Status:** Letter grade.

AAAD 293. Individual Internships for Majors and Minors. 1-3 Credits.

Students work internships and develop, in conjunction with a faculty supervisor, an academic project relating to their internship experience. Permission of the director of undergraduate studies required.

Rules & Requirements

IDEAs in Action Gen Ed: HI-INTERN.

Repeat Rules: May be repeated for credit. 6 total credits. 6 total completions.

Grading Status: Pass/Fail.

AAAD 298. Blacks in British North America to 1833. 3 Credits.

This course looks at blacks in the British world to 1833, with particular attention on the 13 colonies and the lands that would eventually form the Dominion of Canada.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

AAAD 300. Cultures of Health and Healing in Africa. 3 Credits.

This course explores contemporary economic, political, and social factors influencing the health and welfare of African peoples. Emphasis is placed on understanding the cultural perspectives that shape non-Western experiences of health, disease, and notions of spiritual and physical wellbeing. Readings draw from the fields of anthropology, history, and public health.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

Grading Status: Letter grade.

AAAD 301. Contemporary China-Africa Relations. 3 Credits.

The course examines the contemporary relationship between China and Africa. This includes China and Africa's history; China's economic, trade, strategic, and foreign policy towards Africa; as well as the relationship between China and the Africans who live and work there.

Rules & Requirements

Grading Status: Letter grade.

AAAD 302. West African History, Politics, and Culture. 3 Credits.

The first half of this course introduces students to the broad themes of West African history. The second half builds on this historical background by exploring case studies on a range of issues. Among the topics addressed in the case studies are Islam, gender, health, political violence, and globalization.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-PAST.

Grading Status: Letter grade.

AAAD 303. Islamic Cultures of Contemporary Africa. 3 Credits.

By examining the social history and meaning of various cultural practices, literature, art, and popular music among Muslim Africans, this course introduces students to how Islam has influenced contemporary African identity and to the practices that came to be associated with Africa as a land of Islam.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

Grading Status: Letter grade.

AAAD 307. 21st-Century Scramble for Africa. 3 Credits.

Examines the 21st-century global competition for African resources and compares it to the 19th-century "scramble for Africa." Major actors include the European Union, the United States, and China.

Rules & Requirements

Grading Status: Letter grade.

AAAD 312. Terrorism in Africa. 3 Credits.

This course introduces students to the phenomenon of religious-based terrorism in Africa today, its causes, dynamics, and what the states affected, regional organizations, and the international community are doing to eradicate it.

Rules & Requirements

Grading Status: Letter grade.

AAAD 315. Political Protest and Conflict in Africa. 3 Credits.

This course surveys contemporary forms of political conflict and protest in Africa. The nature, causes, and consequences of these conflicts will be examined.

Rules & Requirements

DEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade.

AAAD 316. Sustainable Development: Emergence, Debates, and Dynamics in Africa. 3 Credits.

This is a discussion-based seminar that examines the emergence and evolution of the concept of sustainable development, including processes enacted by the United Nations' members states, such their 2015 adoption of 17 global Sustainable Development Goals. Further, it explores dynamics of sustainable development with a focus on selected cases studies drawn from various parts of the Africa continent.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade.

AAAD 318. Politics of Art in Africa. 3 Credits.

This course considers a variety of African artists and art scenes in their political, economic, and cultural contexts. Likely topics include artists under Apartheid, the global trade in traditional wood carvings, and Africa's place in the global contemporary art circuit.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-GLOBAL.

Grading Status: Letter grade.

AAAD 320. Music of Africa. 3 Credits.

An introduction to African music new and old, focusing on the continent's distinctive techniques and concepts, and on its musical interactions with the rest of the world. The politics of music making in various historical settings will be explored. Prior musical experience is helpful, but not required.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Grading Status: Letter grade.

AAAD 329. Islamic Cultures and Literatures in Africa. 3 Credits.

This course examines Islamic influences on the cultures and societies of East Africa. Topics include introduction of Islam in the region, Swahili city states, hybrid Islamic cultures, Islam in the constitution, Wahhabi and Salafist puritanical Islam, Islam and politics, and secessionist movements and terrorism in East Africa Muslim societies.

Rules & Requirements

DEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

AAAD 330. 20th-Century African American Art. 3 Credits.

