

DEPARTMENT OF HISTORY

Contact Information

Department of History

Visit Program Website (<http://history.unc.edu>)
556 Hamilton Hall, CB# 3195
(919) 962-2115

Lisa Lindsay, Chair

Jeanette Jennings, Undergraduate Coordinator
jenningj@email.unc.edu

Matthew Andrews, Undergraduate Advisor
andrewsm@email.unc.edu

Brett Whalen, Director of Undergraduate Studies
bwhalen@email.unc.edu

Introduction

The study of history is an essential part of a liberal arts education and offers valuable preparation for many careers: in law, journalism, libraries, and museums; in local, state, and national public service; in business; in international work; and, of course, in historical research and teaching. More broadly, by an exposure to a variety of cultures and human experience and by training in the interpretation of conflicting evidence, the Department of History seeks to prepare a person for the responsibilities of citizenship and for dealing with the ambiguities of human existence. Diversity in the history major program encourages a comparative approach to human problems and discourages parochialism; specialization in the program promotes an appreciation of the complexity of human affairs and the difficulties involved in interpreting them. Finally, the discipline of history stimulates imagination and analytical thinking.

Advising

All majors and minors have a primary academic advisor in Steele Building. Students are strongly encouraged to meet regularly with their advisors and review their Tar Heel Trackers each semester. The Department of History offers students numerous advising resources to assist them with all things related to studying history at UNC–Chapel Hill, from making the initial decision to become a history major or minor to thinking about what to do after they complete their degree. Although history majors are not assigned individual faculty advisors, they are strongly encouraged to seek out the advice of their professors during office hours, especially if they are considering an independent study project, senior honors thesis, or applying for graduate study. The department's lecturer/advisor serves as a general advising resource for all history majors and minors as well as first- and second-year students who are considering a major in history.

Graduate School and Career Opportunities

Most history majors at UNC–Chapel Hill develop careers that do not involve practicing history in its narrow sense. These students work in a range of fields: business, law, journalism, education, and government, for example. These students have found that they can apply to many different tasks the skills that history teaches: analyzing, conceptualizing, investigating, researching, interpreting large amounts of information, as well as communicating through writing and speaking.

Many history majors enter professional schools in a number of different areas. Law school, business school, and medical school rank high in popularity. By teaching students how to analyze problems, how to understand society and human behavior, and how to communicate effectively, a major in history provides excellent preparation for enrollment in a professional school.

Some majors end up using history directly in their vocations. Those who wish to teach history at the secondary level in public schools must obtain appropriate certification, usually through an M.A.T. degree. Other students pursue graduate study by entering a master's degree program in history that requires a thesis and takes about two years to complete. A student can then decide whether to proceed into a Ph.D. program, which normally requires an additional two years of study and the completion of a doctoral dissertation. Students who decide to pursue a Ph.D. in history generally teach at the college level. Some complete a master's degree in public history and work for government archives at the national, state, or local levels or for private nonprofit organizations, such as groups interested in restoration work.

Major

- History Major, B.A. (<http://catalog.unc.edu/undergraduate/programs-study/history-major-ba>)

Minors

- History Minor (<http://catalog.unc.edu/undergraduate/programs-study/history-minor>)
- Medieval and Early Modern Studies (MEMS) Minor (<http://catalog.unc.edu/undergraduate/programs-study/medieval-early-modern-studies-minor>)

Graduate Programs

- M.A. in History (<http://catalog.unc.edu/graduate/schools-departments/history>)
- Ph.D. in History (<http://catalog.unc.edu/graduate/schools-departments/history>)

Professors

Cemil Aydin, William A. Barney, W. Fitzhugh Brundage, Marcus G. Bull, Melissa M. Bullard, Kathryn J. Burns, John C. Chasteen, Peter A. Coclanis, Kathleen DuVal, William R. Ferris, Joseph T. Glatthaar, Karen Hagemann, Konrad H. Jarausch, Lloyd S. Kramer, Klaus W. Larres, Wayne E. Lee, James L. Leloudis, Lisa A. Lindsay, Genna Rae McNeil, Louise McReynolds, Fred S. Naiden, Susan D. Pennybacker, Louis A. Pérez, Cynthia Radding, Donald J. Raleigh, Donald M. Reid, Sarah D. Shields, Jay M. Smith, Richard J. A. Talbert, Zaragosa Vargas, Harry L. Watson.

Associate Professors

Chad Bryant, Flora Cassen, Erik Gellman, Jerma A. Jackson, Michelle T. King, Miguel A. La Serna, Malinda Maynor Lowery, Terence V. McIntosh, Iqbal Sevea, John W. Sweet, Michael Tsing, Benjamin Waterhouse, Brett E. Whalen.

Assistant Professors

Karen Auerbach, Emma Flatt, Lauren Jarvis, Michael Morgan, William Sturkey, Eren Tasar, Katherine Turk, Molly Worthen.

Lecturers

Matthew Andrews, Joseph W. Caddell.

Joint Professors

Robert C. Allen, Emily Burrill, Morgan J. Pitelka, Daniel J. Sherman.

Adjunct Professor

Kenneth Janken.

Adjunct Associate Professors

Daniel M. Cobb, Anne M. Whisnant.

Adjunct Assistant Professors

Raúl Necochea, Rachel Seidman.

Professors Emeriti

Samuel H. Baron, Stephen B. Baxter, Frederick O. Behrends, Judith M. Bennett, E. Willis Brooks, Christopher R. Browning, Stanley J. Chojnacki, Peter G. Filene, W. Miles Fletcher, Jacquelyn D. Hall, Barbara J. Harris, John M. Headley, Reginald Hildebrand, Michael H. Hunt, John F. Kasson, Lawrence D. Kessler, Richard H. Kohn, William E. Leuchtenburg, Roger W. Lotchin, Donald G. Mathews, W. James McCoy, Michael R. McVaugh, John K. Nelson, Theda Perdue, John E. Semonche, Gerhard L. Weinberg, Joel R. Williamson.

HIST–History

Undergraduate-level Courses

HIST 50. First-Year Seminar: Time and the Medieval Cosmos. 3 Credits.

This course introduces first-year students to the basic motions of the solar system as viewed from the Earth along with the mechanical and mathematical models used to reproduce them, while exploring the history of medieval and early modern education, theology, and natural philosophy.

Gen Ed: HS.

Grading status: Letter grade

Same as: PHYS 50.

HIST 51. First-Year Seminar: Latin American Revolutions. 3 Credits.

This course explores the problem of revolutionary upheaval in Latin American history, from the revolutionary wars of the independence era (1810-1825) to revolutionary episodes of the 20th century.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 52. First-Year Seminar: Conflicts over Israel/Palestine. 3 Credits.

This course will familiarize students with the background of this ongoing conflict. It will begin with the growth of political Zionism in Europe, continue through early Zionist settlement, the United Nations partition and resulting war, and the history of the conflict through the present.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 53. First-Year Seminar: Traveling to European Cities: American Writers/Cultural Identities, 1830-1930. 3 Credits.

This course examines the experiences of American writers who traveled and lived in European cities during the era between 1830 and 1930 with the goal of developing historical insights into these writers' fascination with famous European cities and the experience of travel.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 62. First-Year Seminar: Nations, Borders, and Identities. 3 Credits.

This seminar will explore the ways people have identified themselves in relation to specific places, nation-states, and foreign "others." Examples may include the Kurdish nationalists, Islamist political parties, the Eritrean independence movement, and the Basque separatists.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 63. First-Year Seminar: Water, Conflict, and Connection: the Middle East and Ottoman Lands. 3 Credits.

Water has played pivotal roles in the histories, societies, and politics of Middle Eastern peoples. This course will survey the role of water in religious and cultural practices, technological innovations that facilitate agriculture, public health issues arising from water-borne diseases, and the contribution of water scarcity to cross-border political conflicts.

Gen Ed: BN, GL.

Grading status: Letter grade.

HIST 63H. First-Year Seminar: Water, Conflict, and Connection: the Middle East and Ottoman Lands. 3 Credits.

Water has played pivotal roles in the histories, societies, and politics of Middle Eastern peoples. This course will survey the role of water in religious and cultural practices, technological innovations that facilitate agriculture, public health issues arising from water-borne diseases, and the contribution of water scarcity to cross-border political conflicts.

Gen Ed: BN, GL.

Grading status: Letter grade.

HIST 64. First-Year Seminar: Gorbachev: The Collapse of the Soviet Empire and the Rise of the New Russia. 3 Credits.

Examines Mikhail Gorbachev and the astonishing transformations that occurred while he governed the Soviet Union between 1985 and 1991. Students will explore post-Soviet Russia's efforts at negotiating a new set of relations with the rest of the world and how Russia continues to shape our own destiny.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 66. First-Year Seminar: Film and History in Europe and the United States, 1908-1968. 3 Credits.

This course will examine major films in Europe and America from 1908 to 1968 in terms of how they shaped the medium and reflected important social trends.

Gen Ed: HS, GL, NA.

Grading status: Letter grade.

HIST 70. First-Year Seminar: Seeing History in Everyday Places: Chapel Hill as a Case Study. 3 Credits.

Our homes, our workplaces, our towns, our natural areas—all are products of history, shaped by people, rich with meaning and full of surprises. Using Chapel Hill as our living laboratory, we will explore new ways of understanding the past and how it shapes the world we live in now.

Gen Ed: HS, CI, EE- Field Work.

Grading status: Letter grade.

HIST 72. First-Year Seminar: Women's Voices: 20th-Century European History in Female Memory. 3 Credits.

The course examines 20th-century European history through the lenses of women's autobiographical writings. It explores women's voices from different generational, social, and national backgrounds and asks what formed their memories.

Gen Ed: HS, CI, NA.

Grading status: Letter grade.

HIST 72H. First-Year Seminar: Women's Voices: 20th-Century European History in Female Memory. 3 Credits.

The course examines 20th-century European history through the lenses of women's autobiographical writings. It explores women's voices from different generational, social, and national backgrounds and asks what formed their memories.

Gen Ed: HS, CI, NA.

Grading status: Letter grade.

HIST 74. First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India. 3 Credits.

Through a study of autobiographical texts, contemporary accounts, objects, architecture and later representations in scholarly works, films and novels, we will undertake a thematic investigation of the Mughal Empire (1526-1858), focusing on the period of the first six Mughal rulers of India.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 76. First-Year Seminar: Understanding 1492. 3 Credits.

This seminar will examine one of the most challenging topics in American and Latin American history: how to understand the conquest (la conquista) of Latin America by the Spaniards after the arrival of Columbus after 1492.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 79. First-Year Seminar: Coming of Age in 20th Century America. 3 Credits.

We will employ coming of age autobiographies to explore developments in the US during the 20th century. In these autobiographies the authors focus primarily on the periods of childhood and adolescence into young adulthood. We will consider many issues including: race, racism, immigration, religion, social class, and gender.

Gen Ed: HS, NA, US.

Grading status: Letter grade.

HIST 81. First-Year Seminar: Diaries, Memoirs, and Testimonies of the Holocaust. 3 Credits.

