DEPARTMENT OF DRAMATIC ART

Contact Information
Department of Dramatic Art
Visit Program Website (http://drama.unc.edu)
Center for Dramatic Art, CB# 3230
(919) 962-1132

Adam N. Versényi, Chair
David Adamson, Director of Undergraduate Studies
dramatic_art@unc.edu

Introduction
The study of dramatic art focuses upon the great dramatic texts of the classical and modern periods and introduces the student to the variety of artistic endeavors necessary to realize the text in theatrical performance. Majors concentrate on the literature and history of the theatre while investigating the processes involved in acting, directing, design, costume, and technical production.

Courses focus on the connections between theatre and society, between theatrical performance and the visual arts, and between dramatic literature and philosophy, history, and other literary forms. The study of theatre embraces a range of subjects in the humanities and fine arts, including literature, language, aesthetics, culture, and performance.

Advising
All majors and minors have a primary academic advisor in Steele Building. Students are strongly encouraged to meet regularly with their advisor and review their Tar Heel Tracker each semester. Every student whose primary major is dramatic art will also be assigned a departmental advisor, beginning in the semester that 60 hours will be completed. The department’s director of undergraduate studies and undergraduate advisor work with current and prospective majors by appointment. Please contact the department at CB# 3230, (919) 962-1132. Further information on courses, undergraduate research opportunities, the honors program, careers, and graduate schools may be obtained from the department's Web site (http://drama.unc.edu).

Facilities
The Department of Dramatic Art’s offices, classrooms, studios, rehearsal hall, and construction shops are located in the Joan H. Gillings Center for Dramatic Art. Each year the Department of Dramatic Art’s Kenan Theatre Company (KTC) supports four full productions in the Elizabeth Price Kenan Theatre. The Department also sponsors a variety of other productions such as student-directed work in the smaller classroom environment. The department provides showcase venues for new student writing, including readings and fully produced plays.

Graduate School and Career Opportunities
The dramatic art major is associated with a variety of career opportunities, including graduate study, public relations, communications, arts management, public service, teaching, and theatre-related careers, including literary management, stage management, acting, design, publicity, marketing, fund-raising, technical production, sound and lighting technology, box office management, costuming, electrics, and stage craft.

Major
- Dramatic Art Major, B.A. (http://catalog.unc.edu/undergraduate/programs-study/dramatic-art-major-ba)

Minors
- Dramatic Art Minor (http://catalog.unc.edu/undergraduate/programs-study/dramatic-art-minor)

Graduate Program
- M.F.A. in Dramatic Art (http://catalog.unc.edu/graduate/schools-departments/dramatic-art)

Professors
Janet A. Chambers, McKay Coble, Raymond E. Dooley, Roberta A. (Bobbi) Owen (Michael R. McVaugh Distinguished Professor in Dramatic Art), Adam N. Versényi.

Associate Professors
David B. Navalinsky, Michael J. Rolleri.

Assistant Professors
Tracy Bersley, Samuel Gates, Julia Gibson, Jacqueline Lawton, John Patrick.

Professor of the Practice
Judith L. Adamson, Vivienne Benesch.

Teaching Professor
Jeffrey Blair Cornell, Gregory Kable.

Teaching Associate Professors
Adam Maxfield, Kathryn Williams.

Teaching Assistant Professors
Dominic Abbenante, David A. Adamson, Jennifer Guadagno, Justin Haslett, Kimball King (Professor Emeritus of English), Mark Perry, Rachel Pollock.

