

ASIAN STUDIES MAJOR, B.A. –INTERDISCIPLINARY CONCENTRATION

Stretching from Japan to the Arab world, Asia is the largest and most populous continent in the world and home to an array of diverse cultures and political structures. An interdisciplinary major within the Department of Asian and Middle Eastern Studies offers students the opportunity to study a broad range of topics, building the global awareness that will be useful in government employment; internationally oriented business, journalism, law, and teaching; as well as graduate study in a range of humanistic and social science disciplines.

Student Learning Outcomes

Upon completion of the Asian studies program, students should be able to:


- Identify or analyze significant aspects of the target cultures by interpreting texts and media
- Demonstrate proficiency in listening, speaking, reading, and writing skills in the target language
- Demonstrate experience in the use of the target language outside the language classroom

Requirements

In addition to the program requirements, students must

- earn a minimum final cumulative GPA of 2.000
- complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
- take at least half of their major core requirements (courses and credit hours) at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the major core requirements. Some programs may require higher standards for major or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

Code	Title	Hours
Core Requirements		
The major consists of eight courses which must include the following: ¹		24
ASIA 150	 Asia: An Introduction	
At least one other course (other than a language course or senior honors thesis course) taken within the Department of Asian and Middle Eastern Studies and chosen from the list below ²		
At least one course each from any two other departments		
At least one course numbered 400 or above ³		
At least two courses each from any two of the six geographic regions: China, Japan, Korea, Middle East, South Asia, Southeast Asia (see lists below)		
Additional Requirements		

Any Asian or Middle Eastern language through level 4 ⁴	4
Total Hours	28































































- ¹ The same courses can be used to fulfill multiple requirements within the major.
² May not substitute a study abroad course.
³ May not be a language course.
⁴ The first three levels of a global language can count toward the General Education requirement and have not been included as additional hours for the major.

No more than one first-year seminar may be counted among the eight major courses.

With the approval of the associate chair of Asian and Middle Eastern Studies, a student may substitute a course in directed readings (ASIA 496) for one of the major courses. To register for ASIA 496, a student must obtain the approval of the associate chair and the faculty member who will supervise the project.

Department of Asian and Middle Eastern Studies Courses










Code	Title	Hours
ASIA 52	 First-Year Seminar: Food in Chinese Culture	3
ASIA 55	 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ASIA/WGST 56	 First-Year Seminar: Writing Women in Modern China ^H	3
ASIA 57	 First-Year Seminar: Dis-Orienting the Orient	3
ASIA 59	 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3
ASIA/JWST 60	 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3
ASIA 61	 First-Year Seminar: A Tour of South Asia's Regional Art Cinemas	3
ASIA 63	 First-Year Seminar: Japanese Tea Culture	3
ASIA 65	 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA/PWAD 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
ASIA 72	 First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3
ASIA 73	 First-Year Seminar: Popular Culture in the Arab World	3
ASIA 74	 First-Year Seminar: Imagining Palestine	3
ASIA 89	 First Year Seminar: Special Topics ^H	3
ASIA 124	 Iranian Post-1979 Cinema	3
ASIA 126	 Introduction to Persian Literature	3
ASIA/WGST 127	 Iranian Women Writers	3
ARAB 150	 Introduction to Arab Cultures	3
ASIA 150	 Asia: An Introduction	3