In ghettos and hiding places during the Holocaust, European Jews and other victims of Nazism recorded their experiences in diaries and other chronicles. Students will read diaries and memoirs as well as listen to testimonies to understand Holocaust history through life narratives, exploring tensions between history and memory.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 83. First-Year Seminar: African History through Popular Music. 3 Credits.

Examines popular music as a way of understanding African history from the 1930s to the present. We will read background materials on African historical developments and musical styles, do a lot of listening, and try to learn what African musicians tell us about their societies.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 84. First-Year Seminar: Monsters, Murders, and Mayhem in Microhistorical Analysis: French Case Studies. 3 Credits.

Explores the distinctive features of microhistorical approaches to the past and the attractions of microhistory for the practicing historian. Students will read a rich sampling of recent work (much of it featuring monsters, murder, and mayhem) and try their hand at writing their own microhistories.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 84H. First-Year Seminar: Monsters, Murders, and Mayhem in Microhistorical Analysis: French Case Studies. 3 Credits.

Explores the distinctive features of microhistorical approaches to the past and the attractions of microhistory for the practicing historian. Students will read a rich sampling of recent work (much of it featuring monsters, murder, and mayhem) and try their hand at writing their own microhistories.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 85. First-Year Seminar: What Concentration Camp Survivors Tell Us. 3 Credits.

This is a seminar about reading so as to learn as much as we can from individuals expressing the inexpressible. It asks what (if anything) only camp survivors can tell us about the experience and what we can learn by exploring the effects of this experience on survivors.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 85H. First-Year Seminar: What Concentration Camp Survivors Tell Us. 3 Credits.

This is a seminar about reading so as to learn as much as we can from individuals expressing the inexpressible. It asks what (if anything) only camp survivors can tell us about the experience and what we can learn by exploring the effects of this experience on survivors.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 89. First Year Seminar: Special Topics. 3 Credits.

Special topics course. Content will vary each semester.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading status: Letter grade.

HIST 89H. First Year Seminar: Special Topics. 3 Credits.

Special topics course. Content will vary each semester.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 6 total credits. 2 total completions.

Grading status: Letter grade.

HIST 101. Historical Analysis for the Information Age. 3 Credits.

This course, geared towards undergraduate students at the beginning of their college careers, will give students the tools needed to critically evaluate information. Texts from different historical periods, newsreels and propaganda movies, and a variety of different websites will be examined and deconstructed to understand how content can be presented or manipulated.

Gen Ed: HS, CI.

Grading status: Letter grade.

HIST 106. Ancient History. 3 Credits.

A topical survey of the ancient world, especially the civilization of the Near East, Greece, and Rome.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 107. Medieval History. 3 Credits.

A survey of Western Europe and the Mediterranean World, 300-1500.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 108. Introduction to Early Medieval History 500-1050. 3 Credits.

An introductory-level survey of early medieval political, cultural, religious and social history between ca.500 and ca.1050 with a geographical focus on Europe. This course also considers eastern Christianity and Islam, as well as parts of Asia, for comparison. Throughout the course students will closely analyze the evidence for the period.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 110. Introduction to the Cultures and Histories of Native North America. 3 Credits.

An interdisciplinary introduction to Native American history and studies. The course uses history, literature, art, and cultural studies to study the Native American experience.

Gen Ed: HS, NA, US.

Grading status: Letter grade

Same as: AMST 110.

HIST 120. Sport and American History. 3 Credits.

A survey of American sport history, from the colonial era to the present. Course will explore how sports have reflected larger trends in American life and analyze the different ways sports have influenced American history and shaped the world we occupy today.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 121. History of Religion in North America. 3 Credits.

Surveys religious thought and practice in the United States and Canada from the colonial era to the present day. Themes include continuities and changes in expressing ancient faiths; the relationship between religion and politics; the intersection of theology with everyday life; and evolving notions of religious truth and toleration.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 124. United States History through Film. 3 Credits.

Explores the history of the United States through films made about various historical eras. For each film, the instructor will lecture on the time period(s), the class will read relevant primary and secondary sources, and then the class will watch and discuss the film.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 125. The Social History of Popular Music in 20th-Century America. 3 Credits.

Explores the relationship between popular music and major developments in 20th-century America. The course's overarching focus is how popular music has simultaneously unified and divided the nation.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 127. American History to 1865. 3 Credits.

A survey of various aspects of American development during the colonial, revolutionary, and national periods, with stress upon major themes and interpretations.

Gen Ed: HS, NA, US.

Grading status: Letter grade.

HIST 128. American History since 1865. 3 Credits.

A survey of various aspects of American development during a century of rapid industrial, social, political, and international change, with stress upon major themes and interpretations.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 130. Modern African History. 3 Credits.

An overview of major developments in sub-Saharan African history since the late 19th century, focusing on colonialism, nationalism and decolonization, social change, and current issues, and drawing upon fiction, film, and primary sources.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 131. Southeast Asia to the Early 19th Century. 3 Credits.

The history of Southeast Asia from prehistory to "high imperialism." Long-term political, economic, social, and religious developments, including Indianization, the impact of China, and the first contacts with Europeans.

Gen Ed: HS, BN, WB.

Grading status: Letter grade

Same as: ASIA 131.

HIST 133. Introduction to Chinese History. 3 Credits.

Chinese history from its beginnings to the present, organized around the central theme of how the identity of China and 'Chineseness' was created.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 133.

HIST 134. Modern East Asia. 3 Credits.

Comparative and interdisciplinary introduction to China and Japan in the 19th and 20th centuries, focusing on impact of the West, nation building, industrialization, and evolution of mass society.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 134, PWAD 134.

HIST 135. History of the Indian Subcontinent to 1750. 3 Credits.

An introduction to major political, religious, social, and cultural events from 3500 BCE to 1750 CE with a focus on Hindu, Muslim, and Buddhist groups before British colonial rule.

Gen Ed: HS, BN, WB.

Grading status: Letter grade

Same as: ASIA 135.

HIST 136. History of India, Pakistan, and Bangladesh: South Asia since 1750. 3 Credits.

This course is an introduction to modern India, Pakistan, and Bangladesh. We will investigate major political, social, economic, and cultural issues from 1750 to the present.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 136.

HIST 137. Muhammad to Malcolm X: Islam, Politics, Race, and Gender. 3 Credits.

This course provides an introduction to the history of the Islamic world from the time of the Prophet Muhammad to the present day. It seeks to expose students to key themes, individuals, and movements that have represented Islamic thought and practice, and enable students to engage directly with intra-Islamic debates.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 138. History of Muslim Societies to 1500. 3 Credits.

A broad, comprehensive, and interdisciplinary introduction to the traditional civilization of the Muslim world. Students may not receive credit for both HIST 138/ASIA 138 and ASIA 180/RELI 180.

Gen Ed: HS, BN, WB.

Grading status: Letter grade

Same as: ASIA 138.

HIST 139. History of Muslim Societies since 1500. 3 Credits.

A broad interdisciplinary survey of the later Islamic empires since the 15th century and their successor societies in the modern Muslim world. Students may not receive credit for both ASIA 139/HIST 139 and ASIA 181/RELI 181

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 139.

HIST 140. The World since 1945. 3 Credits.

This introduction to the contemporary world examines the Cold War and its international aftermath, decolonization, national development across a variety of cases, and trends in the global economy.

Gen Ed: HS, BN, GL.

Grading status: Letter grade.

HIST 142. Latin America under Colonial Rule. 3 Credits.

Social and economic development under colonial rule, especially in Mexico and Peru.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 143. Latin America since Independence. 3 Credits.

A general introduction to Latin American society, culture, politics, and economics from a historical perspective. Focus will be on the events of the past two centuries.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 144. Women in the United States from Settlement to Present. 3 Credits.

This course will survey the history of women, gender relations, and notions of sex difference in the United States from the colonial era to present times, with a special emphasis on women's varied experiences and expectations across divisions of class, race, and region. Key themes will include work, politics, citizenship, reproduction, sociability, and sexuality.

Gen Ed: HS, US.

Grading status: Letter grade

Same as: WGST 144.

HIST 151. European History to 1650. 3 Credits.

European history from Greek antiquity to the mid-17th century.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 152. European History since 1650. 3 Credits.

European history from the middle of the 17th century to the present.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 153. From the Bible to Broadway: Jewish History to Modern Times. 3 Credits.

This class surveys the history of the Jews from ancient to modern times. It focuses on the development of Jewish religion, culture identity, and politics in Jewish communities in the Western, Atlantic and Middle Eastern Worlds. It also explores the development of antisemitism and anti-Jewish violence.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: JWST 153.

HIST 157. History of Britain since 1688. 3 Credits.

Explores the interplay between Britain's domestic history and her European, transatlantic, and wider global engagements from the Glorious Revolution through the present day. Focuses on social and economic thought, Parliament, London's urban and class structures, religious and ethnic strife, racial and gender difference, and literary, cinematic, and artistic expression.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 158. Early Modern European History, 1450-1815. 3 Credits.

Intellectual and social structures, dynamics of social and political change, principles of authority, and bases of revolution from the Reformation to the French Revolutionary and Napoleonic period.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 159. From War to Prosperity: 20th-Century Europe. 3 Credits.

A critical overview of 20th-century European history, with particular attention to the constant ethnic, religious, social, economic, and cultural struggles (including Holocaust, Cold War) in various subunits of the old continent.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: EURO 159.

HIST 161. Russia Becomes an Empire. 3 Credits.

Between 862 and 1861 Russia expanded from agrarian settlements into Europe's most formidable empire. Subjugated by Mongols in 1240, it recovered and absorbed territories from Poland to Alaska. Conquest came on the backs of an enserfed peasantry, whose emancipation began the next chapter in Russia's history.

Gen Ed: BN, WB.

Grading status: Letter grade.

HIST 162. Russia under the Last Tsars and Soviet Commissars. 3 Credits.

This course surveys fundamental issues affecting the Russian/Soviet/post-Soviet multinational empire in the last century and a half, emphasizing regime failures, revolutions, wars, and ethnic challenges.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 163. Modern Central Asia. 3 Credits.

Provides an understanding of significant contemporary developments in Central Asia—9/11, the Taliban, oil and gas geopolitics, Communism and its collapse, the rise of China, Islamism, and global terrorism—through an analysis of themes in the region's history, with a focus on the 19th and 20th centuries.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 164. History of Britain in the 19th Century. 3 Credits.

This course explores political, social, and cultural history from the Napoleonic Wars through the South African War. Surveys the history of the United Kingdom in the context of Britain's imperial expansion, including slavery, reform, women's suffrage, social movements, and Victorian wealth and poverty.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 165. History of Britain in the 20th Century. 3 Credits.

This course explores political, social, and cultural history from 1900 to the present: the two world wars, the declining empire, the extension of parliamentary democracy, the new welfare state, and a deeply diverse racial, ethnic, and religious society where social and economic differences remain. Who is British?

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 166. History of Afghanistan. 3 Credits.

The American occupation of Afghanistan after 9/11/2001, the longest war in United States history, continues a long pattern of great empires attempting to control the country. This course asks why it has been challenging for Afghanistan's rulers, both foreign and domestic, to build a centralized state in an historically decentralized society.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 174H. Honors Seminar in African, Asian, and Middle Eastern History. 3 Credits.