Professors Emeriti

DRAM—Dramatic Art
Undergraduate-level Courses
DRAM 79. First-Year Seminar: The Heart of the Play: Fundamentals of Acting, Playwriting, and Collaboration. 3 Credits.
This seminar is designed to get the student doing theatre, sparking creativity, and making connections with the deeper lessons of this dynamic art form. Students will write, stage, and perform their own 10-minute plays.
Gen Ed: VP, CI.
Grading status: Letter grade.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Grading status</th>
<th>Gen Ed</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAM 80</td>
<td>First-Year Seminar: Psychology of Clothes: Motivations for Dressing Up and Dressing Down</td>
<td>3</td>
<td>This course seeks to help students find ways to articulate their own motivations for dress and then apply the ideas they have discovered to the ways in which individuality as well as group attitudes are expressed through clothing.</td>
<td>Letter grade</td>
<td>VP, CI</td>
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<tr>
<td>DRAM 80H</td>
<td>First-Year Seminar: Psychology of Clothes: Motivations for Dressing Up and Dressing Down</td>
<td>3</td>
<td>This course seeks to help students find ways to articulate their own motivations for dress and then apply the ideas they have discovered to the ways in which individuality as well as group attitudes are expressed through clothing.</td>
<td>Letter grade</td>
<td>VP, CI</td>
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<tr>
<td>DRAM 81</td>
<td>First-Year Seminar: Staging America: The American Drama</td>
<td>3</td>
<td>This seminar examines American drama from its colonial origins to the present as both a literary and commercial art form. The focus throughout will be on the forces that shaped American drama as well as drama's ability to shed light on the national experience.</td>
<td>Letter grade</td>
<td>VP, CI, NA</td>
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<tr>
<td>DRAM 81H</td>
<td>First-Year Seminar: Staging America: The American Drama</td>
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<td>This seminar examines American drama from its colonial origins to the present as both a literary and commercial art form. The focus throughout will be on the forces that shaped American drama as well as drama's ability to shed light on the national experience.</td>
<td>Letter grade</td>
<td>VP, CI, NA</td>
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<tr>
<td>DRAM 82</td>
<td>First-Year Seminar: All the World's a Stage: Drama as a Mirror of Society</td>
<td>3</td>
<td>This seminar examines how theatre evolves from and reflects the society that generates it, and how understanding that society can enrich our responses to plays.</td>
<td>Letter grade</td>
<td>LA, CI</td>
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<tr>
<td>DRAM 83</td>
<td>First-Year Seminar: Spectacle in the Theatre</td>
<td>3</td>
<td>This course examines how the theatrical designer uses scenery, costumes, and lighting to help create a production. Students will apply these techniques in creating their own design projects.</td>
<td>Letter grade</td>
<td>VP</td>
</tr>
<tr>
<td>DRAM 84</td>
<td>First-Year Seminar: The Inherent Qualities of Theatrical Space</td>
<td>3</td>
<td>This course examines what elements contribute to the theatricality of space. Through research and creative projects, students will gauge how a space informs what goes on inside it.</td>
<td>Letter grade</td>
<td>VP, CI</td>
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<tr>
<td>DRAM 85</td>
<td>First-Year Seminar: Documentary Theatre</td>
<td>3</td>
<td>This course explores the political and social ramifications of documentary theatre in the United States. Students will investigate a local community of their choosing and create an interview-based performance.</td>
<td>Letter grade</td>
<td>VP, EE- Performing Arts, NA</td>
</tr>
<tr>
<td>DRAM 85H</td>
<td>First-Year Seminar: Documentary Theatre</td>
<td>3</td>
<td>This course explores the political and social ramifications of documentary theatre in the United States. Students will investigate a local community of their choosing and create an interview-based performance.</td>
<td>Letter grade</td>
<td>VP, EE- Performing Arts, NA</td>
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<tr>
<td>DRAM 86</td>
<td>First-Year Seminar: Rediscovering the Mind-Body Connection</td>
<td>3</td>
<td>This seminar will focus on developing our unique mind-body connection. By encouraging small and large changes in behavior students will learn how their body is used to create their world.</td>
<td>Letter grade</td>
<td>VP</td>
</tr>
<tr>
<td>DRAM 87</td>
<td>First-Year Seminar: Style: A Mode of Expression</td>
<td>3</td>
<td>This seminar studies the elements of design in their pure form, surveys a history of period styles and theatre, and identifies their causes.</td>
<td>Letter grade</td>
<td>VP, CI, NA</td>
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<tr>
<td>DRAM 87H</td>
<td>First-Year Seminar: Style: A Mode of Expression</td>
<td>3</td>
<td>This seminar studies the elements of design in their pure form, surveys a history of period styles and theatre, and identifies their causes.</td>
<td>Letter grade</td>
<td>VP, CI, NA</td>
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<tr>
<td>DRAM 88</td>
<td>First-Year Seminar: Ecology and Performance</td>
<td>3</td>
<td>This seminar will guide students through researching, developing, and producing new performance works inspired by socio-ecological issues. This task involves student-directed research and experiential learning. Students will integrate an understanding of performance techniques, &quot;green theatre,&quot; and notions of sustainability into an ecologically-driven work for performance.</td>
<td>Letter grade</td>
<td>VP, EE- Performing Arts</td>
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<tr>
<td>DRAM 89</td>
<td>First Year Seminar: Special Topics</td>
<td>3</td>
<td>This is a special topics course. Content will vary. Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.</td>
<td>Letter grade</td>
<td>LA, NA</td>
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<tr>
<td>DRAM 115</td>
<td>Perspectives in Drama</td>
<td>3</td>
<td>A survey of plays from the Greeks to the present, analyzed through such elements of the dramatic text as action, character, structure, and language.</td>
<td>Letter grade</td>
<td>LA, NA</td>
</tr>
<tr>
<td>DRAM 115H</td>
<td>Perspectives in Drama</td>
<td>3</td>
<td>A survey of plays from the Greeks to the present, analyzed through such elements of the dramatic text as action, character, structure, and language.</td>
<td>Letter grade</td>
<td>LA, NA</td>
</tr>
<tr>
<td>DRAM 116</td>
<td>Perspectives in the Theatre</td>
<td>3</td>
<td>A survey of the interrelationships of acting, directing, designing, and playwriting through the study of major periods of theatrical expression and representative plays.</td>
<td>Letter grade</td>
<td>VP</td>
</tr>
</tbody>
</table>
DRAM 116H. Perspectives in the Theatre. 3 Credits.
A survey of the interrelationships of acting, directing, designing, and playwriting through the study of major periods of theatrical expression and representative plays.
Gen Ed: VP.
Grading status: Letter grade.