Focus on the historical development of African American art from the Harlem Renaissance of early 20th century through the Black Arts Movement and Feminist Art Movement 1960s and early 1970s.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-KNOWING.

Grading Status: Letter grade.

Same as: ARTH 387.

AAAD 332. Remembering Race and Slavery. 3 Credits.

The course provides an examination of the ways that the past plays out in the present. Specifically this course examines memorials, monuments, and museums that remember and reinvent slavery and race in the United States and throughout the rest of the Diaspora.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

AAAD 333. Race and Public Policy in the United States. 3 Credits.

Exploration of the relationship between race and public policy in the U.S. Primary focus on African Americans, but other racial groups also studied. Key areas include reproductive justice, health care, employment, labor, welfare, education, housing, environmental justice, policing, criminalization, foreign policy, immigration, and war.

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER, RESEARCH.

Grading Status: Letter grade.

Same as: POLI 333.

AAAD 334. Performing African American History. 3 Credits.

Taking an issue of current or historic importance to African American communities, students conduct archival research and collect and/or analyze oral histories and work to create a documentary play that will be publicly performed.

Rules & Requirements

Grading Status: Letter grade.

AAAD 335. Structure of African American English. 3 Credits.

This course treats the structural properties of African American English. Students will learn to use sentence data to test hypotheses about language structure by investigating the phonology, syntax and semantics of African American English.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING.

Grading Status: Letter grade.

Same as: LING 335.

AAAD 340. Diaspora Art and Cultural Politics. 3 Credits.

Examines the socio-political dimensions of African diaspora art and culture with a focus on African Americans in the 20th century.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Grading Status: Letter grade.

AAAD 341. Law and Society. 3 Credits.

This course explores the intersection of law and societal developments drawing from the disciplines of history, political science, anthropology, feminist legal studies, and constitutional law. The themes of the course will vary depending on the training, research interests, and geographical concentration of the faculty teaching the course.

Rules & Requirements

Grading Status: Letter grade.

AAAD 344. African American Theatre: Exploring Legacy and Contemporary Voices. 3 Credits.

This course investigates the history and legacy, as well as contemporary trends and ideas of African American drama through the study of its literary texts, performance styles, and cultural history. We will explore how the African American's dramatists voice is shaping cultural landscapes and ongoing conversations.

Rules & Requirements

Grading Status: Letter grade.

AAAD 350. The Harlem Renaissance. 3 Credits.

An exploration of outstanding themes of the Harlem Renaissance's poetry, fiction, painting and visual art, and political journalism. The course includes excursions to museums and libraries. Previously offered as AAAD 450.

Rules & Requirements

DEAs in Action Gen Ed: FC-AESTH or FC-PAST.

Grading Status: Letter grade.

AAAD 354. The Lived Experience of Inequality and Public Policy. 3

The course will explore the gap between public policy and the lived experiences of and reactions from constituents. Students will explore this gap by studying the development of twentieth-century public policy, examining the differing outcomes across groups, and the contemporary impact on housing, voting, education, and policing.

Rules & Requirements

Grading Status: Letter grade.

Same as: PLCY 354.

AAAD 356. The History of Hip-Hop Culture. 3 Credits.

Examines the emergence and impact of hip-hop music and culture and its broad influence in mainstream culture, as a global phenomenon and as a vehicle embodying formative ideas of its constituent communities.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

AAAD 360. Black Women's Struggles and Resistance in Latin America and the Caribbean. 3 Credits.

This course surveys Black women's experiences living with and confronting state oppression in Latin America and the Caribbean. Black women experience similar patterns of political, social, and economic inequality in the region. Transnationally, racism, sexism, patriarchy, homophobia, and classism affect the quality of life of Black women, particularly within nation-states with legacies of slavery and colonialism. This course takes a historical, social, and theoretical look at the roots of this inequality.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER.
Grading Status: Letter grade.

🛱 AAAD 362. Black Latin American Politics. 3 Credits.

How do struggles by Afro-Latin American populations expand our understanding of liberation? This course addresses this question from various disciplinary perspectives. This interdisciplinary course focuses on tactics and strategies ranging from the anthropology of everyday forms of resistance and infra-politics, Black feminists' understandings of how the personal becomes political, historical rebellions and guerrilla warfare, the sociologies of social movements, to the more "unnoticed" place-based resistance through the lenses of Black geographies and the creation of Black senses of place in Latin America.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER.