CHIN 150	 Introduction to Chinese Civilization	3	ASIA/CMPL 256	 Love in Classical Persian Poetry	3
KOR 150	 History, Memory, and Reality in Contemporary Korea	3	ASIA/CMPL 258	 Iranian Prison Literature	3
ARAB 151	 Arabic Literature through the Ages	3	ASIA/CMPL 261	 India through Western Eyes	3
ASIA 151	 Literature and Society in Southeast Asia	3	ASIA 262	 Nation, Film, and Novel in Modern India	3
KOR 151	 Education and Social Changes in Contemporary Korea	3	JAPN 277	 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3
ASIA 152	 Survey of South Asian Cultural History	3	KOR 327	 Korean Diasporas	3
JAPN 160	 Introduction to Japanese Literature in Translation	3	ASIA/WGST 329	 Middle East Women Writers	3
JAPN 162	 Japanese Popular Culture	3	ASIA 331/ HIST 335/ PWAD 331	 Cracking India: Partition and Its Legacy in South Asia ^H	3
ASIA 163	 Hindi-Urdu Poetry in Performance	3	ASIA 332	 The Story of Rama in India	3
ASIA/MUSC 164	 Music of South Asia	3	ASIA 333	 The Mahabharata: Remembered and Reimagined	3
ASIA/WGST 167	 Gender, Sexuality, and Social Justice in South Asia	3	ARAB 337	 Borders and Walls in the Arab World	3
ARAB 211	 Arab Comics	3	CHIN 346	 History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3
ASIA 211	 The Silk Road: Markets, Metaphysics, and Music	3	KOR 346/ CMPL 246	 Body Politics in Modern Korean Literature ^H	3
ARAB 214	 Medicine in the Arab World	3	ARAB 350	 Women and Leadership in the Arab World	3
ASIA 228	 Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3	ASIA 350/ AMST 352	 The Asian American Experience	3
ASIA 229	 Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3	ARAB 354	 Everyday Lives in the Middle East: Anthropological Perspectives	3
ASIA 231	 Bollywood Cinema	3	CHIN 356	 Chinese Environmental Literature	3
JAPN 231/ HIST 271	 Ancient and Medieval Japanese History and Culture	3	ASIA/JWST 358	 Religion and Tradition in Israeli Cinema, TV, and Literature	3
KOR/CMPL 232	 Imagining the City in Modern Korea: Text, Image, Space	3	ASIA/CMPL 359	 Literary Diasporas of the Middle East	3
ASIA 233	 Drugs, Sex, and Sovereignty in East Asia, 1800-1945	3	CHIN 361	 Chinese Traditional Theater	3
ASIA/JWST/ PWAD 235	 Israeli Cinema: Gender, Nation, and Ethnicity ^H	3	CHIN 367	 Illustration and the Animation of Text	3
KOR/WGST 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3	JAPN 375	 The Culture of Modern, Imperial Japan, 1900-1945	3
CHIN/CMPL 238	 From Martial Arts to Street Dance: Rebellion with Chinese Characteristics	3	ASIA/RELI 382	 The Story of Rama in Indian Culture—Experiential	3
CHIN 242	 Chinese Qin Music	3	ASIA/RELI 383	 The Mahabharata: Remembered and Reimagined—Experiential	3
CHIN 244	 Introduction to Modern Chinese Culture through Cinema	3	ASIA/JWST/ PWAD 425	 Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
CHIN/CMPL 247	 Indigenous Spiritualities in Literatures of China and Taiwan ^H	3	ASIA 427/ CMPL 527/ PWAD 427	 Cold War Culture in East Asia: Transnational and Intermedial Connections	3
JAPN 246	 Early Modern Japanese History and Culture	3	ASIA 431	 Persian Sufi Literature	3
ASIA 252	 Popular Culture in Modern Southeast Asia	3	ARAB 432	 Science and Society in the Middle East	3
CHIN 252	 Introduction to Chinese Culture through Narrative	3	ARAB 434	 Modern Arabic Literature in Translation	3
ARAB 255	 Arab World Photography	3	ASIA/PWAD 435	 The Cinemas of the Middle East and North Africa	3
CHIN 255	 Bandit or Hero: Outlawry in Chinese Literature and Films	3	ASIA/JWST 436	 Language, Exile, and Homeland in Zionist Thought and Practice	3