DRAM 117. Perspectives in World Drama. 3 Credits.
A survey of non-Western drama and theatre with emphasis on the historical and aesthetic development of those regions.
Gen Ed: LA, BN.
Grading status: Letter grade.

DRAM 117H. Perspectives in World Drama. 3 Credits.
A survey of non-Western drama and theatre with emphasis on the historical and aesthetic development of those regions
Gen Ed: LA, BN.
Grading status: Letter grade.

DRAM 120. Play Analysis. 3 Credits.
Development of the skill to analyze plays for academic and production purposes through the intensive study of representative plays. DRAM 120 is the first course in the major and the minor in dramatic art.
Gen Ed: VP, CI, NA.
Grading status: Letter grade.

DRAM 120H. Play Analysis. 3 Credits.
Development of the skill to analyze plays for academic and production purposes through the intensive study of representative plays. DRAM 120 is the first course in the major and the minor in dramatic art.
Gen Ed: VP, CI, NA.
Grading status: Letter grade.

DRAM 131. Writing for the Screen and Stage. 3 Credits.
Restricted course. Dramatic writing workshop open only to students in the writing for the screen and stage minor.
Gen Ed: VP, CI.
Grading status: Letter grade
Same as: COMM 131.

DRAM 134. Theatrical Auditions. 3 Credits.
Permission of the instructor. Practice in the techniques necessary for successful auditions for the theatre.
Grading status: Letter grade.

DRAM 135. Acting for Nonmajors. 3 Credits.
Introduction to basic processes and techniques of acting for the stage.
Grading status: Letter grade.

DRAM 140. Voice Training I. 3 Credits.
Fundamental principles underlying the effective use of voice and speech in performance.
Grading status: Letter grade.

DRAM 145. Acting for the Screen and Stage. 3 Credits.
The course focuses on developing acting techniques for use in front of the camera and the way they are differentiated from those used on stage.
Grading status: Letter grade.

DRAM 150. Beginning Acting for the Major. 3 Credits.
Introduction to acting tools, emphasizing playing actions and pursuing an objective by personalized given circumstances. Performance work drawn from short scripted, improvised, and contemporary scenes.
Requisites: Prerequisite, DRAM 120.
Grading status: Letter grade.

DRAM 155. Movement for the Actor. 3 Credits.
Introduction to physical training. Individual/group exercises explore relaxation, breath, concentration, flexibility, and imaginative response that become physical tools for acting. May include stage combat, juggling, mime, improvisation, games, and yoga.
Grading status: Letter grade.