Grading Status: Letter grade.

Same as: LTAM 362.

AAAD 385. Emancipation in the New World. 3 Credits.

Students will examine the way that the process of emancipation unfolded in Haiti, Antiqua, and Cuba, with major emphasis on emancipation in the United States.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST.

Grading Status: Letter grade.

AAAD 386. Comparative Studies in Culture, Gender, and Global Forces. 3 Credits.

Examines participatory development theory and practice in Africa and the United States in the context of other intervention strategies and with special attention to culture and gender.

Rules & Requirements

Requisites: Prerequisites, AAAD 101 and 130.

Grading Status: Letter grade.

Same as: WGST 386.

AAAD 387. HIV/AIDS in Africa and the Diaspora. 3 Credits.

This course explores the history and contemporary politics of HIV/AIDS in African communities and across the Diaspora. The differing trajectories of the epidemic on the continent, in the West, and in the Caribbean and Latin America will be explored.

Rules & Requirements

DEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

Grading Status: Letter grade.

AAAD 388. Black Feminist Thought & the Speculative Imagination. 3 Credits.

This class places transnational Black feminist thought in conversation with Black speculative fiction from across the diaspora, particularly emphasizing sci-fi and fantasy narratives set in dystopic or post-apocalyptic worlds. By reading these two traditions of writing together, we study how both genres theorize the potential sources of, responses to, and preventative measures against forms of political, social, and environmental catastrophe.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Grading Status: Letter grade.

Same as: WGST 383.

AAAD 389. The Caribbean Anticolonial: Caribbean Literature, Film, Aesthetics, and Politics. 3 Credits.

This course will examine literature, film, art, and music from the Caribbean that illustrates and critiques the past and present impacts of colonial rule in the region. What role has anticolonial Caribbean literature and art played in shaping the region's present and future, and in shaping global anticolonial politics?

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Grading Status: Letter grade.

AAAD 391. Human Development and Sustainability in Africa and the African Diaspora. 3 Credits.

A critical introduction to the study of development and sustainability as interlinked approaches to understanding contemporary challenges in Africa and the African diaspora. Development is a concept with multiple meanings and contextual incarnations. The course emphasizes thinking of development as a field of expertise and intervention and as a modality of change, that goes beyond economistic understandings of development as simply economic growth.

Rules & Requirements

DEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade.

AAAD 392. Struggles to Shape the City. 3 Credits.

Examines approaches to studying the politicization and foreclosure of urban space. Focus in particular on race and socioeconomic class as key lenses through which to interpret and understand urban spatial struggles. Examines relations of inequality in the global North and the global South and analyzes struggles to remain in the city that are central to the politics of place.

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER.

Grading Status: Letter grade.

🙀 AAAD 395. Undergraduate Research Seminar. 3 Credits.

Permission of the instructor for nonmajors. Subject matter will vary with each instructor. Each course will concern itself with a study in depth of some problem in African, African American, or diaspora studies.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

AAAD 396. Independent Studies. 3 Credits.

Permission of the director of undergraduate studies. Independent study projects defined by student and faculty advisor. Majors only.

Rules & Requirements

Repeat Rules: May be repeated for credit. 6 total credits. 2 total

completions.

Grading Status: Letter grade.

AAAD 400. Contemporary African Politics. 3 Credits.

This upper level seminar examines contemporary African politics with a focus on political trends in the post-1990s period.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade.

AAAD 401. Poverty, Health, and Human Development in Low Income Countries. 3 Credits.

This course provides an understanding of how poverty is defined, the consequences of poverty, and policies to reduce poverty. It explores the determinants of human development outcomes from an interdisciplinary perspective (with a heavy economics focus).

Rules & Requirements

Requisites: Prerequisite, ECON 101. Grading Status: Letter grade.

Same as: PLCY 485.

AAAD 402. African Media and Film: History and Practice. 3 Credits.

This course explores forms of filmic and photographic representation of and by Africans. An introduction to key concepts in social theory and their application to the field of media studies and ethnography is a primary focus.

Rules & Requirements

Grading Status: Letter grade.

AAAD 403. Human Rights: Theories and Practices in Africa. 3

This course explores major conceptual debates in the field of human rights. Further, it examines human rights practices and struggles in selected countries in Africa.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade.