ASIA/CMPL 442	 Postcolonial Literature of the Middle East	3
KOR 447/ CMPL 547	 Documenting Diasporas: Korean Diasporas in Films and Documentaries	3
JAPN 451	 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture	3
ARAB 453	 Film, Nation, and Identity in the Arab World	3
ASIA 453	Global Shangri-La: Tibet in the Modern World	3
ASIA/JWST/ PWAD 462	 The Arab-Jews: Culture, Community, and Coexistence	3
CHIN 463	 Narrative Ethics in Modern China	3
CHIN 464	 The City in Modern Chinese Literature and Film	3
ASIA/WGST 471	 Gender and Sexuality in Middle Eastern Literature	3
CHIN 475	 Confucianism: Origin, History, and Contemporary Relevance	3
CHIN 476	 Daoism: Origin, History, and Contemporary Relevance	3
CHIN/CMPL/ WGST 480	 Queering China	3
JAPN 482	 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3
ASIA 522	 Beauty and Power in the Classical Indian World	3
CHIN 545	 Chinese Science Fiction	3
CHIN 551	 Chinese Poetry in Translation	3
CHIN 552	 Chinese Prose in Translation	3
CHIN 562	 Contemporary Chinese Urban Culture and Arts	3
HNUR/RELI 592	Religious Conflict and Literature in India	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

China Courses























Code	Title	Hours
ASIA 52	 First-Year Seminar: Food in Chinese Culture	3
ASIA 55	 First-Year Seminar: Kung-Fu: The Concept of Heroism in Chinese Culture	3
ASIA/WGST 56	 First-Year Seminar: Writing Women in Modern China ^H	3
ASIA 65	 First-Year Seminar: Philosophy on Bamboo: Rethinking Early Chinese Thought	3
ASIA/HIST 133	 Introduction to Chinese History	3
CHIN 150	 Introduction to Chinese Civilization	3
POLI 237	 The Politics of China	3
CHIN/CMPL 238	 From Martial Arts to Street Dance: Rebellion with Chinese Characteristics	3
CHIN 242	 Chinese Qin Music	3
CHIN 244	Introduction to Modern Chinese Culture through Cinema	3

CHIN/CMPL 247	 Indigenous Spiritualities in Literatures of China and Taiwan ^H	3
CHIN 252	 Introduction to Chinese Culture through Narrative	3
CHIN 253	 Chinese Language and Society	3
CHIN 255	 Bandit or Hero: Outlawry in Chinese Literature and Films	3
GEOG 270	Geography of Contemporary China	3
HIST/ASIA 283	 Chairman Mao's China in World History	3
HIST 284	Late Imperial China	3
HIST 285	 20th-Century China	3
AAAD 301	Contemporary China-Africa Relations	3
ASIA 303/ RELI 288	 Chinese Religions	3
CHIN 346	 History as Fiction or Fiction as History? Early Chinese History in Film and Literature	3
CHIN 356	 Chinese Environmental Literature	3
CHIN 361	 Chinese Traditional Theater	3
ANTH/ASIA 365	Chinese Diaspora in the Asia Pacific	3
CHIN 367	 Illustration and the Animation of Text	3
SOCI 418	Contemporary Chinese Society	3
ASIA 453	Global Shangri-La: Tibet in the Modern World ¹	3
CHIN 463	 Narrative Ethics in Modern China	3
CHIN 464	 The City in Modern Chinese Literature and Film	3
CHIN 475	 Confucianism: Origin, History, and Contemporary Relevance	3
CHIN 476	 Daoism: Origin, History, and Contemporary Relevance	3
CHIN/CMPL/ WGST 480	 Queering China	3
ANTH/ASIA 545	The Politics of Culture in East Asia	3
CHIN 545	 Chinese Science Fiction	3
HIST 550	Gender in Chinese History	3
CHIN 551	 Chinese Poetry in Translation	3
CHIN 552	 Chinese Prose in Translation	3
CHIN 562	 Contemporary Chinese Urban Culture and Arts	3
ANTH/ASIA 574	Chinese World Views	3
ANTH/ASIA 682	Contemporary Chinese Society	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.


¹ ASIA 453 may be counted for either the China or South Asia region, but not both.