DRAM 160. Stagecraft. 3 Credits.
General survey of materials, equipment, and processes used in technical theatre.
Grading status: Letter grade.

DRAM 170. The Playful Actor: Theatre Games and Improvisation. 3 Credits.
This course seeks to strengthen the powers of imagination, courage, spontaneity, and presence of the actor through theatre games and improvisation.
Grading status: Letter grade.

DRAM 175. Building A Persuasive Persona Under Pressure. 3 Credits.
This course will help develop the skills necessary to be an effective communicator, especially during stressful situations. Breathing techniques which enable us to listen with accuracy and empathy, and to speak compellingly with confidence, will be practiced. Mock scenarios and on-camera interviews will create real-to-life situations.
Gen Ed: CI.
Grading status: Letter grade.

DRAM 191. Technical Methods: Scenery. 3 Credits.
DRAM 191 or 192 required for dramatic art majors. Permission of the instructor for nonmajors. Introduction to equipment, procedures, and personnel in the design and execution of plans for scenery, lighting, properties, and sound for theatrical productions.
Gen Ed: EE-Performing Arts.
Grading status: Letter grade.

DRAM 192. Technical Methods: Costume. 3 Credits.
DRAM 191 or 192 required for dramatic art majors. Permission of the instructor for nonmajors. Introduction to equipment, procedures, and personnel in the design and execution of costumes for theatrical productions.
Gen Ed: EE-Performing Arts.
Grading status: Letter grade.

DRAM 193. Production Practicum. 3 Credits.
Permission of the instructor for nonmajors. Required for the dramatic art major. Practicum in production with PlayMakers Repertory Company in costuming, scenery, lighting, sound, or theatre management.
Gen Ed: EE-Performing Arts.
Grading status: Letter grade.

DRAM 196. Dramatic Art Projects. 1-3 Credits.
Permission of the department. May be repeated for credit. Restricted to juniors and seniors majoring in dramatic art. Intensive individual work in major areas of theatrical production: design, technical, directing, acting, playwriting, management.
Gen Ed: EE-Performing Arts.
Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
Grading status: Letter grade.

DRAM 215. Studies in Western Drama. 3 Credits.
A study of the thematic and formal developments of Western drama, tracing legacies from classical Greece to the contemporary stage.
Gen Ed: LA, NA.
Grading status: Letter grade.
DRAM 231. Playwriting I. 3 Credits.
Permission of the department. A practical course in writing for the stage with studio productions of selected works.
Gen Ed: VP, CI.
Grading status: Letter grade.

DRAM 235. Acting for Nonmajors II. 3 Credits.
A further exploration of basic processes and techniques of acting for the stage.
Requisites: Prerequisite, DRAM 135.
Grading status: Letter grade.

DRAM 240. Voice Training II. 3 Credits.
A continuation of DRAM 140.
Requisites: Prerequisite, DRAM 140.
Grading status: Letter grade.

DRAM 245. Acting for the Camera. 3 Credits.
Requisites: Prerequisite, DRAM 135 or 150; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

DRAM 250. Intermediate Acting for the Major. 3 Credits.
a deeper exploration of fulfilled actions prompted by an objective, with emphasis on developing techniques required by more formally structured texts such as Sophocles, Molière, Ibsen, Shaw, and Chekhov.
Requisites: Prerequisite, DRAM 150.
Grading status: Letter grade.

DRAM 255. Movement for the Actor II. 3 Credits.
Development of balance, flexibility, strength, focus, grace, and precision through martial art of T’ai Chi Ch’uan. Emphasis on applying T’ai Chi principles to acting. Chinese philosophical bases for T’ai Chi explored.
Requisites: Prerequisite, DRAM 155; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

DRAM 260. Advanced Stagecraft. 3 Credits.
The course provides practical applications of principles and techniques used in technical theatre. Lectures are supported by individually scheduled workshop sessions where techniques are applied to a theatrical production.
Requisites: Prerequisite, DRAM 160; permission of the instructor for students lacking the prerequisite.
Gen Ed: VP, EE- Performing Arts.
Grading status: Letter grade.