Examines selected themes in the history of Africa, Asia, and/or the Middle East. Theme(s) chosen by the instructor. Possible subjects: colonialism, resistance movements, religion, gender, economic transformations.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 175H. Honors Seminar in Latin American History. 3 Credits.

Examines selected themes in the history of Latin America. Theme(s) chosen by the instructor. Possible subjects: indigenous societies, colonialism, religion, the family, economic transformations.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 176H. Honors Seminar in Russian, Eurasian, and Eastern European History. 3 Credits.

Examines selected themes in the history of Russia, Eurasia, and/or Eastern Europe. Theme(s) chosen by the instructor. Possible subjects: imperialism, revolution, the Soviet Union, war and society.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 177H. Honors Seminar in Early European History. 3 Credits.

Examines selected themes in the history of Europe from ancient to early modern times. Theme(s) chosen by the instructor. Possible subjects: legacies of antiquity, philosophy and religion, feudal society, gender, and power.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 178H. Honors Seminar in Modern European History. 3 Credits.

Examines selected themes in the history of modern Europe. Theme(s) chosen by the instructor. Possible subjects: effects of industrialism, nationalism, history of ideas, consumer society, modern revolutions, imperialism.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 179H. Honors Seminar in American History. 3 Credits.

Examines selected themes in American history. Theme(s) chosen by the instructor. Possible subjects: colonial diversity, emerging nation, intellectual traditions, labor and capitalism, slavery and race relations, markets and political power, war and society.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 190. Special Topics in History. 3 Credits.

Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from the departmental office. Closed to graduate students.

Repeat rules: May be repeated for credit. 9 total credits. 3 total completions.

Grading status: Letter grade.

HIST 202. Borders and Crossings. 3 Credits.

This course will examine how collective identities have been created, codified, and enforced; and will explore possibilities for building bridges between groups in order to resolve conflicts.

Gen Ed: HS.

Grading status: Letter grade.

HIST 203. Empires and Cultures in the Modern World. 3 Credits.

This course will examine the relationship between Asia, Africa, the Middle East, Latin America, and the making of the modern world in the 20th century.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 205. War, Diplomacy, and Statecraft, 1618-1815. 3 Credits.

The history of European international politics from the outbreak of the Thirty Years War to the Congress of Vienna. Considers the sources of national power, the reasons for war, and the changing nature of diplomacy.

Gen Ed: GL, WB.

Grading status: Letter grade

Same as: PWAD 205.

HIST 206. War, Diplomacy, and Statecraft, 1815-1945. 3 Credits.

The history of international politics from the fall of Napoleon to the end of the Second World War, with special attention to European nationalism, imperialism, the emergence of non-European great powers, the reasons for war, and the search for peace.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: PWAD 206.

HIST 207. The Global Cold War. 3 Credits.

A survey of the Cold War from its origins in the aftermath of the Second World War to its conclusion in the late 1980s. Focuses on the geopolitical, military, ideological, and economic aspects of the global superpower conflict.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: PWAD 207.

HIST 210. Global Issues and Globalization. 3 Credits.

Survey of international social, political, and cultural patterns in selected societies of Africa, Asia, America, and Europe, stressing comparative analysis of conflicts and change in different historical contexts. LAC recitation sections offered in French, German, and Spanish.

Gen Ed: GL.

Grading status: Letter grade

Same as: GLBL 210, ANTH 210, GEOG 210, POLI 210.

HIST 212. History of Sea Power. 3 Credits.

The influence of sea power on international affairs will be surveyed from ancient times to the present. Emphasis on United States naval history and its interaction with diplomacy, economics, and technology.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: PWAD 212.

HIST 213. Air Power and Modern Warfare. 3 Credits.

Examines air power theory and practice from 1914 to the present. Focuses on the application of air power as an instrument of war and the effectiveness of that application.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: AERO 213, PWAD 213.

HIST 220. The Olympic Games: A Global History. 3 Credits.

Course uses the history of the modern Olympic Games (1896-present) to explore both global sport and the history of international relations. Topics include sport and the Cold War; terrorism; human rights; the anti-apartheid movement; and issues of race, class, gender, disability; and the question of who is a "real" athlete.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 225. History of Greece. 3 Credits.

A survey of Greek history and culture from the Bronze Age to the Hellenistic period.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 226. History of Rome. 3 Credits.

Origins to the first two centuries CE. Focuses upon Rome's growth as a world power and the shift from republican government to autocracy.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 228. The Medieval Expansion of Europe. 3 Credits.

This course examines the formation of Christian Europe and its relationship with the wider world through the lens of European expansionism.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 230. Why History Matters to Public Policy. 3 Credits.

This course explores the uses of history and historical perspectives for public policy. Students will learn how historical processes have shaped today's public policies and examine how the origins and development of a policy can inform current policy decisions.

Gen Ed: HS.

Grading status: Letter grade

Same as: PLCY 231.

HIST 231. Native American History: The East. 3 Credits.

Covers the histories of American Indians east of the Mississippi River and before 1840. The approach is ethnohistorical.

Gen Ed: HS, NA, US.

Grading status: Letter grade

Same as: AMST 231.

HIST 233. Native American History: The West. 3 Credits.

Deals with the histories of Native Americans living west of the Mississippi River. It begins in the pre-Columbian past and extends to the end of the 19th century.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: AMST 233.

HIST 234. Native American Tribal Studies. 3 Credits.

This course introduces students to a tribally specific body of knowledge. The tribal focus of the course and the instructor change from term to term.

Gen Ed: HS, NA, US.

Grading status: Letter grade

Same as: AMST 234, ANTH 234.

HIST 234H. Native American Tribal Studies. 3 Credits.

This course introduces students to a tribally specific body of knowledge. The tribal focus of the course and the instructor change from term to term.

Gen Ed: HS, NA, US.

Grading status: Letter grade

Same as: AMST 234H, ANTH 234H.

HIST 235. Native America in the 20th Century. 3 Credits.

This course deals with the political, economic, social, and cultural issues important to 20th-century Native Americans as they attempt to preserve tribalism in the modern world.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: AMST 235.

HIST 236. Sex and American History. 3 Credits.

Does sex have a history? This course argues that it does. Exploring American history from the earliest encounters of Indians, Europeans, and Africans through the aftermath of the sexual revolution, we will consider diverse perspectives, important dynamics of change, and surprising ways in which the past informs our present—and our selves.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 239. Religion in North America since 1865. 3 Credits.

A survey of modern religion in the United States and Canada. Themes include religious pluralism; new religious movements, immigrant faiths; the relationship between religion and urban life, industrialization, and new science; religion and foreign affairs; questions of church and state; and the conflict between secular modernity and religious fundamentalism.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 240. Introduction to Mexico: A Nation in Four Revolutions. 3 Credits.

History of Mexico seen through four moments of change: conquest, independence, 19th-century reforms, and 20th-century revolution. This course is an introductory survey for students who want to know more about Mexico, its place in Latin America, and its relations with the United States.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 241. History of Latinos in the United States. 3 Credits.

A comparative examination of the historical experiences of Latinos in the United States, from the 19th century to the present, drawing on experiences of Mexican Americans, Puerto Ricans, Dominicans, and Central Americans. Special emphasis on the events, people, and ideas that have made distinctive contributions.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 242. United States-Latin American Relations. 3 Credits.

This course examines the history of United States involvement in Latin America and the Caribbean. Lectures will cover two centuries of United States intervention, from the wars of the 19th century to the covert CIA operations of the Cold War and the more recent wars on drugs and terror.

Gen Ed: HS, BN, GL.

Grading status: Letter grade.

HIST 243. The United States and Africa. 3 Credits.

This course traces changing relationships between the United States and sub-Saharan Africa from the 17th century to the present. Topics include the trans-Atlantic slave trade, back-to-Africa movements and the colonization of Liberia by African Americans, United States policies toward decolonizing and postcolonial African countries, and contemporary links between Africa and America.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 243H. The United States and Africa. 3 Credits.

This course traces changing relationships between the United States and sub-Saharan Africa from the 17th century to the present. Topics include the trans-Atlantic slave trade, back-to-Africa movements and the colonization of Liberia by African Americans, United States policies toward decolonizing and postcolonial African countries, and contemporary links between Africa and America.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 244. History of the American Presidency. 3 Credits.

This course examines the historical evolution of the United States presidency and its role in government and society. The class is especially concerned with the ways that the office and its occupants have been shaped by the aspirations of the American people and the global challenges of the modern era.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 245. The United States and the Cold War: Origins, Development, Legacy. 3 Credits.

This is both a wide-ranging and detailed course that looks at the origins, the evolution, and the termination of the Cold War from 1945 to 1989/90. It also considers the "New Cold War" with Russia that developed in 2014. The course is based on an international and multinational perspective.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: PWAD 245.

HIST 246. The Long Cold War: U.S. Foreign Relations in the 20th and 21st Centuries. 3 Credits.

This is both a wide-ranging and detailed lecture course which looks at the rise of the U.S. to world power status and the evolution of U.S. foreign relations from the late 19th century to the very present. The course is based on a multinational and global perspective.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 247. Early Modern Japanese History and Culture. 3 Credits.

This course focuses on Japan's early modern period (1600-1868) and explores the historicism of the artist Hon'ami Koetsu; the status system and village life; the writings of Matsuo Basho; dramatic culture and the life of the city; and the interplay between sex, gender, and commerce.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: JAPN 246.

HIST 249. World Christianity since 1450. 3 Credits.

An intermediate survey of global Christianity from the late Middle Ages to the present day that traces evolving theology and worship; the role of religion in the politics of empire; modern challenges to traditional religion; and the international expansion of the faith.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 250. Antisemitism and Islamophobia. 3 Credits.

This class is a survey of the long histories of antisemitism and islamophobia in Europe and the Middle East. The two phenomena will be studied first separately and in their own historical contexts before being compared and contrasted in a variety of contemporary situations.

Gen Ed: HS.

Grading status: Letter grade.

HIST 251. The Thirty Years War (1618-1648): Europe in an Age of Crisis. 3 Credits.

A critical examination of the significance of the Thirty Years' War for 17th-century Europe's social, religious, military, and geopolitical history. The representation of the conflict in art and literature also receives attention.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: PWAD 251.

HIST 252. Politics, Society, and Culture in Modern Germany (1871-1945). 3 Credits.

This course explores the history of Modern Germany, by focusing on Imperial Germany, the Weimar Republic and the Third Reich. We will study continuities and changes in politics, society, and culture and examine the lasting impact of World War I, World War II and the Holocaust.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: EURO 252.

HIST 253. Art and Power in Early Modern Europe. 3 Credits.

This seminar interrogates the relationship between art and political power in the 15th through 17th centuries, assessing the nature of visual propaganda and art as an effective means of early modern communication, with special emphasis on gendered conceptions of power.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 253H. Art and Power in Early Modern Europe. 3 Credits.

This seminar interrogates the relationship between art and political power in the 15th through 17th centuries, assessing the nature of visual propaganda and art as an effective means of early modern communication, with special emphasis on gendered conceptions of power.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 254. War and Society in Early Modern Europe. 3 Credits.

A critical examination, from the Renaissance to the Napoleonic period, of the changes in European land and naval warfare and their impact on society and government.

Gen Ed: HS, NA, WB.

