

# CLASSICS (CLAS)

## **CLAS 55. First-Year Seminar: Three Greek and Roman Epics. 3 Credits.**

This first-year seminar will involve a close reading of Homer's Iliad and Odyssey and Vergil's Aeneid, and as a transition from Homer to Vergil, students will also read the tragedies of Sophocles from fifth-century Athens.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

## **CLAS 55H. First-Year Seminar: Three Greek and Roman Epics. 3 Credits.**

This first-year seminar will involve a close reading of Homer's Iliad and Odyssey and Vergil's Aeneid, and as a transition from Homer to Vergil, students will also read the tragedies of Sophocles from fifth-century Athens.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

## **CLAS 56. First-Year Seminar: Women and Men in Euripides. 3 Credits.**

What can be learned from Greek tragedy about human nature? This first-year seminar will serve, first of all, as an introduction to Euripidean drama in its cultural and historical setting in fifth-century Athens.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

## **CLAS 57. First-Year Seminar: Dead and Deadly Women: Greek Tragic Heroines from Aeschylus to Eliot. 3 Credits.**

This seminar will study the great tragic heroines of ancient Greek drama, focusing on Clytemnestra, Medea, Alcestis, Phaedra, the Trojan Women, Antigone. Students will also read a contemporary novel, by Fay Weldon, that engages many of these mythic women. Students will study the Greek tragedies intensively, along with their reception in later literature and art.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade.

## **CLAS 57H. First-Year Seminar: Dead and Deadly Women: Greek Tragic Heroines from Aeschylus to Eliot. 3 Credits.**

This seminar will study the great tragic heroines of ancient Greek drama, focusing on Clytemnestra, Medea, Alcestis, Phaedra, the Trojan Women, Antigone. Students will also read a contemporary novel, by Fay Weldon, that engages many of these mythic women. Students will study the Greek tragedies intensively, along with their reception in later literature and art.

**Gen Ed:** LA, NA.

**Grading status:** Letter grade.

## **CLAS 58. First-Year Seminar: What's So Funny? Women and Comedy from Athens to Hollywood. 3 Credits.**

This first-year seminar will consider what Greeks and Romans found funny, as well as how that humor translated (or not) into modern America. Students will write and present publicly a short comic play that represents the themes they identify and study in this seminar.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

## **CLAS 60. First-Year Seminar: Love, War, Death, and Family Life in Classical Myth. 3 Credits.**

This first-year seminar studies parent-child relations, gender dynamics, and conflict in mythic families. Students will study these mythic families, looking especially at parent-child relations, gender dynamics, and conflict; the seminar will ask what aspects of ancient culture are revealed by these legends and stories.

**Gen Ed:** LA.

**Grading status:** Letter grade.

## **CLAS 60H. First-Year Seminar: Love, War, Death, and Family Life in Classical Myth. 3 Credits.**

This first-year seminar studies parent-child relations, gender dynamics, and conflict in mythic families. Students will study these mythic families, looking especially at parent-child relations, gender dynamics, and conflict; the seminar will ask what aspects of ancient culture are revealed by these legends and stories.

**Gen Ed:** LA.

**Grading status:** Letter grade.

## **CLAS 61. First-Year Seminar: Writing the Past. 3 Credits.**

Translated works of three Greek historians—Herodotus, Thucydides, and Polybius—will provide a lens through which to explore the capacity for literature and other modes of representation to convey history.

**Gen Ed:** LA, CI, WB.

**Grading status:** Letter grade.

## **CLAS 62. First-Year Seminar: Barbarians in Greek and Roman Culture. 3 Credits.**

A study of Greek and Roman depictions of non-Greeks and non-Romans in both literary and visual sources, with consideration of their origin, development, and social roles.

**Gen Ed:** HS, CI, WB.

**Grading status:** Letter grade.

## **CLAS 63. First-Year Seminar: The Politics of Persuasion in the Ancient and Modern Worlds. 3 Credits.**

Are there rules for crafting a successful speech? The art and the mechanisms of persuasion will be considered both as a discipline with its own laws and practices and as a window into the values and debates that animate the public life of diverse civilizations.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

## **CLAS 64. First-Year Seminar: Cinema and the Ancient World. 3 Credits.**

In this first-year seminar, students will investigate what films set in classical Roman antiquity say about contemporary culture, and will also attempt to understand their impact on the shaping of our sense of history.