DRAM 265. Stage Makeup. 3 Credits.
A study of principles and techniques for stage, film, and television makeup, including corrective makeup, old age, 3-D, casting for prosthetic pieces, and methods for creating fantasy forms. Also applicable to film and television.
Gen Ed: VP.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

DRAM 277. Introduction to Theatrical Design. 3 Credits.
General principles of scenic, costume, and lighting design for the theatre.
Gen Ed: VP.
Grading status: Letter grade.

DRAM 279. Introduction to Theatre Management. 3 Credits.
An overview of the major functions of management in the American nonprofit theatre including marketing, fundraising, finances, strategy and operations. Presentation skills will be practiced.
Gen Ed: CI.
Grading status: Letter grade.

DRAM 280. Period Styles for the Theatre. 3 Credits.
A study of visual, cultural, and social styles through history as the forms developed, and as they relate to stylistic production for the theatre. Students may not receive credit for both DRAM 280 and DRAM 480.
Grading status: Letter grade.

DRAM 281. Theatre History and Literature I. 3 Credits.
Survey of theatre practice and writing from the Greeks to 1700.
Requisites: Prerequisite, DRAM 120.
Gen Ed: VP, WB.
Grading status: Letter grade.

DRAM 282. Theatre History and Literature II. 3 Credits.
Survey of theatre practice and writing from 1700 to 1920.
Requisites: Prerequisite, DRAM 120.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

DRAM 283. Theatre History and Literature III. 3 Credits.
Survey of theatre practice and writing from 1930 to the present.
Requisites: Prerequisite, DRAM 120.
Gen Ed: VP, CI, NA.
Grading status: Letter grade.

DRAM 284. Studies in Dramatic Theory and Criticism. 3 Credits.
May be repeated for credit. Seminar in dramatic theory and criticism with emphasis on the modern period.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

DRAM 284H. Studies in Dramatic Theory and Criticism. 3 Credits.
May be repeated for credit. Seminar in dramatic theory and criticism with emphasis on the modern period.
Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.
Grading status: Letter grade.

DRAM 285. Modern British Drama. 3 Credits.
Evolution of modern British drama from 1956 through the present.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

DRAM 285H. Modern British Drama. 3 Credits.
Evolution of modern British drama from 1956 through the present.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

DRAM 286. Modern Irish Drama. 3 Credits.
This course surveys Irish drama from the 1890s to the 1980s, investigating a broad range of plays in relationship to the sociopolitical and theatrical conditions of their emergence and reception.
Gen Ed: LA, CI, NA.
Grading status: Letter grade.

DRAM 287. African American Theatre. 3 Credits.
This course investigates the history and legacy of African American drama through the study of its literary texts, performance styles, and cultural history.
Gen Ed: VP, CI.
Grading status: Letter grade.
DRAM 288. Theatre for Social Change. 3 Credits.
This course assesses different models of theatre for social change through change theory, playwriting, and collaboration. Students will be guided through the process of creating new works.

Gen Ed: CI.

Grading status: Letter grade.

DRAM 289. Contemporary Irish Drama. 3 Credits.
This course investigates Irish drama from the 1990s to the present, exploring how issues and themes of globalization, gender, race, nation, and identity, among others, translate from text to performance.

Gen Ed: LA, NA.

Grading status: Letter grade.

DRAM 289H. Contemporary Irish Drama. 3 Credits.
This course investigates Irish drama from the 1990s to the present, exploring how issues and themes of globalization, gender, race, nation, and identity, among others, translate from text to performance.

Gen Ed: LA, NA.

Grading status: Letter grade.

DRAM 290. Special Topics in Dramatic Art. 0.5-3 Credits.
The study of a topic in dramaturgy, theatrical design, or theatrical production. Content and instructor will vary. May be repeated for credit.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading status: Letter grade.

DRAM 291. Re-Playing Shakespeare in East Asia. 3 Credits.
This course investigates how Shakespeare is retold and relived in the Asian theatre vocabulary through examining aesthetic value, cultural and political identity, postcolonial modernity, and spectatorship in theatrical and cinematic interpretations of Shakespeare.

Gen Ed: VP, BN.

Grading status: Letter grade.