Grading status: Letter grade

Same as: PWAD 254.

HIST 255. Manor to Machine: The Economic Shaping of Europe. 3 Credits.

From agriculture to industry, Europe's march to industrialization. Survey from the medieval manor through revival of trade, rise of towns, credit and capitalism, overseas expansion and mercantilism to the Industrial Revolution.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 256. France, 1940 to the Present. 3 Credits.

Three events shaped contemporary France: collaboration and resistance in occupied France; the Algerian War; and the political, cultural, and social movements in the late 1960s and 1970s. This class will examine these events, how they are remembered and given meaning, and their role in making the France we know today.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 257. Politics, Society, and Culture in Postwar Germany. 3 Credits.

The interdisciplinary seminar will explore cultural, historical, and political issues of contemporary Germany and analyze German developments from the postwar period to the present. Readings and discussions in English.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: POLI 257, EURO 257.

HIST 258. Modern Italy since 1848. 3 Credits.

This course focuses on the history of modern Italy and examines changes in political, social, economic structures. Students will engage in the search for an "Italian identity." Topics will include unification, World War I and II, Italian fascism, the postwar Italian Republic, the Mafia, terrorism, popular culture, and Silvio Berlusconi.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: ITAL 258.

HIST 259. Towards Emancipation? Women in Modern Europe. 3 Credits.

This course examines and compares the situation of women in politics, the work force, society and family from the French Revolution to the new women's movement in the 1970s with a focus on Britain, France and Germany. One major theme is the history of the struggle for women's emancipation.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: WGST 259, EURO 259.

HIST 260. From Kings to Communists: East-Central Europe in the Modern Era. 3 Credits.

A study in the emergence of nations of Eastern Europe, their internal development, mutual conflicts, and struggle for independence.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 261. France, 1870-1940. 3 Credits.

Third Republic France was riven with conflict. This course examines these conflicts, how the men and women of France and its colonies gave them meaning, and how we in turn can interpret these struggles to develop our understanding of the longest-lived republic in French history (1870-1940).

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 262. History of the Holocaust: The Destruction of the European Jews. 3 Credits.

Anti-Semitism; the Jews of Europe; the Hitler dictatorship; evolution of Nazi Jewish policy from persecution to the Final Solution; Jewish response; collaborators, bystanders, and rescuers; aftermath.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: JWST 262, PWAD 262.

HIST 264. Gender in Russian History. 3 Credits.

Traces the development of sexual identities and changes in masculine and feminine ideals from Tsarist Russia through the post-Soviet period with emphasis on politics, society, and popular culture.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: WGST 264.

HIST 268. War, Revolution, and Culture: Trans-Atlantic Perspectives, 1750-1850. 3 Credits.

The course explores the dramatic historical changes between 1750 to 1850 and their intersection with and reflection in arts, literature, and music in a trans-Atlantic perspective.

Gen Ed: HS, GL, NA.

Grading status: Letter grade.

HIST 269. The History of London, World City, 1890-Present. 3 Credits.

Explores the history, culture, and politics of London from the decade before the First World War, through the "Swinging" 1960s, to the recent Olympics fever. Surveys the architecture, cultural institutions and the arts, against the background of the city's changing racial, ethnic, religious, and socio-economic composition.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 271. Premodern Japanese History and Culture. 3 Credits.

This survey examines Japanese history from early times to the Tokugawa settlement of 1603. We will consider the archaeology of prehistoric Japan; the first great capitals at Nara and Heian; the rise of the samurai; and the tenuous medieval balance of power between the court, warrior government, and Buddhist institutions.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: JAPAN 231.

HIST 272. Contemporary India, Pakistan, and Bangladesh. 3 Credits.

Provides students with a critical understanding of the political, economic, and social dynamics of contemporary South Asia. Themes explored include the development (or lack of) democratic structures, continuing relevance of caste and religion, emergence of right wing movements, contesting representations of the past, and the prospects and challenges confronting the region.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 272.

HIST 273. Water, Conflict, and Connection in the Middle East. 3 Credits.

Water has played many pivotal roles in the societies and politics of Middle Eastern peoples. This course will survey the history of water in the region, including its uses in agriculture and ritual, transport, and technology. We will explore water's impact on public health and the effects of water pollution on local societies. Finally, we will focus on the effects of the region's water scarcity in cross-border political conflicts.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: PWAD 273.

HIST 274. History of the Ottoman Empire, 1300-1923. 3 Credits.

Approaches the history of the Ottoman Empire from a world historical perspective. Situates the Ottoman imperial experience in relation to Muslim, Mongolian, and Byzantine traditions. Discusses the early modern and modern transformation of the Ottoman Empire and its legacy for contemporary Eastern Europe, the Middle East, and North Africa.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 276. The Modern Middle East. 3 Credits.

This course introduces students to the recent history of the Middle East, including a comparison of the Middle East to the United States.

Gen Ed: HS, BN, GL.

Grading status: Letter grade

Same as: ASIA 276.

HIST 277. The Conflict over Israel/Palestine. 3 Credits.

Explores the conflict over Palestine during the last 100 years. Surveys the development of competing nationalisms, the contest for resources and political control that led to the partition of the region, the war that established a Jewish state, and the subsequent struggles between conflicting groups for land and independence.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 277, PWAD 277.

HIST 278. The Trans-Atlantic Slave Trade. 3 Credits.

Slavery in select African communities, economic and political foundations of the trans-Atlantic slave trade, and its impact on African and New World societies.

Gen Ed: HS, BN, GL.

Grading status: Letter grade.

HIST 278H. The Trans-Atlantic Slave Trade. 3 Credits.

Slavery in select African communities, economic and political foundations of the trans-Atlantic slave trade, and its impact on African and New World societies.

Gen Ed: HS, BN, GL.

Grading status: Letter grade.

HIST 279. Modern South Africa. 3 Credits.

Beginning with the discovery of gold and diamonds in the mid-19th century and reaching to the present, this course considers colonialism, industrialization, social change, and political protest in South Africa, with particular attention to the rise, fall, and legacies of apartheid.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 279H. Modern South Africa. 3 Credits.

Beginning with the discovery of gold and diamonds in the mid-19th century and reaching to the present, this course considers colonialism, industrialization, social change, and political protest in South Africa, with particular attention to the rise, fall, and legacies of apartheid.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 280. Women and Gender in Latin American History. 3 Credits.

Examines the experiences of women and gender relations in Latin American societies from pre-Columbian times to the present, providing a new perspective on the region's historical development.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: WGST 280.

HIST 281. The Pacific War, 1937-1945: Its Causes and Legacy. 3 Credits.

An examination of the origins of the Pacific War, the course of this bitter and momentous conflict, and its complex legacy for both Asia and the United States.

Gen Ed: HS, BN, GL.

Grading status: Letter grade

Same as: ASIA 281, PWAD 281.

HIST 282. China in the World. 3 Credits.

This course explores the evolution of China as a geopolitical entity from global perspectives, 1350 to the present.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 282.

HIST 284. Late Imperial China. 3 Credits.

This course introduces undergraduates to significant themes of the Ming (1368-1644) and Qing (1644-1911) dynasties. Topics include family, religion, art, fiscal change, trade networks, conquest, emperorship, Manchu ethnicity, the examination system and book culture, legal codes, gender, the Taiping Rebellion, and the Boxer Uprising, among others. No prior coursework required.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 285. 20th-Century China. 3 Credits.

China today is poised to become the next world superpower. What is the story of its modern transformation? This lecture course will introduce undergraduates to the history of 20th-century China, through a thematic approach to its culture, politics, and society. No prior coursework required.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 287. Japan's Modern Revolution. 3 Credits.

Covering the period from 1600 to 1900, this course examines the causes and impact of the Meiji Restoration of 1868, which marked the start of modern Japan.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 287.

HIST 288. Japan in the 20th Century. 3 Credits.

Topics include the Japanese Empire, the road to the Pacific War, defeat, the Allied occupation, Japan's recovery from war, and development into a democracy and the world's second largest economy.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 288.

HIST 289. America in the 1970s. 3 Credits.

This course will explore how Americans in the 1970s responded to crises, challenges, and opportunities, and how they ultimately remade ideas of identity, citizenship, work, family, and culture.

Gen Ed: HS.

Grading status: Letter grade.

HIST 291. Putting Literature and History in Dialogue. 3 Credits.

Dialogues between historiographic and fictional treatments of important historical problems. Explores works of history and literature to determine how different genres of writing give meaning to the past.

Grading status: Letter grade.

HIST 302H. Movies Make History: Films as Primary Sources in Europe and America. 3 Credits.

This course explains how and why certain films helped shape the medium even as they reflected broader aspects of historical change. Beginning with the development of narrative film in 1908, the course looks at those nationally specific genres that had repercussions beyond national borders, ending in about 1968.

Gen Ed: HS.

Grading status: Letter grade.

HIST 302. Movies Make History: Films as Primary Sources in Europe and America. 3 Credits.

This course explains how and why certain films helped shape the medium even as they reflected broader aspects of historical change. Beginning with the development of narrative film in 1908, the course looks at those nationally specific genres that had repercussions beyond national borders, ending in about 1968.

Gen Ed: HS.

Grading status: Letter grade.

HIST 308. The Renaissance and the Jews. 3 Credits.

The Renaissance (1300-1600) is known as a time of great artistic, scientific, and political renewal. But did Jews, the only religious minority in Europe, get an opportunity to benefit from and participate in that progress? This class studies the history of the Jews at a time of great cultural change.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: JWST 308.

HIST 309. Old Regime France, 1661-1787. 3 Credits.

This course focuses on the period in French history between the ascendancy of absolute monarchy in the middle of the 17th century and the collapse of absolutism at the onset of the French Revolution.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 310. The French Revolution. 3 Credits.

The French Revolution was a source of much that the modern world recognizes as its own: nationalism, human rights, class conflict, ideology, communism, conservatism, show trials, citizen armies, terrorism, and the concept of revolution itself. This course probes issues that underlie the continuing relevance of the French Revolution today.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 311. Ghettos and Shtetls? Urban Life in East European Jewish History. 3 Credits.

The migration of Jewish populations from small towns to large cities in Eastern Europe altered notions of Jewish community, space, cultures, and identities. This course will explore the roles of ghetto and shtetl in both history and memory of the Jewish past, drawing on memoirs, literature, film, and photography.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: JWST 311.

HIST 311H. Ghettos and Shtetls? Urban Life in East European Jewish History. 3 Credits.

The migration of Jewish populations from small towns to large cities in Eastern Europe altered notions of Jewish community, space, cultures, and identities. This course will explore the roles of ghetto and shtetl in both history and memory of the Jewish past, drawing on memoirs, literature, film, and photography.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: JWST 311H.

HIST 312. History of France and Algeria. 3 Credits.

This course covers France's conquest, rule, and loss of Algeria, and the relationship between French and Algerian people in Algeria and France from 1830 to the present. Topics such as modern French and North African history, colonialism, Islam, immigration, terror/torture, and cross-cultural exchange are all featured in this transnational course.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 313. Women and the Law in Africa and the Middle East. 3 Credits.