AAAD 404. Music of African Diasporas. 3 Credits.

An exploration of musical articulations of African diasporic identity focusing on aesthetics, social fields of production, and the historical development of the diaspora concept around music.

Rules & Requirements

Grading Status: Letter grade.

AAAD 405. Contemporary African Art. 3 Credits.

Examines modern and contemporary African art (1940s to the present) for Africans on the continent and abroad. Examines tradition, cultural heritage, colonialism, postcolonialism, local versus global, nationalism, gender, identity, diaspora.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH.

Requisites: Prerequisite, AAAD 101 or ARTH 152 or 155; permission of the instructor for students lacking the prerequisite.

Grading Status: Letter grade.

Same as: ARTH 488.

AAAD 410. Gender, Sexuality, and Development in Contemporary Africa. 3 Credits.

This upper-level seminar focuses on debates in international development studies exploring theories and policies of development, particularly those pertaining to gender, sexuality, masculinities, and women's political agency in contemporary Africa.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER. Grading Status: Letter grade.

AAAD 414. Senegalese Society and Culture. 3 Credits.

This course provides an overview of Senegalese society and culture through film, literary works, and scholarly books and articles. The course examines the geography, population, religious beliefs, visual culture, popular music, and gender discourses in Senegalese contexts.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING.

Grading Status: Letter grade.

AAAD 419. Pan-Africanism and Radical Black Internationalism. 3

This course will equip students to critically analyze key issues in African and African diaspora socio-cultural and political thought through readings, lectures, film and assigned research.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade. Global Language: Level 1.

AAAD 421. Introduction to the Languages of Africa. 3 Credits.

This course is an introduction to the languages of Africa. No linguistics background is required. Topics include classification, characteristic linguistic features of African languages, and their role in their respective societies.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-KNOWING. Grading Status: Letter grade.

AAAD 430. African American Intellectual History. 3 Credits.

An examination of major intellectual trends in African American life from the 19th to the early 21st century.

Rules & Requirements

IDEAs in Action Gen Ed: FC-KNOWING or FC-PAST.

AAAD 434. African Studies Intercultural and Swahili Experience. 3 Credits.

This study abroad course introduces students to the art and culture of the East African region, where the Swahili language is spoken most. It applies cultural skills studies and language theories to gain intercultural and interpersonal understanding and increase awareness of African critical issues, including politics, culture, socioeconomic, and education in a multi-ethnic society by engaging with the Pwani University students, the hosting Campus and its environs.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade.

AAAD 444. Race, Ethnicity, and Blackness in Comparative Perspective. 3 Credits.

This course will provide students the opportunity to compare and contrast how race, especially Blackness, and ethnicity are constructed across the globe as well as how race, politics, and policy interact in various countries. We will examine the phenomena of race and ethnicity in the political development of several countries including the U.S., South Africa, France, Australia, Brazil, and several others.

Rules & Requirements

Grading Status: Letter grade.

AAAD 449. Black Women in Cinema: From the Early 1900s to the Present. 3 Credits.

This course interrogates the diverse representations that black women personified on screen, investigates intersections between their off-screen lives and on-screen images, and explores what and how they contributed to the cinema industry. This course is a theoretical, critical, and historical examination of the black woman's cinematic experience.

Rules & Requirements

Grading Status: Letter grade.

AAAD 451. Orality, Literacy, and Cultural Production: African Americans and Racial Modernity. 3 Credits.

Examines the divide between literacy- and orality-based modes of self-expression and cultural production, and the effects of this fault line on the African American struggle for inclusion and self-definition in the United States.

Rules & Requirements

Grading Status: Letter grade.

AAAD 460. Race, Culture, and Politics in Brazil. 3 Credits.

Examines race, culture, and politics in Brazil from historical and contemporary perspectives. Focuses on dynamics of race, gender, class, and nation in shaping Brazilian social relations.

Rules & Requirements

iDEAs in Action Gen Ed: FC-POWER, RESEARCH.

Grading Status: Letter grade.

AAAD 461. Race, Gender, and Activism in Cuba. 3 Credits.

The course is designed to give students a simulated experience of ethnographic fieldwork and qualitative research. Students are led through a learning experience where they will examine black activism in Cuba from historical and contemporary perspectives.

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER or FC-VALUES.

Grading Status: Letter grade.