DRAM 292. Corner of the Sky*: The American Musical. 3 Credits.
This course considers the anatomy and diversity of the American musical, exploring its history and aesthetics and employing an interdisciplinary approach to examining and celebrating its shows, sounds, stars, structures, styles, and sensibilities, within the genre’s dominant contexts of Broadway, Hollywood, and Utopia.

Gen Ed: VP.

Grading status: Letter grade.

DRAM 294. Arts Criticism. 3 Credits.
An introduction to the principles of arts criticism through study of the work of a variety of critics, by distinguishing between the nature of criticism and reviewing the arts (both performing and plastic), and through the students’ own practice of critical writing by means of a series of short essays.

Gen Ed: VP, CI.

Grading status: Letter grade.

DRAM 297. African American Women in Theatre. 3 Credits.
This course examines the lives of African American women through theatre, heightening awareness, understanding, and appreciation of theatre as a tool for social change and eradicating stereotypes. Themes and production aesthetics will be explored in their social and historical contexts.

Gen Ed: LA.

Grading status: Letter grade.

DRAM 298. African Women in Theatre. 3 Credits.
This course will examine the lives and the theatrical contributions of African women through published and unpublished materials, production recordings, and interviews. Through understanding the diverse cultures of the continent, theatre is seen as entertainment and as a tool for effecting social change and healing.

Gen Ed: LA, BN.

Grading status: Letter grade.

DRAM 300. Directing. 3 Credits.
Generally limited to majors. An introductory course in the principles of stage directing; analysis for concept, organization of production, and methodology of staging.

Requisites: Prerequisite, DRAM 120; permission of the instructor for students lacking the prerequisite.

Gen Ed: CI.

Grading status: Letter grade.

DRAM 301. Playwriting II. 3 Credits.
A practical course in writing for the theatre, taught at an advanced level.

Requisites: Prerequisite, DRAM 231; permission of the instructor for students lacking the prerequisite.

Gen Ed: VP.

Grading status: Letter grade.

DRAM 305. Stage Management. 3 Credits.
The study of general principles of stage management. Practice of modern stage management.

Permission of the department. Individual programs or internship in acting, directing, design, management, and playwriting under the guidance of professional practitioners in conjunction with PlayMakers Repertory Company or other professional theatre organizations.

Gen Ed: EE- Academic Internship.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 12 total credits. 4 total completions.

Grading status: Letter grade.

DRAM 331. Playwriting II. 3 Credits.
A practical course in writing for the theatre, taught at an advanced level.

Requisites: Prerequisite, DRAM 231; permission of the instructor for students lacking the prerequisite.

Gen Ed: VP.

Grading status: Letter grade.

DRAM 390. Special Topics in Dramatic Art. 0.5-3 Credits.
The study of a topic in dramaturgy, theatrical design, or theatrical production. Content and instructor will vary. May be repeated for credit.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading status: Letter grade.

DRAM 391. Re-Playing Shakespeare in East Asia. 3 Credits.
This course investigates how Shakespeare is retold and relived in the Asian theatre vocabulary through examining aesthetic value, cultural and political identify, postcolonial modernity, and spectatorship in theatrical and cinematic interpretations of Shakespeare.

Gen Ed: VP, BN.

Grading status: Letter grade.

DRAM 392. Corner of the Sky*: The American Musical. 3 Credits.
This course considers the anatomy and diversity of the American musical, exploring its history and aesthetics and employing an interdisciplinary approach to examining and celebrating its shows, sounds, stars, structures, styles, and sensibilities, within the genre’s dominant contexts of Broadway, Hollywood, and Utopia.

Gen Ed: VP.

Grading status: Letter grade.

DRAM 394. Arts Criticism. 3 Credits.
An introduction to the principles of arts criticism through study of the work of a variety of critics, by distinguishing between the nature of criticism and reviewing the arts (both performing and plastic), and through the students’ own practice of critical writing by means of a series of short essays.

Gen Ed: VP, CI.

Grading status: Letter grade.

DRAM 397. African American Women in Theatre. 3 Credits.
This course examines the lives of African American women through theatre, heightening awareness, understanding, and appreciation of theatre as a tool for social change and eradicating stereotypes. Themes and production aesthetics will be explored in their social and historical contexts.