**Gen Ed:** VP.

**Grading status:** Letter grade.

## **CLAS 65. First-Year Seminar: The City of Rome. 3 Credits.**

This first-year seminar is an introduction to the history and art of Rome from antiquity through the present. Students will survey the entire period, but will look in particular at four specific periods in the city's life from the early second century CE until the present day.

**Gen Ed:** LA.

**Grading status:** Letter grade.

## **CLAS 71. First-Year Seminar: The Architecture of Empire. 3 Credits.**

The goal of the first-year seminar will be to examine the architecture of ancient empires, beginning with that of Egypt and ending with the Roman Empire. Analysis will be particularly concerned with the use of architecture as an instrument of empire.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

## **CLAS 71H. First-Year Seminar: The Architecture of Empire. 3 Credits.**

The goal of the first-year seminar will be to examine the architecture of ancient empires, beginning with that of Egypt and ending with the Roman Empire. Analysis will be particularly concerned with the use of architecture as an instrument of empire.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAS 73. First-Year Seminar: Life in Ancient Pompeii. 3 Credits.**

A study of this well-preserved ancient site provides an understanding of life in an Italian town during the early Roman empire. Students will study town planning, architecture, the arts, social organization, politics, entertainment, artisanry, commerce, and family life in this first-year seminar.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAS 73H. First-Year Seminar: Life in Ancient Pompeii. 3 Credits.**

A study of this well-preserved ancient site provides an understanding of life in an Italian town during the early Roman empire. Students will study town planning, architecture, the arts, social organization, politics, entertainment, artisanry, commerce, and family life in this first-year seminar.

**Gen Ed:** HS, BN, WB.

**Grading status:** Letter grade.

**CLAS 89. First-Year Seminar: Special Topics. 3 Credits.**

Special topics course; contents will vary each semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**CLAS 89H. First-Year Seminar: Special Topics. 3 Credits.**

Special topics course; contents will vary each semester.

**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**CLAS 121. The Greeks. 3 Credits.**

Introduction to the history, literature, religion, philosophy, science, art and architecture of Greece from Homer to Alexander the Great. Emphasis on primary sources.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 121H. The Greeks. 3 Credits.**

Introduction to the history, literature, religion, philosophy, science, art and architecture of Greece from Homer to Alexander the Great. Emphasis on primary sources.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 122. The Romans. 3 Credits.**

A survey of Roman civilization from the beginning to the late empire, dealing with history, literature, archaeology, philosophy and religion, technology, the economy, and social and political institutions.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAS 122H. The Romans. 3 Credits.**

A survey of Roman civilization from the beginning to the late empire, dealing with history, literature, archaeology, philosophy and religion, technology, the economy, and social and political institutions.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade.

**CLAS 123. Summer Study Abroad in Greece. 3 Credits.**

Introduction to the history and culture of ancient Greece, from the Bronze Age to the end of the Roman period, through field study of historical and archaeological sites in Greece.

**Gen Ed:** EE-Field Work, NA, WB.

**Grading status:** Letter grade.

**CLAS 125. Word Formation and Etymology. 3 Credits.**

Systematic study of the formation of words from Greek or Latin to build vocabulary and recognition. For medical terminology see CLAS 126.

**Grading status:** Letter grade.

**CLAS 126. Medical Word Formation and Etymology. 3 Credits.**

Systematic study of the formation of medical terms from Greek and Latin roots, to build vocabulary and recognition. For general etymology see CLAS 125.