Explores women's and men's engagement with colonial and post-colonial legal systems with a focus on the 19th through 21st centuries. Topics include customary law, Islamic law, women's rights as human rights, disputation and conflict resolution. We will ask the question: "how does gender influence how women and men navigate legal systems?" Course previously offered as WMST 289.

Gen Ed: HS, BN, GL.

Grading status: Letter grade

Same as: WGST 313.

HIST 320. Museums in Europe and the Americas: History and Theory. 3 Credits.

This course examines the development of museums in Europe and the United States from the 18th century to the present. A variety of perspectives of museums are presented with the goal of understanding their connections to larger political and cultural trends.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 320H. Museums in Europe and the Americas: History and Theory. 3 Credits.

This course examines the development of museums in Europe and the U.S. from the 18th century to the present. A variety of perspectives of museums are presented with the goal of understanding their connections to larger political and cultural trends.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 325. Food and History: The Local and Global, the United Kingdom and the United States. 3 Credits.

An examination of how food, its production, distribution, and consumption have shaped the history of the United States, the United Kingdom, and the world at large. The course will study how these nations and their empires have been intertwined but remained distinctive from colonial times to the present.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 329. An Introduction to the History of Medicine. 3 Credits.

This course underscores the ways in which Western medicine has become a global political and cultural phenomenon in history, and discusses evidence of how different social actors have parsed the distinction between sickness and health over time.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 329H. An Introduction to the History of Medicine. 3 Credits.

This course underscores the ways in which Western medicine has become a global political and cultural phenomenon in history, and discusses evidence of how different social actors have parsed the distinction between sickness and health over time.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 330. Jesus and the Jews: From the Bible to the Big Screen. 3 Credits.

This class will study the history of the claim that the Jews are responsible for Christ's death. Students will examine the power of this idea to travel through time and space and discuss how it is portrayed differently and with different purposes throughout history.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: JWST 330.

HIST 330H. Jesus and the Jews: From the Bible to the Big Screen. 3 Credits.

This class will study the history of the claim that the Jews are responsible for Christ's death. Students will examine the power of this idea to travel through time and space and discuss how it is portrayed differently and with different purposes throughout history.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: JWST 330H.

HIST 331. Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia. 3 Credits.

Which of the following would you consider potentially political issues: celibacy; semen retention; body-building; depiction of gods/goddesses; or bomb making? Well, they all are. This course examines debates over sex, religion, and violence that constituted a key part of revolutionary thought and anti-colonial struggles in modern South Asia.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 304.

HIST 332. Identity and Community in Modern Jewish History: The Case of Durham. 3 Credits.

This course explores diverse experiences of modernity among Jewish populations from the mid-18th century to the present under the influence of political, cultural, and socioeconomic changes. Diaries, memoirs, literature, and film challenge students to develop their own analyses while becoming familiar with arguments among scholars of Jewish life.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 334. Rasputin's Russia: Erotic, Decadent, Revolutionary. 3 Credits.

The turn of the 20th century was characterized by a highly stylized angst, and nowhere more so than in Russia. This course explores how the political, social, cultural, and economic transformations that vibrated throughout Russia provided a fertile context for the burst of creativity that spawned its modernist artistic movements.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 335. Cracking India: Partition and Its Legacy in South Asia. 3 Credits.

What happened when the British carved Pakistan out of the Muslim-dominated corners of India? Readings and films focus on the causes and consequences of this event, the Partition of India.

Gen Ed: HS, BN, GL.

Grading status: Letter grade

Same as: ASIA 331, PWAD 331.

HIST 340. Ethics and Business in Africa. 3 Credits.

Explores sub-Saharan Africa both as a historical site of exploitative, extractive labor practices and initiatives to make business more ethical. Starting in the precolonial period, it considers topics such as ending the slave trades, the foundations of colonial economies, development projects postindependence, and the use of conflict minerals. Previously offered as HIST 540.

Gen Ed: HS, BN, CI.

Grading status: Letter grade.

HIST 340H. Ethics and Business in Africa. 3 Credits.

Explores sub-Saharan Africa both as a historical site of exploitative, extractive labor practices and initiatives to make business more ethical. Starting in the precolonial period, it considers topics such as ending the slave trades, the foundations of colonial economies, development projects postindependence, and the use of conflict minerals.

Gen Ed: HS, BN, CI.

Grading status: Letter grade.

HIST 345. Comparative Strategies of Empire. 3 Credits.

This team-taught course compares premodern empires, inquiring into rulers' strategies and subject peoples' experiences. Empires studied will depend on instructors' areas of expertise, but may include Greeks, Romans, Chinese, Incas, West Africans, Mughals, and Ottomans, among others. We anticipate comparing three premodern empires in any given semester.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 346. Dictators in the 20th Century. 3 Credits.

Dictators are typically viewed as brutal individuals who wield absolute power over their state. But, are these stereotypes true? The aims of this seminar are to dispel the myths that shroud dictators, to give students a more nuanced understanding of dictatorships in the 20th century, and to introduce them to biographies as a genre of historical writing.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 347. Fascist Challenge in Europe, 1918-1945. 3 Credits.

The course focus on theories on fascism, national cultures of fascism (e.g. Nazi Germany, Fascist Italy, Hungary) as well as selected topics which are essential to understand the attraction and functioning of fascist movements and regimes since 1918 in Europe (e.g. racism, war, culture, charismatic leadership).

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: EURO 347.

HIST 348. Population Transfers, Migration, and Displacement in Europe from the 19th to the 21st Century. 3 Credits.

By looking at case studies from the 19th to the 21st century, this seminar will help contribute to a better understanding of the current migrant crises in Europe. This course will deal with factors for migration/forced migration, possible motivations, migration experiences, as well as consequences for the migrants and the communities where they have ended up.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 349. Comparative Empires in the Modern World. 3 Credits.

This course will examine the history of how empires uses grand claims of civilizational, moral, and religious claims in their foreign policy and grand strategy with a focus on the British, Ottoman, and Japanese imperial strategies. The course will also discuss contemporary legacies of British-Ottoman confrontation in WWI and British-Japanese conflict in WWII.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 351. Global History of Warfare. 3 Credits.

The history of warfare from its prehistoric origins to the present. The focus is on interactions between peoples around the world and particularly on the problems of innovation and adaptation.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: PWAD 351.

HIST 353. Cinema, Culture, and Society in Weimar and Nazi Germany. 3 Credits.

After the First World War, culture in Germany became a forum for radical experimentation and a source of deep conflict. Through a consideration of art and literature, and with emphasis on mass cultural forms such as film and newspapers, this course explores the complex relationships between politics and culture and how such relationships were understood and debated in both the Weimar Republic and Nazi Germany.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 354. War and Gender in Movies. 3 Credits.

The course examines and compares the images of war and gender that movies from different time periods and countries propagate and explores the different factors that influence these images and thereby the perception and recollection of war.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 354, WGST 353.

HIST 354H. War and Gender in Movies. 3 Credits.

The course examines the interrelations between changes in warfare, the military system, and the gender order in Europe from medieval to modern time, and its reflection in international movies.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 354H, WGST 353H.

HIST 355. American Women's History to 1865. 3 Credits.

This course will explore women's experiences in America from 1500 to 1865. Topics will include the ways in which women have shaped American politics, economy, society, and culture.

Gen Ed: HS, US.

Grading status: Letter grade

Same as: WGST 354.

HIST 356. American Women's History, 1865 to the Present. 3 Credits.

This course will examine the changing lives of women in the United States after 1865: Their contribution to economy, society, cultural change, and political struggles.

Gen Ed: HS, US.

Grading status: Letter grade

Same as: WGST 356.

HIST 357. The Old South. 3 Credits.

Economic, cultural, and social history of the antebellum South. The region's political history will serve as a supporting part of the study. Previously offered as HIST 586.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 358. The New South. 3 Credits.

This course explores the transformation of the South from the time of the Civil War and emancipation to the contemporary rise of the Sunbelt. Previously offered as HIST 587.

Grading status: Letter grade.

HIST 359. Jacksonian America, 1815-1848. 3 Credits.

The society and politics of the United States during the period dominated by President Andrew Jackson. Topics include economic development, the expansion of slavery, religion and reform, the changing roles of women, and the political movements associated with 'Jacksonian democracy'. Previously offered as HIST 563.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 360. Modern American Intellectual History. 3 Credits.

This course surveys questions that have preoccupied leading thinkers and shaped intellectual culture in America since 1870. Themes include the problem of defining American identity, the clash between faith and reason, social injustice, the meaning of "modernity," the power and pitfalls of ideology, conceptions of human nature.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 360H. Modern American Intellectual History. 3 Credits.

This course surveys questions that have preoccupied leading thinkers and shaped intellectual culture in America since 1870. Themes include the problem of defining American identity, the clash between faith and reason, social injustice, the meaning of "modernity," the power and pitfalls of ideology, conceptions of human nature.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 361. Lesbian, Gay, Bisexual, and Transgender Histories in the United States. 3 Credits.

This course investigates the history of people who might today be defined as lesbian, gay, bisexual, or transgender (LGBT) in the United States. Key themes will include identity formation, culture, politics, medical knowledge, discrimination, and community.

Gen Ed: HS, US.

Grading status: Letter grade

Same as: WGST 360.

HIST 362. Baseball and American History. 3 Credits.

Course explores the historical significance of baseball in American life, using the history of the game to investigate topics such as industrialization, urbanization, and immigration; conflicts between labor and capital; racial prejudice and integration; patriotism and American identity; evolving gender ideals; and the role of myth in American culture.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 363. Popular Culture and American History. 3 Credits.

Study of the popular arts and entertainments of the 19th and 20th centuries and the ways in which they illuminate the values, assumptions, aspirations, and fears of American society.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 363H. Popular Culture and American History. 3 Credits.

Study of the popular arts and entertainments of the 19th and 20th centuries and the ways in which they illuminate the values, assumptions, aspirations, and fears of American society.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 364. History of American Business. 3 Credits.

A survey of the rise and development of the major financial, commercial, manufacturing, and transportation enterprises that transformed the United States from an agricultural into a leading industrial nation.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: MNGT 364.

HIST 365. The Worker and American Life. 3 Credits.

From the experience of colonial artisans to contemporary factory and office workers, organized and unorganized, this course examines the effect of the industrial revolution on the American social and political landscape.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: MNGT 365.

HIST 366. North Carolina History before 1865. 3 Credits.

The history of North Carolina from the original Indian cultures to the end of the Civil War. Important topics include colonization, the American Revolution, evangelical religion, slavery, economic and political reform, the rise of sectionalism, and the Civil War.

Gen Ed: HS, NA, US.

Grading status: Letter grade.

HIST 367. North Carolina History since 1865. 3 Credits.

The history of North Carolina from the end of the Civil War to the present. Important topics include Reconstruction, agrarian protests, disfranchisement and segregation, industrialization and workers' experience, the civil rights movement, and 20th-century politics.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 368. War and American Society to 1903. 3 Credits.

The American military experience from colonial times to the early 20th century. Major themes include the problem of security, the development of military policies and institutions, and the way in which the country waged and experienced war.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 368.

HIST 369. War and American Society, 1903 to the Present. 3 Credits.

Survey of America's military experience in the 20th century, focusing on national security policy, military institutions, World Wars I and II, the Cold War, the Korean and Vietnam Wars, and recent interventions.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 369.