Japan Courses

Code	Title	Hours
ASIA 63	 First-Year Seminar: Japanese Tea Culture	3
RELI 73	 First-Year Seminar: From Dragons to Pokemon: Animals in Japanese Myth, Folklore, and Religion ^H	3
JAPN 160	 Introduction to Japanese Literature in Translation	3
JAPN 162	 Japanese Popular Culture	3
JAPN 231/ HIST 271	 Ancient and Medieval Japanese History and Culture	3
ASIA 233	 Drugs, Sex, and Sovereignty in East Asia, 1800-1945	3
JAPN 246	 Early Modern Japanese History and Culture	3
JAPN 277	 Empire of Sex: Eroticism, Mass Culture, and Geopolitics in Japan, 1945-Present	3
ASIA/HIST 281	The Pacific War, 1937-1945: Its Causes and Legacy	3
ASIA/HIST 287	Modern Japan	3
ASIA/HIST 288	Japan in the 20th Century	3
ASIA 301/ RELI 286	 Premodern Japanese Religions	3
ASIA 302/ RELI 287	 Modern Japanese Religions	3
ANTH/ASIA 330	 Melancholy Japan: Myth, Memory, and Everyday Life	3
JAPN 375	 The Culture of Modern, Imperial Japan, 1900-1945	3
ASIA/CMPL 379	 Cowboys, Samurai, and Rebels in Film and Fiction ^H	3
ASIA/CMPL 380	 Almost Despicable Heroines in Japanese and Western Literature	3
JAPN 451	 Swords, Tea Bowls, and Woodblock Prints: Exploring Japanese Material Culture	3
JAPN 482	 Embodying Japan: The Cultures of Beauty, Sports, and Medicine in Japan	3
ASIA/CMPL 483	 Cross-Currents in East-West Literature	3
ASIA/RELI 487	 Mountains, Pilgrimage, and Sacred Places in Japan	3
ASIA/RELI 488	 Shinto in Japanese History	3
ASIA/RELI 489	 Animals in Japanese Religion	3
JAPN/LING 563	 Structure of Japanese	3
RELI 586	 Women and Gender in Japanese Religions	3

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Korea Courses


Code	Title	Hours
ASIA 72	 First-Year Seminar: Transnational Korea: Literature, Film, and Popular Culture	3

KOR 150	 History, Memory, and Reality in Contemporary Korea	3
KOR 151	 Education and Social Changes in Contemporary Korea	3
KOR/CMPL 232	 Imagining the City in Modern Korea: Text, Image, Space	3
KOR/CMPL/ WGST 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3
KOR 327	 Korean Diasporas	3
KOR 346/ CMPL 246	 Body Politics in Modern Korean Literature ^H	3
KOR 447/ CMPL 547	 Documenting Diasporas: Korean Diasporas in Films and Documentaries	3




























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Middle East Courses

Code	Title	Hours
GEOG 59	 First-Year Seminar: Space, Identity, and Power in the Middle East	3
ASIA/JWST 60	 First-Year Seminar: Israeli Culture and Society: Collective Memories and Fragmented Identities	3
SOCI 60	 First-Year Seminar: Sociology of the Islamic World	3
ASIA 73	 First-Year Seminar: Popular Culture in the Arab World	3
ASIA 74	 First-Year Seminar: Imagining Palestine	3
RELI 110	 The Archaeology of Palestine in the New Testament Period	3
ASIA/HIST 138	History of Muslim Societies to 1500	3
ASIA/HIST 139	History of Muslim Societies since 1500	3
ARAB 150	 Introduction to Arab Cultures	3
ARAB 151	 Arabic Literature through the Ages	3
ASIA/RELI 180	 Introduction to Islamic Civilization	3
ASIA/RELI 181	 Modern Muslim Societies	3
RELI 185	 Women/Gender/Islam ^H	3
ARAB 211	 Arab Comics	3
ARAB/ANTH 214	 Medicine in the Arab World	3
ASIA/JWST/ PWAD 235	 Israeli Cinema: Gender, Nation, and Ethnicity ^H	3
ARAB 255	 Arab World Photography	3
ASIA/HIST 276	 The Modern Middle East	3
ASIA/HIST 277	 The Conflict over Israel/Palestine	3
RELI/ASIA 279	 Islamic Law, Ethics, and Practice	3
ASIA/WGST 329	Middle East Women Writers	3
ARAB 337	Borders and Walls in the Arab World	3
ARAB 350	Women and Leadership in the Arab World	3