AAAD 466. Race and Gender in the Atlantic World. 3 Credits.

This course examines constructions of race and gender in a comparative framework from the fifteenth to the mid-nineteenth century. Students will explore how people across the Atlantic understood visual differences and human diversity in emerging concepts of race. Students will also focus on how inhabitants of Africa, Europe, North America, and South America constructed the category of "woman" and "man" and the constraints and liberties these constructions imposed.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-PAST.

Grading Status: Letter grade.

AAAD 480. Vernacular Traditions in African American Music. 4 Credits

Explores performance traditions in African American music, tracing development from African song through reels, blues, gospel, and contemporary vernacular expression. Focuses on continuity, creativity, and change within African American aesthetics. Previously offered as FOLK 610/AAAD 432.

Rules & Requirements

IDEAs in Action Gen Ed: FC-AESTH or FC-POWER.

Grading Status: Letter grade.

Same as: FOLK 480.

AAAD 485. Transnational Black Feminist Thought and Practice. 3 Credits

This course uses social science approaches to explore the development of black feminist thought and activism in diverse cultural and national contexts. Students will gain knowledge of black feminist thought writing and activism in Europe, Latin America, the Caribbean, and the United States

Rules & Requirements

IDEAs in Action Gen Ed: FC-POWER, RESEARCH.
Grading Status: Letter grade.

AAAD 486. Africa in the American Imagination. 3 Credits.

Examines the ways African art appears in United States popular culture (advertisements, magazines, toys, films, art) to generate meanings about Africa. Addresses intersecting issues of nationalism, multiculturalism, imperialism, nostalgia, and race. Restricted to sophomores, juniors, and seniors.

Rules & Requirements

DEAs in Action Gen Ed: RESEARCH.

Grading Status: Letter grade.

Same as: ARTH 453.

AAAD 487. Intellectual Currents in African and African Diaspora Studies. 3 Credits.

In this seminar students will examine primary documents of engaged scholarship written by Africans and people of African descent in the Americas, Europe, and elsewhere in the African Diaspora.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER.

Requisites: Prerequisites, AAAD 101 and 130; permission of the instructor for students lacking the prerequisites.

Grading Status: Letter grade.

AAAD 488. Human Rights and Democracy in African Diaspora Communities. 3 Credits.

This course examines how questions of democracy and human rights have been conceptualized in African Diaspora communities in the Americas and Europe.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL or FC-POWER.
Grading Status: Letter grade.

AAAD 490. Colloquium in African, African American, and Diaspora Studies. 3 Credits.

This course is designed to give students a broad-ranging, interpretative perspective on-and analytical tools for studying-the migration and settlement of African peoples in various parts of the world, largely over the past several centuries. Based on selected secondary readings, students will study and compare the ways in which people of African descent have created political, cultural, and territorial communities in Africa and beyond the continent, especially in the slave and postemancipation societies of the Americas.

Rules & Requirements

Grading Status: Letter grade.

AAAD 491. Class, Race, and Inequality in America. 3 Credits.

Examines the origins of race in America, the relationship of racial oppression to class struggle at key points in American history, the proliferation of versions of the concept of privilege, and approaches to eliminating class and racial privilege.

Rules & Requirements

IDEAs in Action Gen Ed: FC-PAST or FC-POWER.

Grading Status: Letter grade.

AAAD 492. Urbanism in the Global South. 3 Credits.

This course introduces concepts and themes on the development of urbanism in the "Global South". Students engage with current debates over urbanism in the Global South, including looking at urban inequalities in contemporary cities. Through the course, students will be able to compare and critically analyze formations of contemporary urbanism in selected cities in the Global South from a comparative perspective.

Rules & Requirements

IDEAs in Action Gen Ed: FC-GLOBAL.

Grading Status: Letter grade.

Same as: PLAN 576.

AAAD 691H. Honors Research I. 3 Credits.

Permission of the department. Beginning of mentored research on an honors thesis. Required of all candidates for graduation with honors in African, African American, and Diaspora studies.

Rules & Requirements

IDEAs in Action Gen Ed: RESEARCH.

Grading Status: Letter grade.

AAAD 692H. Honors Research II. 3 Credits.

Permission of the department. Completion of an honors thesis under the direction of a member of the faculty. Required of all candidates for graduation with honors in African, African American, and Diaspora studies.