HIST 370. Samurai, Monks, and Pirates: History and Historiography of Japan's Long 16th Century. 3 Credits.

This course will examine Japan's long 16th century. Introduces students to the history of, and historiographical problems with the representation of, some of the most fascinating characters in Japanese history, including pirates, warlords, tea masters, Jesuit monks, Buddhist priests, and peripatetic artists.

Gen Ed: BN, WB.

Grading status: Letter grade

Same as: JAPN 363.

HIST 372. History of American Politics, 1932-Present. 3 Credits.

This course explores the political history of the United States from the New Deal in the 1930s to the present. Topics include the trajectories of liberalism and conservatism and the origins of today's most protracted political debates—from McCarthyism to 9/11, from Watergate to Obamacare.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 372H. History of American Politics, 1932-Present. 3 Credits.

This course explores the political history of the United States from the New Deal in the 1930s to the present. Topics include the trajectories of liberalism and conservatism and the origins of today's most protracted political debates—from McCarthyism to 9/11, from Watergate to Obamacare.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 373. The United States in World War II. 3 Credits.

A history of the United States in World War II (1941-1945): home front and military front.

Gen Ed: HS, GL, NA.

Grading status: Letter grade

Same as: PWAD 373.

HIST 374. The American West, 1800 to the Present. 3 Credits.

A survey of the growth and development of the American West from the nineteenth century to the present as a culture, economy, and society. Considers the interactions between Native Americans and other people of different races, national origins and genders as agents and contributors to the forging of the American West.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 375. History of Gender in America. 3 Credits.

This course will explore how Americans from 1600 to the present have defined what is masculine and what is feminine and how they have constructed their identities around those definitions.

Gen Ed: HS, NA, US.

Grading status: Letter grade

Same as: WGST 375.

HIST 376. History of African Americans to 1865. 3 Credits.

Survey of African American history to abolition of slavery in North America with some attention to experiences of people of African descent in Latin America and the Caribbean.

Gen Ed: HS, NA, US.

Grading status: Letter grade.

HIST 377. History of African Americans, 1865 to Present. 3 Credits.

Survey of African American history since emancipation in North America with some attention to experiences of people of African descent in Latin America and the Caribbean.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 377H. History of African Americans, 1865 to Present. 3 Credits.

Survey of African American history since emancipation in North America with some attention to experiences of people of African descent in Latin America and the Caribbean.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 381. Bebop to Hip-Hop: The Modern Black Freedom Struggle through Music. 3 Credits.

The struggle for freedom has been a pivotal theme in African American history. This course turns to music to explore the shifting contours and permutations of that struggle between the 1940s and 1990s.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 382. The History of the Civil Rights Movement. 3 Credits.

This course examines the history of the modern African American civil rights movement, focusing on its development and processes, historical significance, and continuing legacy in the United States of America and abroad.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 383. Big-Time College Sports and the Rights of Athletes, 1874 to the Present. 3 Credits.

The evolution of college sports since the Harvard-McGill football game of 1874. Key turning points include the football crisis of 1905 and the creation of the NCAA, the reform efforts of the 1930s, the 1984 Supreme Court case on television money, and the emergence of an "athletes' rights" movement.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 384. America in the Sixties. 3 Credits.

Through a variety of interconnected themes, this course focuses on the wide-ranging experiences of life in the United States of America during the 1960s to explain major shifts in postwar modern American history and explore the origins of contemporary American society.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 384H. America in the Sixties. 3 Credits.

Through a variety of interconnected themes, this course focuses on the wide-ranging experiences of life in the United States of America during the 1960s to explain major shifts in postwar modern American history and explore the origins of contemporary American society.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 389. Maid in America, Made in China: Laboring Women in Global Perspective. 3 Credits.

Explores women's experiences in the workforce historically and today. Lectures, readings, and discussions examine the larger social and political consequences of women's presence in the workplace, efforts to fashion identities as wage laborers on their own terms, race and class divisions, and the boundaries between their waged and unwaged labors.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: WGST 389.

HIST 390. Special Topics in History. 3 Credits.

Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from departmental office. Closed to graduate students. Repeatable for credit.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

HIST 390H. Special Topics in History. 3 Credits.

Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from departmental office. Closed to graduate students. Repeatable for credit.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

HIST 396H. Independent Study in History. 3 Credits.

Permission of the department. Directed reading under the supervision of a faculty member.

Repeat rules: May be repeated for credit. 12 total credits. 4 total completions.

Grading status: Letter grade.

HIST 398. Undergraduate Seminar in History. 3 Credits.

Permission of the department. The course is in general limited to 15 students. The subject matter will vary with the instructor. Each course will concern itself with a study in depth of some historical problem. Students will write a substantial research paper.

Gen Ed: CI, EE- Mentored Research.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

HIST 398H. Undergraduate Seminar in History. 3 Credits.

Permission of the department. The course is in general limited to 15 students. The subject matter will vary with the instructor. Each course will concern itself with a study in depth of some historical problem. Students will write a substantial research paper.

Gen Ed: CI, EE- Mentored Research.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

Advanced Undergraduate and Graduate-level Courses**HIST 421. Alexander. 3 Credits.**

The rise of Macedonia; the careers of Philip II and Alexander (with emphasis on the latter's campaigns); the emerging Hellenistic Age. The course integrates computer (including Web site) and audiovisual materials throughout.

Gen Ed: HS, NA, WB.

Grading status: Letter grade

Same as: PWAD 421.

HIST 422. Ancient Greek Warfare. 3 Credits.

War and the warrior in the archaic and classical Greek world, seventh to the fourth centuries BCE.

Gen Ed: HS, NA, WB.

Grading status: Letter grade

Same as: PWAD 422.

HIST 422H. Ancient Greek Warfare. 3 Credits.

War and the warrior in the archaic and classical Greek world, seventh to the fourth centuries BCE.

Gen Ed: HS, NA, WB.

Grading status: Letter grade

Same as: PWAD 422H.

HIST 423. Archaic Greece, 800-480 BCE. 3 Credits.

HIST 225 strongly recommended. Topical approach to the social and cultural history of the ancient Greek city states, ca. 800-336 BCE.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 424. Classical Greece (Sixth-Fourth Centuries BCE). 3 Credits.

HIST 225 strongly recommended. The life and times of the ancient Athenians from the sixth to fourth centuries BCE.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 425. Roman History, 154 BCE-14 CE. 3 Credits.

Explores the transformation from Republic to Principate. Conducted in considerable part by student reports and classroom discussions.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 427. The Early Roman Empire, 14 CE-193 CE. 3 Credits.

Focuses upon administrative, social, and economic themes. Conducted in considerable part by student reports and classroom discussions.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 428. The Later Roman Empire, 193 CE-378 CE. 3 Credits.

Focuses upon administrative, social, and economic themes. Conducted in considerable part by student reports and classroom discussions.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 429. Ancient Sexuality. 3 Credits.

This course deals with the complex topic of ancient sexuality, which includes courtship, marriage, family structure, public and private morality, and law enforcement. In terms of historical method, this course teaches students how to discover evidence for social history in both diverse documentary and literary sources.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 431. The Medieval Church. 3 Credits.

The nature and workings of the Western church between roughly 600 and 1300. Emphasis on the church "from within," organization, missionary strategies, liturgy, monasticism, popular religion.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 432. The Crusades. 3 Credits.

Students in this course will examine Christian attitudes toward holy war, crusading, and other forms of coercive violence from the 11th until the 15th centuries, with a focus on the major crusades to the Holy Land.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 434. Medieval England. 3 Credits.

A consideration of England's origins, unification, and development as a national monarchy. Primary emphasis is on political, ecclesiastical, and cultural aspects.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 435. The Medieval University. 3 Credits.

The origins and development of the university during the period 1100 to 1400; types of organization, curricula and degrees, intellectual life, town-gown and student-master relationships.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 436. Medieval Theology, Gender, and the Body. 3 Credits.

This course will explore notions of male and female sanctity from Late Antiquity to the High Middle Ages. Topics will include martyrdom, the cult of relics, and bodily resurrection.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 437. Aristocratic Culture in the Central Middle Ages. 3 Credits.

This course has as its theme the lives of aristocratic men and women in western Europe between about 850 and 1200 CE. Discusses the nature of aristocratic identity, the trends that shaped the lives of aristocratic men and women, and the different roles of men and women within aristocratic culture.

Gen Ed: HS, WB.

Grading status: Letter grade.

HIST 438. Medieval Masculinities, 500-1200. 3 Credits.

This course examines the multifaceted constructions of masculinity found in narrative texts produced in medieval western Europe. Focuses on topics such as gender relations, male self-fashioning, homosocial bonding, family structures. Sources studied range from epic and romance to chronicles and visual records.

Gen Ed: HS, CI, WB.

Grading status: Letter grade.

HIST 438H. Medieval Masculinities, 500-1200. 3 Credits.

This course examines the multifaceted constructions of masculinity found in narrative texts produced in medieval western Europe. Focuses on topics such as gender relations, male self-fashioning, homosocial bonding, family structures. Sources studied range from epic and romance to chronicles and visual records.

Gen Ed: HS, CI, WB.

Grading status: Letter grade.

HIST 451. 1492: The Expulsion of the Jews from Spain. 3 Credits.

The largest and most prosperous Jewry of Europe lived in medieval Spain. The 1492 expulsion, driven by the Inquisition and Catholic monarchy, not only ended Spanish Jewish life but also forced a traumatic redefinition of Jewish identity. This course focuses on the causes and consequences of the expulsion of 1492.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: JWST 451.

HIST 452. The Renaissance: Italy, Birthplace of the Renaissance, 1300-1550. 3 Credits.

A study of the people, culture, and intellectual achievements of the Italian Renaissance with emphasis on the interaction between culture and society.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 453. Mediterranean Societies and Economics in the Renaissance World. 3 Credits.

A picture of Mediterranean social and economic life 1300 to 1600, with special focus on rural and urban society, family structure, patronage, work and wages, public and private finance.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 454. The Reformation. 3 Credits.

Examines a movement of religious reform that shattered Latin Christendom and contributed many of the conditions of early modern Europe. Emphases: religious, political, social.

Grading status: Letter grade

Same as: RELI 454.

HIST 455. Europe in the 17th Century. 3 Credits.

The century marks the watershed in European development. Emphases: statecraft, the emerging state-system, the new scientific world view, the evolution of European society.

Grading status: Letter grade.

HIST 458. Europe and the World Wars, 1914-1945. 3 Credits.

Europe and the experience of total war, with special focus on national conflicts; ideological conflicts among fascism, communism, and liberalism; and the dictatorships of Hitler and Stalin.

Grading status: Letter grade.

HIST 459. Global Evangelicalism since 1600. 3 Credits.

This is a survey of evangelical Christianity from 1600 to the present. We will trace the roots of evangelicalism in post-Reformation Europe, its diverse expressions and political influence in modern Western culture, and its recent spread throughout the Global South.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 460. Late Medieval and Reformation Germany. 3 Credits.

Examines the major late medieval religious, social, and political developments plus the Reformation and Counter-Reformation. Topics include Luther's theology, the German Peasant's War, Jewish-Christian relations, witch-hunting, and family life.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 461. Early Modern Germany, 1600-1815. 3 Credits.