ARAB 434	 Modern Arabic Literature in Translation	3
ARAB 354	 Everyday Lives in the Middle East: Anthropological Perspectives	3
ARAB 432	 Science and Society in the Middle East	3
ASIA/JWST 358	 Religion and Tradition in Israeli Cinema, TV, and Literature	3
ASIA/CMPL 359	 Literary Diasporas of the Middle East	3
SOCI 419	 Sociology of the Islamic World	3
ASIA/JWST/ PWAD 425	 Beyond Hostilities: Israeli-Palestinian Exchanges and Partnerships in Film, Literature, and Music	3
ASIA/PWAD 435	 The Cinemas of the Middle East and North Africa	3
ASIA/JWST 436	 Language, Exile, and Homeland in Zionist Thought and Practice	3
ASIA/CMPL 442	 Postcolonial Literature of the Middle East	3
ASIA/GEOG 447	Gender, Space, and Place in the Middle East	3
GEOG 448	Transnational Geographies of Muslim Societies	3
ARAB 453	 Film, Nation, and Identity in the Arab World	3
ASIA/JWST/ PWAD 462	 The Arab-Jews: Culture, Community, and Coexistence	3
ASIA/WGST 471	 Gender and Sexuality in Middle Eastern Literature	3
RELI/ASIA 485	 Gender and Sexuality in Islam	3
RELI/ASIA 486	 Islam and Feminism/Islamic Feminism	3
RELI 503	 Exploring the Dead Sea Scrolls ^H	3
ASIA/HIST 536	Revolution in the Modern Middle East	3
ASIA/HIST 537	Women in the Middle East	3
ASIA/HIST 538	The Middle East and the West	3
ASIA/RELI 584	 The Qur'an as Literature	3
RELI 585	Religion and Culture of Turkey	3
RELI/ASIA 587	 Islam and Sexual Diversity	3
FREN 617	Framing Identities: Franco-Arab Transvisual Transcultural Contexts	3
ARAB/ASIA/RELI 681	Readings in Islamicate Literatures	3
^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.		

South Asia Courses










Code	Title	Hours
ASIA 59	 First-Year Seminar: Media Masala: Popular Music, TV, and the Internet in Modern India and Pakistan	3
ASIA 61	 First-Year Seminar: A Tour of South Asia's Regional Art Cinemas	3
ASIA/PWAD 69	 First-Year Seminar: Wars and Veterans: Iran, Iraq, and Afghanistan	3
HIST 74	 First-Year Seminar: Emperors, Courts, and Consumption: The Mughals of India	3
ASIA 124	 Iranian Post-1979 Cinema	3
ASIA 126	 Introduction to Persian Literature	3
ASIA/WGST 127	 Iranian Women Writers	3
ASIA/HIST 135	 History of the Indian Subcontinent to 1750	3
ASIA/HIST 136	History of India, Pakistan, and Bangladesh: South Asia since 1750	3
ASIA 152	 Survey of South Asian Cultural History	3
ASIA 163	 Hindi-Urdu Poetry in Performance	3
ASIA/MUSC 164	 Music of South Asia	3
ASIA/WGST 167	 Gender, Sexuality, and Social Justice in South Asia	3
ASIA 228	 Contested Souls: Literature, the Arts, and Religious Identity in Modern India	3
ASIA 231	 Bollywood Cinema	3
ASIA/CMPL 256	 Love in Classical Persian Poetry	3
ASIA/CMPL 258	 Iranian Prison Literature	3
ASIA/CMPL 261	 India through Western Eyes	3
ASIA 262	 Nation, Film, and Novel in Modern India	3
ASIA/GEOG 267	 South Asia	3
ASIA/HIST 272	Modern South Asia	3
ASIA/RELI 280	Hindu Gods and Goddesses ^H	3
ASIA 300/ RELI 283	 The Buddhist Tradition: India, Nepal, and Tibet	3
ASIA 304/ HIST 331	Sex, Religion, and Violence: Revolutionary Thought in Modern South Asia	3
ASIA 331/ HIST 335/ PWAD 331	 Cracking India: Partition and Its Legacy in South Asia ^H	3
ASIA 332	 The Story of Rama in India	3
ASIA 333	 The Mahabharata: Remembered and Reimagined	3
ANTH 361	Community in India and South Asia	3
ASIA/RELI 381	Religions of South Asia	3
ASIA/RELI 382	 The Story of Rama in Indian Culture—Experiential	3
ASIA/RELI 383	 The Mahabharata: Remembered and Reimagined—Experiential	3
ASIA/COMM/ RELI 386	Dance and Embodied Knowledge in the Indian Context	3
ASIA 431	 Persian Sufi Literature	3
ASIA/HIST 440	Gender in Indian History	3
ASIA 441/ HIST 442	Religion, Co-existence, and Conflict in Pre-Colonial India	3
ASIA 453	Global Shangri-La: Tibet in the Modern World ¹	3
ASIA/RELI/WGST 482	Sex, Gender, and Religion in South Asia	3
ASIA 522	 Beauty and Power in the Classical Indian World	3