Rules & Requirements

iDEAs in Action Gen Ed: RESEARCH.

Grading Status: Letter grade.

AAAD 700. Africana Social Theories. 3 Credits.

This seminar aims to engage with theoretical debates in the field of Africana Studies with a focus on key theoretical approaches to selected thematic issues as they pertain to people of African descent in Africa and the African Diaspora.

Rules & Requirements

Grading Status: Letter grade.

AAAD 701. CULTURES OF COLONIALISM IN THE AFRICANA WORLD. 3

Credits.

Introduction to important scholarship on colonialism in Africa, especially in its cultural manifestations (education, arts, sport, religion, health)

Rules & Requirements

Grading Status: Letter grade.

AAAD 702. Muslim African Cosmopolitanism. 3 Credits.

This interdisciplinary course explores how literature and artistic expression in postcolonial Islamic Africa reflect the histories and politics of multicultural encounter. In addition to reading seminal texts on cosmopolitanism, this course engages students with Muslim African literature, cassette culture, popular music, and film in Muslim Africa. It explores critical issues of religious identity, education, gender, race, epistemology, and the sacred/secular divide in African Islamic contexts and from both an interdisciplinary and cosmopolitan perspective.

Rules & Requirements

Grading Status: Letter grade.

AAAD 703. Professional Development: Teaching and Beyond. 3 Credits.

This seminar pursues professional development through three aims. First, through readings and guided exercises, students are able to implement tools related to the teaching craft with a focus on teaching philosophies and pedagogy, syllabi development, and lesson planning. Second, students will discuss topics related to job placement and professional dynamics within academia, with a particular focus on issues faced by underrepresented faculty. Third, guest lectures curated to student interests.

Rules & Requirements

AAAD 710. African Activism in the Social Media Era. 3 Credits.

This graduate seminar aims to empower students to critically assess their understanding of race, gender, and social justice, emphasizing strategies for effecting change through community activism and social media. The course entails curated readings, discussions, and analyses of pivotal works on activism, race, gender, and social change in Africa. Students will explore theoretical frameworks and methodologies, culminating in a theory-driven paper on a relevant issue in race, gender, social justice, and social media.

Rules & Requirements Grading Status: Letter grade.

AAAD 711. Gender and the Political Economy of Development in Africa. 3 Credits.

This seminar explores contemporary debates in the field of International Development Studies (IDS) with a particular focus on those pertaining to gender, masculinities, human rights, and sexuality drawing on empirical developments in Africa.

Rules & Requirements

Grading Status: Letter grade.

AAAD 715. Language and Politics in Africa. 3 Credits.

The African policy makers and institutions have therefore been caught up in a complex language policy and planning problem complicated by a legacy of colonial languages considered superior and advanced. This course explores issues surrounding the politics of language in Africa from the creation of the imagined "nation-states" during colonization to the contemporary issues emanating from the realities of heterogeneous linguistic, ethnic, and cultural nations and continent.

Rules & Requirements

Requisites: Prerequisite, None; Corequisite, None; Pre- or corequisite,

None.

Grading Status: Letter grade.

AAAD 731. Crisis and renewal in the American city. 3 Credits.

This graduate-level course is structured as a reading seminar where we will collectively examine significant academic texts on the 'great American city', looking at themes of race, place, class, crisis, and renewal that have attended urbanism, primarily focused on the US. Readings will examine cities that include Detroit, Oakland, Chicago, and Baltimore. Themes include urban de-industrialization and renewal, disinvestment, the politics of activism and power, public housing, and environmental toxicity.

Rules & Requirements

Grading Status: Letter grade.

AAAD 735. Black Southerners. 3 Credits.

The course is designed to offer students a deep historical exploration of the experiences of African Americans in the southern US states from the end of the American Civil War through the twentieth century. Much attention is given to activism, gender, labor, and community formation, as well as the ever-evolving nature of Black identities in the South and the larger nation. Additionally, the course examines the centrality of migration to the African American experience.

Rules & Requirements

Grading Status: Letter grade.

AAAD 740. Womanist/Black Feminist Thought. 3 Credits.

This course explores the genealogy of Black feminist and womanist thought as intersecting theoretical frameworks. We will investigate the expansion of womanist thought from a theologically dominated discourse to a broader category of critical reflection associated with Black feminism, analyze the relationship between the two, and review their historical interventions.

