

# DRAMATIC ART MINOR

The study of dramatic art focuses on dramatic texts of the classical and modern periods from across the globe and introduces the student to the variety of artistic endeavors necessary to realize the text in theatrical performance.

## Requirements

















In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).

The minor in dramatic art consists of four or five courses, depending on the concentration:









### Dramaturgy

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 120	 Play Analysis <sup>H, F</sup>	3
DRAM 220	 Theatre Histories	3
Three courses chosen from:		9
DRAM 281	 Theatre History and Literature I	
DRAM 282	 Theatre History and Literature II	
DRAM 283	 Theatre History and Literature III	
DRAM 284	Studies in Dramatic Theory and Criticism <sup>H</sup>	
DRAM 285	 Modern British Drama <sup>H</sup>	
DRAM 287	 African American Theatre	
DRAM 288	 Theatre for Social Change	
DRAM 292	 "Corner of the Sky": The American Musical	
DRAM 294	Arts Criticism	
DRAM 486	 Latin American Theatre	
DRAM 488	 United States Latino/a Theatre	
AAAD 334	Performing African American History	
AAAD 344	African American Theatre: Exploring Legacy and Contemporary Voices	
ASIA 163	 Hindi-Urdu Poetry in Performance	
ASIA 332	 The Story of Rama in India	
ASIA 382	 The Story of Rama in Indian Culture—Experiential	
ASIA 383	 The Mahabharata: Remembered and Reimagined—Experiential	
CHIN 361	 Chinese Traditional Theater	
<b>Total Hours</b>		<b>15</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>F</sup> FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.










### Theatrical Design

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 120	 Play Analysis <sup>H, F</sup>	3
DRAM 220	 Theatre Histories	3
Three courses chosen from:		9
DRAM 265	 Stage Makeup	
DRAM 277	 Introduction to Theatrical Design	
DRAM 465	 Sound Design	
DRAM 466	 Scene Design	
DRAM 467	 Costume Design I	
DRAM 468	 Lighting Design I	
DRAM 470	Survey of Costume History <sup>H</sup>	
DRAM 480	Period Styles for Production	
<b>Total Hours</b>		<b>15</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>F</sup> FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.





### Theatrical Production

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 191	 Technical Methods: Scenery (related to area of concentration)	3
or DRAM 192	 Technical Methods: Costume	
Three courses chosen from:		9
DRAM 193	 Production Practicum	
DRAM 277	 Introduction to Theatrical Design	
DRAM 460	 Stage Management	
DRAM 465	 Sound Design	
DRAM 466	 Scene Design	
DRAM 467	 Costume Design I	
DRAM 468	 Lighting Design I	
DRAM 473	Costume Construction I (must register for 3 credit hours)	

DRAM 474	Costume Construction II (must register for 3 credit hours)	
DRAM 650	Costume Production I: Couture Methods	
<b>Total Hours</b>		<b>12</b>

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## Theatre Management

Code	Title	Hours
<b>Core Requirements</b>		
DRAM 193	 Production Practicum (related to area of concentration)	3
DRAM 279	Introduction to Theatre Management	3
DRAM 491	Issues in Arts Management	3
DRAM 493	 Theatre Management	3
Students pursuing the theatre management concentration are strongly encouraged to complete a fifth elective course chosen from:		
ECON 101	 Introduction to Economics <sup>H, F</sup>	
BUSI 405	 Leading and Managing: An Introduction to Organizational Behavior	
BUSI 406	Marketing	
<b>Total Hours</b>		<b>12</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>F</sup> FY-Launch class sections may be available. A FY-Launch section fulfills the same requirements as a standard section of that course, but also fulfills the FY-SEMINAR/FY-LAUNCH First-Year Foundations requirement. Students can search for FY-Launch sections in ConnectCarolina using the FY-LAUNCH attribute.

## Department Programs

### Major

- Dramatic Art Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/dramatic-art-major-ba/>)

### Minors

- Dramatic Art Minor (p. 1)
- Musical Theatre Performance Minor (<https://catalog.unc.edu/undergraduate/programs-study/musical-theatre-performance-minor/>)

### Graduate Program

- M.F.A. in Dramatic Art (<https://catalog.unc.edu/graduate/schools-departments/dramatic-art/>)

## Contact Information

### Department of Dramatic Art

Visit Program Website (<http://drama.unc.edu>)  
Center for Dramatic Art, CB# 3230  
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### Chair

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### Director of Undergraduate Studies