Gen Ed: LA.

Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses

DRAM 400. Stage Management. 3 Credits.
Permission of the department. A study of the basic principles and practices of modern stage management.

Gen Ed: EE- Performing Arts.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

DRAM 465. Sound Design. 3 Credits.
The study of general principles of sound design for the theatre. Theory and application of sound design techniques for the stage, including script analysis, staging concepts, special effects, sound plots, and technology.

Grading status: Letter grade.

DRAM 466. Scene Design. 3 Credits.
Permission of the instructor. General principles of visual design as applied to scenery for the theatre. Instruction in standard techniques of planning and rendering scene design.

Gen Ed: VP.

Grading status: Letter grade.
GRADING STATUS: Letter grade.

DRAM 467. Costume Design I. 3 Credits.
Permission of the instructor. Studies and practicum in pattern making and rendering costume design. 
Gen Ed: VP.
Grading status: Letter grade.

DRAM 468. Lighting Design I. 3 Credits.
Permission of the instructor. General principles of lighting design as applied to the performing arts. Theory and instruction in standard techniques of lighting for the stage. 
Gen Ed: VP.
Grading status: Letter grade.

DRAM 470. Survey of Costume History. 3 Credits.
A survey of historic costume forms from ancient Egypt to the present time. 
Gen Ed: HS, NA.
Grading status: Letter grade.

DRAM 470H. Survey of Costume History. 3 Credits.
A survey of historic costume forms from ancient Egypt to the present time. 
Gen Ed: HS, NA.
Grading status: Letter grade.

DRAM 473. Costume Construction I. 1-3 Credits.
Permission of the instructor. Beginning instruction in pattern making through flat pattern for theatrical costume. 
Grading status: Letter grade.

DRAM 474. Costume Construction II. 1-3 Credits.
Beginning instruction in pattern making through draping on a dress form for theatrical costume. 
Requisites: Prerequisite, DRAM 473; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

DRAM 475. Costume History: Africa, Asia, and Arabia. 3 Credits.
A survey of the traditional costume forms on the African Continent, in Asia (China, Japan, India), and on the Arabian Peninsula. 
Gen Ed: HS, BN.
Grading status: Letter grade.

DRAM 475H. Costume History: Africa, Asia, and Arabia. 3 Credits.
A survey of the traditional costume forms on the African Continent, in Asia (China, Japan, India), and on the Arabian Peninsula
Gen Ed: HS, BN.
Grading status: Letter grade.

DRAM 480. Period Styles for Production. 3 Credits.
A study of the historical development of Western minor arts and the ramifications of reproducing them for the theatre. Students may not receive credit for both DRAM 280 and DRAM 480. 
Gen Ed: VP, NA.
Grading status: Letter grade.

DRAM 484. Studies in Dramaturgy and Criticism. 3 Credits.
This seminar seeks to introduce students to the principles of arts criticism through study of the work of a variety of different critics, by distinguishing between the nature of criticism and reviewing the arts, and through the students’ own practice of critical writing. 
Grading status: Letter grade.

DRAM 486. Latin American Theatre. 3 Credits.
This course explores the historical and aesthetic development of Latin American theatre, focusing on particular factors that distinguish this theatre from the Western European tradition. 
Gen Ed: VP, BN.
Grading status: Letter grade.

DRAM 488. United States Latino/a Theatre. 3 Credits.
Investigation of United States Latino/a theatre texts and performance practices as a discreet genre. United States Latino/a theatre will be distinguished from the dominant culture, and the diversity of forms and styles will be discussed. 
Gen Ed: VP, CI.
Grading status: Letter grade.

DRAM 489. Carnivals and Festivals of the African Diaspora. 3 Credits.
This course will examine the role of Carnival in the African Diaspora, exploring its history, its many theatrical forms, and its fusion with European and indigenous American cultures. Through examining published and unpublished texts the development of the Carnival will be understood as an expression of freedom and cultural survival. 
Gen Ed: VP.
Grading status: Letter grade.

DRAM 491. Issues in Arts Management. 3 Credits.
Arts management issues taught through analysis of case studies. Course includes management theories, organizational structures, and current issues. 
Grading status: Letter grade.