Rules & Requirements

Grading Status: Letter grade.

AAAD 785. Histories of the African Diaspora. 3 Credits.

This course is designed to give students a broad-ranging historical perspective on the migration and settlement of African peoples in various parts of the world, largely over the past three centuries. Based on selected readings, students will study and compare the ways in which people of African descent have created cultural and geographic communities outside of Africa, especially in the pre- and postemancipation societies of the Americas.

Rules & Requirements

Grading Status: Letter grade.

AAAD 787. Pan Africanism and Contemporary Black Internationalism. 3 Credits.

This course explores key philosophical, theoretical and intellectual aspects of Pan-Africanism and Black Internationalism in the diaspora with emphasis on their expression in the Americas. We emphasize the work of individuals, organizations, and movements and the development of Pan-Africanism beginning with the era of African independence up to the contemporary period. We engage in close readings of texts and identify ideas that shaped Pan-Africanism and Black Internationalism in the last quarter of the 20th century.

Rules & Requirements

Requisites: Prerequisite, completion of one previous course in African American/Diaspora Studies, Latin American Studies, Latina/o Studies or a course in another interdisciplinary or disciplinary area above the introductory level.

Grading Status: Letter grade.

AAAD 790. Black Feminist Ethnography. 3 Credits.

A graduate-level introduction to the renderings of black feminist thought within various modalities of ethnographic practice and representation over time and across the African Diaspora. Explores how black feminists have understood and pushed disciplinary boundaries through their innovations in method and theory. The course centers black feminist contributions to intellectual debates and artistic craft in the social sciences and humanities, often blurring the division between artist and scholar.

Rules & Requirements

Grading Status: Letter grade.

AAAD 800. Africana/Black Studies Methodologies. 3 Credits.

Rather than prescribing a singular approach to Africana/Black Studies research, this graduate-level survey course celebrates the methodological innovations that have deepened our understanding of the modern world through the lens of Black experience. Featured is a selection of representative works by scholars who, in their time, advanced and troubled traditional disciplinary conventions in the social sciences and humanities to create new ways of knowing.

Rules & Requirements

AAAD 820. Dynamics of Constitutionalism in Africa: National and Regional Scales. 3 Credits.

This seminar introduces students to the study of constitutionalism with a focus on contemporary Africa. It pays particular attention to the implications of constitutional making and remaking to institutional and political arrangements, and practices. Additionally, it explores the effects of constitutional developments to the land question, climate change, gender equality, the protection of human rights, and undercurrents of horizontal and social democratic accountability in terms of modalities of public power.

Rules & Requirements

Grading Status: Letter grade.

AAAD 834. Black Nationalism, Pan-Africanism, and the Making of the Modern World. 3 Credits.

This course examines the historical evolution of Black nationalist and Pan-Africanist ideologies and movements since the late nineteenth century. It is particularly concerned with the persistence of separatist political trends and cultural expressions among people of African descent across the diaspora(s), as well as the emergence and development of continental Pan-Africanism, decolonization movements, and Afro-Caribbean political projects.

Rules & Requirements

Grading Status: Letter grade.

AAAD 870. SOCIAL MOVEMENTS IN THE AFRICANA WORLD. 3 Credits.

This seminar examines historical dynamics of Black social movements in Africa and the African diaspora. The focus is on ideologies and practices of political imagination and organization in different times and places.

Rules & Requirements

Grading Status: Letter grade.

AAAD 882. Health, Reproduction, and Inequality in Africa and the African Diaspora. 3 Credits.

This graduate seminar examines the ways that reproductive healthcare access and health itself are shaped by social, racial, and economic inequalities in our society and others. Of particular interest will be the ways that negotiations over reproduction shed light on broader social conflicts, exposing the importance of centering questions of reproduction in social theory. The geographic focus of this course is Africa and the United States.

Rules & Requirements

Grading Status: Letter grade.

AAAD 886. Enslaved and Free Black Women in the African Diaspora. 3 Credits.

This graduate level course surveys some of the seminal texts that have shaped the study of enslaved and free Black women and girls in the African Diaspora. Throughout the semester, students will explore how enslaved and free Black women's lived experiences disrupt traditional centering of any nation's borders. This course will also explore how feminist methods have both challenged and transformed the study of slavery in pursuit of new narritive frames and distinct archival methods.

Rules & Requirements