ASIA/HIST 557	Fiction and History in India	3
ASIA/RELI 582	 Islam and Islamic Art in South Asia	3
ASIA/RELI 583	 Religion and Culture in Iran, 1500-Present	3
HNUR/RELI 592	Religious Conflict and Literature in India	3

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.


¹ ASIA 453 may be counted for either the China or South Asia region, but not both.

Southeast Asia Courses

Code	Title	Hours
ANTH 52	 First-Year Seminar: Asian Cultures, Asian Cities, Asian Modernities	3
GEOG 64	 First-Year Seminar: Vietnam	3
ASIA/HIST 131	Southeast Asia to the Early 19th Century	3
ASIA 151	 Literature and Society in Southeast Asia	3
ASIA/MUSC 240	Performance in Southeast Asia: Gongs, Punks, and Shadow Plays	3
ASIA 252	 Popular Culture in Modern Southeast Asia	3
ASIA/LING 260	 Languages of Southeast Asia	3
GEOG 266	 Society and Environment in Southeast Asia	3
ASIA/RELI 285	 The Buddhist Tradition: Southeast Asia and Sri Lanka	3
AMST/ASIA 353	 Southeast Asian North Carolina	3
ANTH/ASIA 375	Memory, Massacres, and Monuments in Southeast Asia	3
ANTH/ASIA 429	 Culture and Power in Southeast Asia	3
ASIA/HIST 539	The Economic History of Southeast Asia	3
ASIA/HIST 570	The Vietnam War	3

Other Courses

Code	Title	Hours
ASIA 57	 First-Year Seminar: Dis-Orienting the Orient	3
ENGL 79	 First-Year Seminar: Globalization/Global Asians	3
ASIA 89	 First Year Seminar: Special Topics ^H	3
RELI 103	 Introduction to the Hebrew Bible/Old Testament Literature ^H	3
RELI 106	 Introduction to Early Judaism	3
RELI 107	Introduction to Modern Judaism	3
ASIA/HIST 134	Modern East Asia	3
ASIA 150	 Asia: An Introduction	3
HIST 163	 Modern Central Asia ^H	3
ASIA/RELI 183	 Asian Religions	3
RELI 184	 East Asian Religions	3
RELI 206	Prophecy and Divination in Ancient Israel and Judah ^H	3

ASIA 211	 The Silk Road: Markets, Metaphysics, and Music	3
PHIL 213	 Asian Philosophy	3
ASIA 229	 Breakdancers, Vocaloids, and Gamers: East Asian Youth Cultures	3
ASIA/CMPL 255	 The Feast in Film, Fiction, and Philosophy ^H	3
ASIA/GEOG 265	Eastern Asia	3
ENGL 270	 Studies in Asian American Literature	3
HIST 274	 History of the Ottoman Empire, 1300-1923	3
GLBL 281	Phillips Ambassadors Program	3
ASIA/RELI 284	 The Buddhist Tradition: East Asia	3
RELI 343	 Religion in Modern Israel	3
ASIA 350/ AMST 352	 The Asian American Experience	3
ASIA/ENGL 360	 Contemporary Asian American Literature and Theory	3
ENGL 371	 The Place of Asian Americans in Southern Literature ^H	3
FREN 383	Franco-Asian Encounters	3
ASIA/RELI 387	 Disciplining the Body and Mind: The Martial Arts of East Asia in Religion, History, and Culture	3
ASIA 427/ CMPL 527/ PWAD 427	 Cold War Culture in East Asia: Transnational and Intermedial Connections	3
ASIA/RELI 445	Asian Religions in America	3
ASIA/ECON 469	 Asian Economic Systems	3
RELI 480	 Modern Muslim Literatures	3
RELI 481	 Religion, Fundamentalism, and Nationalism	3
GLBL 484	History and Politics of Central Asia	3
RELI 512	 Ancient Synagogues	3
ASIA/RELI 581	 Sufism	3
RELI 602	 What Is Scripture? Formations of the Hebrew Bible/Old Testament Canon	3
ASIA 692H	 Senior Honors Thesis II	3