**Gen Ed:** FI.

**Grading status:** Letter grade.

**CLAS 131. Classical Mythology. 3 Credits.**

An introduction to the mythology of the ancient Greek and Roman world. Readings may include selections from Homer, Hesiod, Greek tragedy, and Vergil.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 131H. Classical Mythology. 3 Credits.**

An introduction to the mythology of the ancient Greek and Roman world. Readings may include selections from Homer, Hesiod, Greek tragedy, and Vergil.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 133H. Epic and Tragedy. 3 Credits.**

First-year honors students only. Study of classical epic and tragedy. Special emphasis on Homer's Iliad and Odyssey, and on the rethinking of Homeric epic in the tragedies of Aeschylus, Sophocles, and Euripides.

**Gen Ed:** LA.

**Grading status:** Letter grade.

**CLAS 231. The Theater in the Greek and Roman World. 3 Credits.**

An investigation of the history, aesthetics, politics, and influence of theater in the ancient Greek and Roman world, with attention to themes of power, passion, rhetoric, resistance, gender, and identity. The course also includes a substantial practical component, with students taking on a number of the dramaturgical roles involved in the production of ancient drama.

**Gen Ed:** VP, WB.

**Grading status:** Letter grade.

**CLAS 240. Women in Greek Art and Literature. 3 Credits.**

Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 240.

**CLAS 240H. Women in Greek Art and Literature. 3 Credits.**

Course examines law, religion, medicine, social practices, and ideologies in the lives of women in ancient Greece, from Homer to Hellenistic Egypt, using literature, art, and epigraphy.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 240H.

**CLAS 241. Women in Ancient Rome. 3 Credits.**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 241.

**CLAS 241H. Women in Ancient Rome. 3 Credits.**

Course examines the life of women in ancient Rome, from the first beginnings of the organized community in Rome through the early Empire, a period of about 900 years. Also explores aspects of the lives of women in provinces governed by Rome.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 241H.

**CLAS 242. Sex and Gender in Antiquity. 3 Credits.**

Exploration of gender constructs, what it meant to be a woman or a man, in antiquity, as revealed in literary, historical, and archaeological sources. Readings from Homer, Euripides, Plato, Ovid, Virgil, Juvenal, Petronius, and other ancient authors.

**Gen Ed:** HS, NA, WB.

**Grading status:** Letter grade

**Same as:** WGST 242.

**CLAS 253. The Age of Pericles. 3 Credits.**

An introduction to classical civilization through study of its most important period in Greece. Attention to history, philosophy, and art. Lecture and discussion.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 253H. The Age of Pericles. 3 Credits.**

An introduction to classical civilization through study of its most important period in Greece. Attention to history, philosophy, and art. Lecture and discussion.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 254. Alexander and the Age of Hellenism. 3 Credits.**

An introduction to classical civilization through study of the period in which it spreads beyond mainland Greece to influence and partially merge with the cultures of the Near East, Egypt, and Rome. Attention to history, literature, philosophy, and art. Lectures and discussion.

**Grading status:** Letter grade.

**CLAS 257. The Age of Augustus. 3 Credits.**

An introduction to classical civilization through study of the literature, history, and art of one of the most crucial periods in Roman history. Lectures and discussion.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 257H. The Age of Augustus. 3 Credits.**

An introduction to classical civilization through study of the literature, history, and art of one of the most crucial periods in Roman history. Lectures and discussion.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 258. The Age of the Early Roman Empire. 3 Credits.**

An introduction to the civilization of the Roman Empire through study of the literature, history, and archaeology of its most colorful period.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 259. Pagans and Christians in the Age of Constantine. 3 Credits.**

Introduction to the literature and culture of the time of the Roman Emperor Constantine. Special attention to the fundamental cultural and social changes resulting from the Christianization of the Empire.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 263. Athletics in the Greek and Roman World. 3 Credits.**

Study of athletics as a unifying force in ancient society, emphasizing the Olympic games and other religious festivals. Consideration of athletic professionalism, propaganda, and social trends using literary and archaeological sources.

**Gen Ed:** NA, WB.

**Grading status:** Letter grade.

**CLAS 263H. Athletics in the Greek and Roman World. 3 Credits.**

Study of athletics as a unifying force in ancient society, emphasizing the Olympic games and other religious festivals. Consideration of athletic professionalism, propaganda, and social trends using literary and archaeological sources.