Examines major political, social, and cultural developments. Topics include the growth of absolutist government, Prussia's militarism and rivalry with Austria, German Jewry, Baroque music, the Enlightenment, and the Napoleonic wars.

Gen Ed: HS, NA, WB.

Grading status: Letter grade.

HIST 462. Germany, 1806-1918: Politics, Society, and Culture. 3 Credits.

This course examines the changes in German politics, culture, and society during the long 19th century, with a focus on the Anti-Napoleonic Wars and the following era of restoration, the Vormärz and the Democratic Revolution of 1848 to 1849, the German Unification of 1871 and the Wilhelmine Empire, and finally World War I.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 462H. Germany, 1806-1918: Politics, Society, and Culture. 3 Credits.

This course examines the changes in German politics, culture, and society during the long 19th century, with a focus on the Anti-Napoleonic Wars and the following era of restoration, the Vormärz and the Democratic Revolution of 1848 to 1849, the German Unification of 1871 and the Wilhelmine Empire, and finally World War I.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 463. Germany since 1918: Politics, Society, and Culture. 3 Credits.

This course examines the changes in German politics, culture, and society during the 20th century, with a focus on the Weimar Republic, the Third Reich and World War II, the reshaping of East and West Germany since the post-war era, and the unification in 1989.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 463H. Germany since 1918: Politics, Society, and Culture. 3 Credits.

This course examines the changes in German politics, culture, and society during the 20th century, with a focus on the Weimar Republic, the Third Reich and World War II, the reshaping of East and West Germany since the post-war era, and the unification in 1989.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 466. Modern European Intellectual History. 3 Credits.

The main developments in European thought from the Enlightenment to the 20th century, with some attention to social context. Readings include Voltaire, Rousseau, Hegel, Marx, Tocqueville, Sand, Flaubert, Nietzsche, Freud.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 468. Art, Politics, and Society in France, 1850-1914. 3 Credits.

An examination of the interaction of artists, criticism, and the market with larger political and social developments in France, with an emphasis on primary sources.

Gen Ed: VP, NA.

Grading status: Letter grade

Same as: ARTH 483.

HIST 469. European Social History, 1815-1970. 3 Credits.

The social transformation of Europe from agrarian through postindustrial society, discussing population growth, family history, spread of education, class structure, social conflict, group ideologies, and mass politics, as well as everyday lives and popular lifestyles.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 474. Britain in World Affairs: British Foreign Policy since World War II. 3 Credits.

The course provides a historical, political, and socio-economic framework for understanding British history and politics in the 20th and 21st centuries. We will assess important turning points in domestic British politics, the main focus will be on Britain's foreign relations during both the Cold War and the post-Cold War years.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 475. Feminist Movements in the United States since 1945. 3 Credits.

This course will examine the unprecedented surge of feminist thought and activism in the postwar United States. Course materials and discussions will trace feminists' varied conceptions of empowered womanhood and their expectations of the state, society at large, and each other.

Gen Ed: HS, US.

Grading status: Letter grade

Same as: WGST 476.

HIST 475H. Feminist Movements in the United States since 1945. 3 Credits.

This course will examine the unprecedented surge of feminist thought and activism in the postwar United States. Course materials and discussions will trace feminists' varied conceptions of empowered womanhood and their expectations of the state, society at large, and each other.

Gen Ed: HS, US.

Grading status: Letter grade

Same as: WGST 476H.

HIST 476. Borderlands: Religion and Ethnicity in Modern East Central Europe. 3 Credits.

The history of modern Eastern, East Central, and southeastern Europe has been shaped by the ethnic and religious diversity of the regions. This course examines experiences in the Russian, Habsburg, and Ottoman Empires and their successor states from the 19th century to the present day.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: JWST 476.

HIST 477. Revolution in Russia, 1900-1930. 3 Credits.

A close study of Russia's age of revolution from the reign of the last tsar to the turbulent Stalin Revolution of 1929, with emphasis on the revolutions of 1917.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 478. Stalin and After: The USSR, 1929-Present. 3 Credits.

An in-depth examination of Soviet and post-Soviet history from 1929 to the present.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 479. History of Female Sexualities in the West. 3 Credits.

Spanning the ancient, medieval, and modern West, this course explores normative and non-normative female sexualities, ideas about female bodies, and the regulation of female sexuality by families, religions, and states.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: WGST 479.

HIST 480. Russia's 19th Century: Cultural Splendor, Imperial Decay. 3 Credits.

The diplomatic, military, and ideological confrontations with the West; the decline and fall of the Russian autocracy; the evolution of reform thought; and revolutionary opposition.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 481. From Communists to Capitalists: Eastern Europe since 1945. 3 Credits.

An examination of the countries of Eastern Europe, their origins and development since World War II, their cohesion and conflict.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 482. Russia, Eurasian Empire. 3 Credits.

This course examines the development of the Russian Empire, from the Mongol conquest in the 13th century to the transformation of Imperial Russia in the Soviet Union after 1917.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 483. Nation and Religion in Russia: Orthodoxy, Islam, and Judaism. 3 Credits.

This course explores the role of nation and religion in shaping political, cultural, and social experience and change in Tsarist and Soviet Russia through the prism of Christianity, Islam, and Judaism.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 484. Islam in Tsarist and Soviet Russia. 3 Credits.

This course examines the role that Islam has played in the history of the Russian sphere—interior Russia, Siberia, the Caucasus, and Central Asia—from the 18th century to the present. Topics include methods of rule, social change, Islamic institutions, attempts to bureaucratize religion, and resistance.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 485. From Fiddler on the Roof to the Holocaust: East European and Soviet Jewish History. 3 Credits.

Eastern Europe was one of the largest centers of Jewish civilization from premodern times to the Second World War, giving rise to important religious, cultural, and political developments in Jewish modernity. This course examines main developments of Jewish society from the late 18th century until the aftermath of the Holocaust.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: JWST 485.

HIST 486. Extremism, Terrorism, and Security in Postwar Europe. 3 Credits.

In the debate on how to efficiently combat terrorism without abandoning the rule-of-law, it is often neglected that this is not a new problem.

This course will examine European states' reactions to national and international terrorism since the 1960s. Case studies will include Germany, Italy, and the United Kingdom.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 485.

HIST 486H. Extremism, Terrorism, and Security in Postwar Europe. 3 Credits.

In the debate on how to efficiently combat terrorism without abandoning the rule-of-law, it is often neglected that this is not a new problem.

This course will examine European states' reactions to national and international terrorism since the 1960s. Case studies will include Germany, Italy, and the United Kingdom.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 485H.

HIST 489. The History of the 2008 Financial Crisis. 3 Credits.

This course explores the 2008 financial crisis as a window into the longer history of global capitalism. We consider the construction of the sub-prime mortgage market, mass securitization, deregulation, and the interconnected nature of global finance, as well as the historical development of crises within financial capitalism.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 489H. The History of the 2008 Financial Crisis. 3 Credits.

This course explores the 2008 financial crisis as a window into the longer history of global capitalism. We consider the construction of the sub-prime mortgage market, mass securitization, deregulation, and the interconnected nature of global finance, as well as the historical development of crises within financial capitalism.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 490. Special Topics in History. 3 Credits.

Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from the departmental office.

Gen Ed: HS.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

HIST 490H. Special Topics in History. 3 Credits.

Subject matter will vary with instructor but will focus on some particular topic or historical approach. Course description available from the departmental office.

Gen Ed: HS.

Repeat rules: May be repeated for credit; may be repeated in the same term for different topics; 9 total credits. 3 total completions.

Grading status: Letter grade.

HIST 493. Internship in History. 1-3 Credits.

Permission of the director of undergraduate studies. A supervised internship at an organization or institution engaged in the promotion of historical studies or the collection and preservation of historical documents and artifacts.

Gen Ed: EE- Academic Internship.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

HIST 495. Directed Readings in History. 1-3 Credits.

Permission of the director of undergraduate studies. Directed reading and relevant writing, supervised by a member of the department, in a selected field of history.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

HIST 496. Independent Research in History. 1-3 Credits.

Permission of the director of undergraduate studies. Directed primary source research and production of a research project, supervised by a member of the department. Prior coursework in the selected field is recommended.

Repeat rules: May be repeated for credit. 6 total credits. 2 total completions.

Grading status: Letter grade.

HIST 500. Gender, Empire, and Nation in Europe and Beyond, 18th to the 20th Century. 3 Credits.

This course explores the growing body of research on gender, empire, and nation/nationalism in modern European history by focusing on problems of national belongings and citizenship, state and nation building and empire formation, and the gendered discourses and representations of nation and empire.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: WGST 500.

HIST 501. The Gender of Welfare: Comparative Perspectives, 19th and 20th Century. 3 Credits.

This course explores the growing body of research on gender and welfare in a comparative perspective by focusing on the sexual division of labor in the workforce and the family, related social and family policies, including child care, and social citizenship in a comparative perspective.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: WGST 501.

HIST 508. Europe and Humanitarian Aid since 1945: Concepts, Actors, Practices. 3 Credits.

This seminar offers students an insight into the role of Europe within the global regime of humanitarian aid. After looking at the history and at theoretical definitions of humanitarianism, the course will examine a variety of case studies to assess the changing role of Europe in the post-war era.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 509. The World History of Slavery. 3 Credits.

This course considers slavery in comparative context, from ancient times to the present and across the world. It offers a chronological narrative and raises themes for comparison, including women in slavery and challenges to slavery. This approach allows for a wide view of this pervasive institution and develops analytical skills.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 510. Human Rights in the Modern World. 3 Credits.

This course looks at the international history of human rights from the Enlightenment to the present and considers how human rights ideas first emerged, how they evolved, and how they became so influential.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 510H. Human Rights in the Modern World. 3 Credits.

This course looks at the international history of human rights from the Enlightenment to the present and considers how human rights ideas first emerged, how they evolved, and how they became so influential.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 511. 9/11 in World History. 3 Credits.

This course focuses on three great decolonization movements- Communism, Nationalism, and Islamism-in the postcolonial Islamic world, in an attempt to understand the impact of the 9/11/2001 terrorists attacks on the social, political, and cultural life of Muslims in predominantly Islamic countries and diasporic communities in the West.

Gen Ed: HS, GL.

Grading status: Letter grade.

HIST 514. Monuments and Memory. 3 Credits.

Explores the role of monuments in the formation of cultural memory and identity, both nationally and globally. Topics include the construction of identities in and through public spaces, commemoration of both singular individuals and ordinary citizens, and the appearance of new types of post-traumatic monuments in the 20th century.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: ARTH 514.

HIST 516. Historical Time. 3 Credits.

This course explores the ways in which Western historians and other students of the past from Adam Ferguson to Stephen Jay Gould have conceptualized and packaged historical time.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 516H. Historical Time. 3 Credits.

This course explores the ways in which Western historians and other students of the past from Adam Ferguson to Stephen Jay Gould have conceptualized and packaged historical time.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 517. Gender, Military, and War in Comparative Perspective. 3 Credits.

This course introduces students to new research on the history of gender, the military, and war in a comparative perspective. It explores the interrelations between changing military systems, types of warfare, the gender order, as well as political, social, and cultural currents in modern history.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 517, WGST 517.