One language course beyond level 4 or a course at level 2 or above in a second Asian language may count as a major course.

^H Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

Sample Plan of Study

Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

This plan is for a student who is just starting an Asian or Middle Eastern language.¹

First Year	Hours
First-Year Foundation Courses	
IDST 101  College Thriving	1
ENGL 105  English Composition and Rhetoric	3
or ENGL 105I  English Composition and Rhetoric (Interdisciplinary)	
First-Year Seminar or First-Year Launch (https://catalog.unc.edu/undergraduate/ideas-in-action/first-year-seminars-launches/)	3
Triple-I and Data Literacy (https://catalog.unc.edu/undergraduate/ideas-in-action/triple-i/)	4
Major Courses	
ASIA 150  Asia: An Introduction (fall only; foundation course for the major; strongly recommended to take in first year)	3
Language 101 (fall only)	3-4
Language 102 (spring only)	3-4
Other major course ^{2, 3}	3
Hours	23-25
Sophomore Year	
Language 203 (fall only)	3-4
Language 204 (spring only)	3-4
Two major courses ³	6
Hours	12-14
Junior Year	
Major course or Language 305 ^{3,4}	3
Major course numbered 400 or above ³	3
Hours	6
Senior Year	
Two major courses ³	6
Hours	6
Total Hours	47-51

¹ This major requires four semesters of an Asian or Middle Eastern language, but this additional requirement can also be wholly or partly met by placement for students who already have knowledge of one of these languages.

The Department of Asian and Middle Eastern Studies requires that all students with prior knowledge of a language take a placement test. The beginning language course at UNC is decided by the placement (not by test credit or transfer credit). Almost all language courses are only offered in fall or spring, but not both. Some languages are sometimes offered in summer.

² No more than one FY-SEMINAR course may be taken or count toward the major.

³ This major has a lot of flexibility and courses for it are abundant, but it also has several specific (and potentially overlapping) requirements that must be met, and more course offerings available in some areas than others. Careful course planning is important to make sure all the requirements are being met. Students are also strongly encouraged to start taking the required language courses in their first semester. Departmental advising is required every fall, and available throughout the year.

⁴ One language course above 204 may be counted as one of the eight required major courses. Students who wish to pursue further language study may be interested in combining a language minor with this major.

Special Opportunities in Asian Studies Honors in Asian Studies

A candidate for honors in Asian studies will write a substantial paper under the guidance of a faculty member. While researching and writing the honors paper, the student will enroll in ASIA 691H and ASIA 692H. ASIA 692H may count as one of the interdisciplinary courses for the major; ASIA 691H will count for elective credit only. In the case of the concentrations in Arab cultures, Chinese, Japanese, Korean studies, and South Asian studies, ASIA 692H may count toward the major in the concentration.

A committee composed of at least two faculty members will examine the candidate. To be accepted as an honors candidate, a student must meet the University's requirement of a minimum overall grade point average of 3.3, secure the consent of a faculty member in the Asian studies field to act as advisor for the project, and submit a proposal to the associate chair of Asian studies for approval.

Departmental Involvement

The department sponsors a variety of cultural events — lectures, film series, performances, and more — as well as social and informational events where students can get to know each other and faculty members in an informal setting. Faculty members in the department serve as advisors to some of the many Asia-related student organizations on campus, such as the Japan Club, Chinese Conversation Club, Hebrew Table, and more.