**Gen Ed:** NA, WB.

**Grading status:** Letter grade.

**CLAS 361. Homer and the Heroic Age of Greece. 3 Credits.**

The Iliad, the Odyssey. Hesiod, heroic and oral poetry. The archaeology of Homeric Greece, the study and influence of the Homeric poems in modern times.

**Grading status:** Letter grade.

**CLAS 362. Greek Tragedy. 3 Credits.**

An introduction to the three great tragedians of ancient Greece and to their historical and cultural context. Discussion is based on close readings of the English translations of selected plays by Aeschylus, Euripides, and Sophocles.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 362H. Greek Tragedy. 3 Credits.**

An introduction to the three great tragedians of ancient Greece and to their historical and cultural context. Discussion is based on close readings of the English translations of selected plays by Aeschylus, Euripides, and Sophocles.

**Gen Ed:** LA, WB.

**Grading status:** Letter grade.

**CLAS 363. Latin and Greek Lyric Poetry in Translation. 3 Credits.**

Introduction to the lyric and elegiac poetry of antiquity in English translation, including Hesiod, Sappho, Catullus, Ovid, and Horace.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 364. The Classical Background of English Poetry. 3 Credits.**

Study of classical writers' influence on selected genres of English poetry.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CMPL 364.

**CLAS 364H. The Classical Background of English Poetry. 3 Credits.**

Study of classical writers' influence on selected genres of English poetry.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade

**Same as:** CMPL 364H.

**CLAS 371. Cicero, Caesar, and the End of the Roman Republic. 3 Credits.**

Cicero and Caesar provide a window into the end of the Roman Republic, and the end of the Republic provides a privileged ground for applying different methodologies of research (e.g. history, literature, political science, philosophy, etc.). This interdisciplinary course includes student presentations.

**Gen Ed:** LA, CI, WB.

**Grading status:** Letter grade.

**CLAS 391. Junior Seminar. 3 Credits.**

Junior standing required. The topic of this course varies according to instructor, but in all cases is designed to bring together all departmental majors in their examination of a particular topic in the study of the ancient Mediterranean from an interdisciplinary perspective. Seminar format and research focus.

**Gen Ed:** HS, WB.

**Grading status:** Letter grade.

**CLAS 396. Independent Study in Classical Studies. 3 Credits.**

Students may suggest to the chair of the department topics for individual or group study. Advance arrangements required.

**Repeat rules:** May be repeated for credit. 6 total credits. 2 total completions.

**Grading status:** Letter grade.

**CLAS 409. Historical Literature Greek and Roman. 3 Credits.**

The study in English translation of selections from Herodotus, Thucydides, Livy, Tacitus, and others, with consideration of their literary qualities and their readability as historians.

**Gen Ed:** LA, NA, WB.

**Grading status:** Letter grade.

**CLAS 415. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman jurists; particular attention is given to the logic and application of ancient Roman legal thought.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**CLAS 415H. Roman Law. 3 Credits.**

This course combines a survey of the main areas of Roman law in their social and historical context with the close study of primary texts illustrating Roman law in practice, especially case studies from the writings of Roman jurists; particular attention is given to the logic and application of ancient Roman legal thought.

**Gen Ed:** PH, WB.

**Grading status:** Letter grade.

**CLAS 511. Grammar as a Guide to Effective Writing. 1 Credit.**

A systematic review of English grammar for students of Latin and Greek, combined with practical exercises in prose style and effective writing.

**Requisites:** Prerequisite, GREK 204 or LATN 204.

**Grading status:** Letter grade.

**CLAS 691H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**CLAS 692H. Honors Course. 3 Credits.**

Honors course for departmental majors in classical archaeology, classical civilization, Greek, and Latin.

**Gen Ed:** EE-Mentored Research.

**Grading status:** Letter grade.

**CLAS 747. Approaches to Women in Antiquity. 3 Credits.**

Intensive interdisciplinary introduction to women in antiquity, using literary, historical, and visual materials. Open to senior classics majors by permission of the instructor.