HIST 518. Colloquium in World Military History. 3 Credits.

Reading colloquium in world military history, emphasizing Europe, focusing on the most significant issues, methods, and approaches in the field today.

Grading status: Letter grade.

HIST 526. History of the Andes. 3 Credits.

This course offers a survey of the history of the Andean region. The primary focus will be either the pre-Inca, Inca, and colonial periods or the 19th and 20th centuries, depending on the instructor.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 527. Latin American Indigenous Peoples. 3 Credits.

This course surveys the history of Latin American indigenous peoples from the conquest to the present. Focus is on indigenous struggles and survival strategies.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 528. Guerrillas and Counterinsurgencies in Latin America. 3 Credits.

This course examines the leftist guerrilla movements that swept Latin America and the Caribbean during the latter half of the 20th century. Students will analyze the origins, trajectories, and legacies of these insurgencies, paying particular attention to the roles of race, class, and gender.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: PWAD 528.

HIST 529. Mexico, 1750-1870: War, Independence, and Reforms: Citizenship and Conflict in a New Nation. 3 Credits.

This upper-division course focuses on the major issues, debates, and conflicts that arose over citizenship in a multi-ethnic society, tensions between church and state, and the definition of national territory in Mexico as a new and modernizing nation.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 531. History of the Caribbean. 3 Credits.

Thematic approach to the history of the West Indies, with emphasis on the period from European conquest through the 20th century. Topics include colonialism, slavery, monoculture, United States-Caribbean relations, and decolonization.

Grading status: Letter grade.

HIST 532. History of Cuba. 3 Credits.

Thematic approach to Cuban history, from conquest to the revolution. Attention is given to socioeconomic developments, slavery and race relations, the 19th-century independence process, and the 20th-century republic.

Grading status: Letter grade.

HIST 533. History of Brazil. 3 Credits.

This course is concerned primarily with the creation of a new society through race mixture and culture change, and with the political and economic development of Brazil.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 534. The African Diaspora. 3 Credits.

A comparative examination of the movements, experiences, and contributions of Africans and people of African descent from the period of the Atlantic slave trade to the present.

Gen Ed: HS, BN, GL.

Grading status: Letter grade.

HIST 535. Women and Gender in African History. 3 Credits.

Analysis of historical transformations in Africa and their effects on women's lives and gender relations. Particular themes include precolonial societies, colonialism, religious change, urban labor, nationalism, and sexuality.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 536. Revolution in the Modern Middle East. 3 Credits.

This course will focus on revolutionary change in the Middle East during the last century, emphasizing internal social, economic, and political conditions as well as international contexts.

Grading status: Letter grade

Same as: ASIA 536.

HIST 537. Women in the Middle East. 3 Credits.

Explores the lives of women in the Middle East and how they have changed over time. Focus will change each year.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 537, WGST 537.

HIST 538. The Middle East and the West. 3 Credits.

This course explores changing interactions between the Middle East and the West, including trade, warfare, scientific exchange, and imperialism, and ends with an analysis of contemporary relations in light of the legacy of the past.

Grading status: Letter grade

Same as: ASIA 538.

HIST 539. The Economic History of Southeast Asia. 3 Credits.

This course is intended as a broad overview of Southeast Asian economic history from premodern times to the present day.

Grading status: Letter grade

Same as: ASIA 539.

HIST 550. Gender in Chinese History. 3 Credits.

This course is designed to introduce undergraduates to recent historical scholarship in the field of Chinese gender studies. Topics include family and kinship, the body and bodily practices, social space, writing, sexuality, work, and law, covering both the premodern and modern periods. No prior coursework required.

Gen Ed: HS, BN.

Grading status: Letter grade.

HIST 555. Religion, Coexistence, and Conflict in Medieval India. 3 Credits.

This course traces the fascinating history of material, cultural, and theological exchanges and conflicts between individuals belonging to two of the world's major religions: Hinduism and Islam. Throughout the course we will also analyze how modern commentators have selectively used the past to inform their understandings of the present.

Gen Ed: HS, WB.

Grading status: Letter grade

Same as: ASIA 555.

HIST 556. Gender in Indian History. 3 Credits.

An analysis of the roles of women and men in Indian societies from the early to the modern periods. Topics include the cultural construction of gender and sexuality; beauty and bodily practices; gender and religion; gender and politics; race, imperialism, and gender.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 556.

HIST 557. Bandits, Rebels and Storytellers: Fiction and History in India. 3 Credits.

This course examines the histories, representations, and cultural perceptions surrounding bandits and rebels in modern India. The representations of bandits and rebels are studied in the light of the emergence of nationalism, shifting notions of gender and masculinity, race relations, and emergence of capitalist structures.

Gen Ed: HS, BN.

Grading status: Letter grade

Same as: ASIA 557.

HIST 561. The American Colonial Experience. 3 Credits.

An in-depth history of colonial North America. Topics include: interactions among Native Americans, Europeans, and Africans and the founding and development of English, French, and Spanish colonies in the lands that eventually became the United States.

Gen Ed: HS, US, WB.

Grading status: Letter grade.

HIST 562. Oral History and Performance. 3 Credits.

This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts.

Gen Ed: EE- Performing Arts.

Grading status: Letter grade

Same as: COMM 562, FOLK 562, WGST 562.

HIST 562H. Oral History and Performance. 3 Credits.

This course combines readings and field work in oral history with the study of performance as a means of interpreting and conveying oral history texts.

Gen Ed: EE- Performing Arts.

Grading status: Letter grade

Same as: COMM 562H, FOLK 562H, WGST 562H.

HIST 564. The American Revolution, 1763-1815. 3 Credits.

Major topics: constitutional conflict in the British empire; independence and war; Confederation and Constitution; growth of political parties and nationality in a period of domestic change and international conflict.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: PWAD 564.

HIST 565. Civil War and Reconstruction, 1848-1900. 3 Credits.

Focus is on causes, nature, and consequences of the Civil War.

Grading status: Letter grade

Same as: PWAD 565.

HIST 566. The History of Sexuality in America. 3 Credits.

A history of the sexual practices, desires, and understandings of Americans, from earliest colonial encounters to the late 20th century.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 568. Women in the South. 3 Credits.

An exploration of the distinctive themes in Southern women's lives, using the evidence of history and literature.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: WGST 568.

HIST 569. African American Women's History. 3 Credits.

The course covers the history of black women in the United States from the 18th century to the present. It deals with such themes as work, family, community, sexuality, politics, religion, and culture.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: WGST 569.

HIST 570. The Vietnam War. 3 Credits.

A wide-ranging exploration of America's longest war, from 19th-century origins to 1990s legacies, from village battlegrounds to the Cold War context, from national leadership to popular participation and impact.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: ASIA 570, PWAD 570.

HIST 571. Southern Music. 3 Credits.

Explores the history of music in the American South from its roots to 20th-century musical forms, revealing how music serves as a window on the region's history and culture.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: FOLK 571.

HIST 576. The Ethnohistory of Native American Women. 3 Credits.

Introduces students to the study of Native American women through the perspectives of anthropology, history, and autobiography.

Gen Ed: HS, NA.

Grading status: Letter grade

Same as: WGST 576.

HIST 577. United States Foreign Relations in the 20th Century. 3 Credits.

How the United States came to occupy a leading role in world affairs as a diplomatic, military, economic, and cultural power and what that role has meant to Americans and to other peoples, especially during the Cold War.

Gen Ed: HS, GL, NA.

Grading status: Letter grade

Same as: PWAD 577.

HIST 578. Transatlantic Relations and Contemporary Geo-Politics from the Cold War to the Present. 3 Credits.

This course considers transatlantic relations in its security, political, and economic dimensions. The course also analyzes U.S. attempts to construct a more united European continent. It is the main aim of this course to give students a structured overview of transatlantic relations and geo-political developments from 1945 to the present.

Gen Ed: HS, GL.

Grading status: Letter grade

Same as: PWAD 578.

HIST 581. American Constitutional History to 1876. 3 Credits.

In a classroom environment characterized by discussion, simulation, and interaction, the antecedents, formation, and interpretation of the Constitution are confronted in a broad historical matrix.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 582. American Constitutional History since 1876. 3 Credits.

Using a classroom environment similar to HIST 581, constitutional adjustments and change are related to psychological, political, social, and economic factors, and to Supreme Court members.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 584. The Promise of Urbanization: American Cities in the 19th and 20th Centuries. 3 Credits.

A survey of the development of American cities since 1815 and their influence upon American history.

Grading status: Letter grade.

HIST 585. Race, Basketball, and the American Dream. 3 Credits.

This course explores how Americans have used basketball for integration, economic mobility, and political protest. Particular focus is on how black Americans have used the game for individual expression and political and economic advancement; and the ways the game has influenced ideas about race, "whiteness," and "blackness" in our society.

Gen Ed: HS, US.

Grading status: Letter grade.

HIST 587H. The New South. 3 Credits.

This course explores the transformation of the South from the time of the Civil War and emancipation to the contemporary rise of the Sunbelt.

Grading status: Letter grade.

HIST 589. Race, Racism, and America: (United States) Law in Historical Perspective. 3 Credits.

This course will historically and critically examine the changing legal status of people of color in the United States. Within a broad historical matrix from the colonial era to the present, it will focus on African Americans, Native Americans, Asian Americans, Latina/os, and United States law.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 593. Exploring the U.S. South Hands On and Ears Open: Internship at the Southern Oral History Program. 3 Credits.

Interning at the SOHP offers experiential education in the intellectual, organizational, and practical work of oral history. You will learn to do oral history interviews, contribute to a collaborative research project, and help this esteemed research center with programming, processing interviews, communications, and digital projects. We accept four interns per semester and you must apply through the Southern Oral History Program.

Gen Ed: HS, EE- Academic Internship.

Grading status: Letter grade.

HIST 625. Technology and American Culture. 3 Credits.

Technology's impact on American thought and society and the response it has engendered. Topics will include the factory town, search for utopia, impact of Henry Ford, war, and depersonalization.

Gen Ed: HS, NA.

Grading status: Letter grade.

HIST 670. Introduction to Oral History. 3 Credits.

Introduces students to the uses of interviews in historical research. Questions of ethics, interpretation, and the construction of memory will be explored, and interviewing skills will be developed through field work.

Gen Ed: HS, CI.

Grading status: Letter grade

Same as: FOLK 670.

HIST 671. Introduction to Public History. 3 Credits.

Introduces the theory, politics, and practice of historical work conducted in public venues (museums, historic sites, national parks, government agencies, archives), directed at public audiences, or addressed to public issues.

Gen Ed: HS, EE- Mentored Research, NA.

Grading status: Letter grade

Same as: AMST 671.

HIST 691H. Honors in History. 3 Credits.

Permission of the instructor. Introduction to the methods of historical research; designed to lead to the completion of an honors essay.

Gen Ed: EE- Mentored Research.

Grading status: Letter grade.

HIST 692H. Honors in History. 3 Credits.

Permission of the instructor. Introduction to the methods of historical research; designed to lead to the completion of an honors essay.

Gen Ed: HS, CI, EE- Mentored Research.

Grading status: Letter grade.