DRAM 493. Theatre Management. 3 Credits.
Practicum in theatre management procedures and business of the theatre involving box office, audience development, research, publicity, operational, and contract procedures in regard to artists, technicians, managers, and producers. Students actively engage in management areas of the PlayMakers Repertory Company and productions of the Department of Dramatic Art. 
Gen Ed: CI, EE- Academic Internship.
Grading status: Letter grade.

DRAM 566. Advanced Scene Design. 3 Credits.
Advanced study of the principles and practice of designing scenery for the theatre. 
Requisites: Prerequisite, DRAM 466; permission of the instructor for students lacking the prerequisite.
Grading status: Letter grade.

DRAM 567. Costume Design II. 3 Credits.
Permission of the instructor. Practicum in costume design for the theatre, focusing on the requirements of professional theatre production and alternative costume design solutions. 
Requisites: Prerequisite, DRAM 467.
Grading status: Letter grade.

DRAM 586. Costume Seminars I: Dyeing and Painting. 1-3 Credits.
Permission of the instructor. Taught in a four-semester rotation. May be repeated for credit for a total of six hours for undergraduates and 12 hours for graduate students. Series of topics in costume for use in design and production for the stage. 
Requisites: Prerequisite, DRAM 192.
Grading status: Letter grade.

DRAM 587. Costume Seminars II: Millinery and Hair. 1-3 Credits.
Permission of the instructor. Advanced costume production techniques with an emphasis on millinery and hair design. 
Grading status: Letter grade.
DRAM 588. Costume Seminars III: Masks and Armor. 1-3 Credits.
Permission of the instructor. Advanced costume production techniques with an emphasis on creating masks and armor.
**Grading status:** Letter grade.

DRAM 589. Costume Seminars IV: Decorative Arts. 1-3 Credits.
Permission of the instructor. Advanced costume production techniques with an emphasis on decorative arts.
**Grading status:** Letter grade.

DRAM 590. Advanced Special Topics in Dramatic Art. 0.5-3 Credits.
The study of a topic in dramaturgy, theatrical design, or theatrical production for advanced undergraduates and graduate students. Content and instructor will vary. May be repeated for credit.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
**Grading status:** Letter grade.

DRAM 590. Advanced Special Topics in Dramatic Art. 0.5-3 Credits.
The study of a topic in dramaturgy, theatrical design, or theatrical production for advanced undergraduates and graduate students. Content and instructor will vary. May be repeated for credit.
**Repeat rules:** May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.
**Grading status:** Letter grade.

DRAM 650. Costume Production I: Couture Methods. 0.5-3 Credits.
Advanced construction techniques in theatrical costuming with an emphasis on couture methods.
**Requisites:** Prerequisite, DRAM 192.
**Grading status:** Letter grade.

DRAM 666. Media in Performance. 3 Credits.
Required preparation, one performance studies course above COMM 400. Permission of the instructor for students lacking the required preparation. Project-based class where students acquire skills and critical approaches to create collaborative, professional, multimedia works.
**Gen Ed:** VP, EE- Performing Arts.
**Grading status:** Letter grade
**Same as:** COMM 666.

DRAM 667. Costume Design for the Technician. 1-3 Credits.
Permission of the instructor. Study of costume design for students concentrating in costume production.
**Grading status:** Letter grade.

DRAM 691H. Honors Project in Dramatic Art. 3 Credits.
Required preparation, 3.3 cumulative grade point average and permission of the department. The commencement of a special project (essay or creative endeavor), approved by the department, by a student who has been designated a candidate for undergraduate honors.
**Gen Ed:** EE- Mentored Research.
**Grading status:** Letter grade.

DRAM 692H. Honors Project in Dramatic Art. 3 Credits.
Permission of the department. The completion of a special project by a student who has been designated a candidate for undergraduate honors.
**Requisites:** Prerequisite, DRAM 691H.
**Gen Ed:** EE- Mentored Research.
**Grading status:** Letter grade.

DRAM 697. Senior Seminar. 3 Credits.
Close study of the interrelationships between theory and practice in contemporary world theatre, placing developments in their cultural contexts, and exploring current theatrical trends in an international framework.
**Grading status:** Letter grade.