Languages across the Curriculum

The department participates in the Languages across the Curriculum (LAC) program, offering a one-credit-hour discussion section that is conducted in Arabic, Chinese, Hindi-Urdu, or Korean but associated with a variety of courses offered in English, both in Asian studies and in such other departments as history or religious studies. This LAC recitation section offers students the opportunity to use their Arabic, Chinese, Hindi-Urdu, or Korean language skills in a broader intellectual context.

Libraries

The University has rich collections of books and periodicals on Asia in the relevant Asian languages, as well as in English and other Western languages. Experts in the collection development department for Davis Library are available to help students locate the materials they need. The University also has an outstanding collection of Asian films and other audiovisual materials, housed in the Media Resource Center at House Library.

Speaker Series

The department sponsors an annual speaker series. These events include lectures by prominent artists, scholars, and writers and are often cosponsored by other units on campus.

Study Abroad

UNC–Chapel Hill sponsors several study programs (summer, semester, and yearlong) in China, Egypt, India, Israel, Japan, Jordan, Korea, Mongolia, Morocco, Nepal, Oman, Singapore, Taiwan, Thailand, Turkey, and Vietnam. Asian studies majors are strongly encouraged to take advantage of these opportunities to live and study in an Asian setting;

UNC-approved study abroad programs also satisfy the experiential education requirement. For further information on these programs and other study abroad opportunities in Asia, contact the UNC Study Abroad Office.

Undergraduate Research

The department actively encourages undergraduate student research. Through classes, advising, and office hours, faculty members guide students toward defining areas of interest, conceptualizing research questions, identifying sources, and writing academic papers. Students may pursue research through independent studies, the senior honors thesis, and study abroad research opportunities such as the Burch Fellowship. Asian studies students have received a variety of competitive research support and travel awards, won regional contests for undergraduate papers, published papers in academic journals, and presented their work at such events as the Senior Colloquium in Asian Studies and the campuswide Annual Celebration of Undergraduate Research in the spring.

Department Programs

Majors

- Asian Studies Major, B.A.–Interdisciplinary Concentration (p. 1)
- Asian Studies Major, B.A.–Arab Cultures Concentration (<https://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-arab-cultures-concentration/>)
- Asian Studies Major, B.A.–Chinese Concentration (<https://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-chinese-concentration/>)
- Asian Studies Major, B.A.–Japanese Concentration (<https://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-japanese-concentration/>)
- Asian Studies Major, B.A.–Korean Studies Concentration (<https://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-korean-concentration/>)
- Asian Studies Major, B.A.–South Asian Studies Concentration (<https://catalog.unc.edu/undergraduate/programs-study/asian-studies-major-ba-south-asian-studies-concentration/>)

Minors

- Arabic Minor (<https://catalog.unc.edu/undergraduate/programs-study/arabic-minor/>)
- Asian Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/asian-studies-minor/>)
- Chinese Minor (<https://catalog.unc.edu/undergraduate/programs-study/chinese-minor/>)
- Modern Hebrew Minor (<https://catalog.unc.edu/undergraduate/programs-study/modern-hebrew-minor/>)
- Hindi-Urdu Minor (<https://catalog.unc.edu/undergraduate/programs-study/hindi-urdu-minor/>)
- Japanese Minor (<https://catalog.unc.edu/undergraduate/programs-study/japanese-minor/>)
- Korean Minor (<https://catalog.unc.edu/undergraduate/programs-study/korean-minor/>)
- Middle Eastern Languages Minor (<https://catalog.unc.edu/undergraduate/programs-study/middle-eastern-languages-minor/>)
- Persian Minor (<https://catalog.unc.edu/undergraduate/programs-study/persian-minor/>)

Graduate Programs

- M.A. in Asian and Middle Eastern Studies (<https://catalog.unc.edu/graduate/schools-departments/asian-studies/>)

Contact Information

Department of Asian and Middle Eastern Studies

Visit Program Website (<http://asianstudies.unc.edu>)

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