ROMANCE LANGUAGES MAJOR, B.A.–ITALIAN

Contact Information
Department of Romance Studies
Visit Program Website (http://romancestudies.unc.edu)
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UNC–Chapel Hill has a rich tradition of Italian studies, including courses on language, literature, film, food, politics, history, philosophy, and theater. The field of Italian is growing, with increasing course offerings and an increasing number of enrolled students and majors.

This concentration is a popular choice for those interested in careers in journalism, diplomacy, international business or education, or for those seeking a well-rounded education in preparation for medical or law school after college.

Department Programs

Majors

• Romance Languages Major, B.A.–French and Francophone Studies (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-french-francophone-studies)
• Romance Languages Major, B.A.–Italian (p. 1)
• Romance Languages Major, B.A.–Portuguese (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-portuguese)
• Romance Languages Major, B.A.–Hispanic Literatures and Cultures (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-literatures-cultures)
• Romance Languages Major, B.A.–Hispanic Linguistics (http://catalog.unc.edu/undergraduate/programs-study/romance-languages-major-ba-hispanic-linguistics)

Minors

• French Minor (http://catalog.unc.edu/undergraduate/programs-study/french-minor)
• Italian Minor (http://catalog.unc.edu/undergraduate/programs-study/italian-minor)
• Portuguese Minor (http://catalog.unc.edu/undergraduate/programs-study/portuguese-minor)
• Hispanic Studies Minor (http://catalog.unc.edu/undergraduate/programs-study/hispanic-studies-minor)
• Spanish Minor for the Professions (http://catalog.unc.edu/undergraduate/programs-study/spanish-professions-minor)

Graduate Programs

• M.A. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies)
• Ph.D. in Romance Languages and Literatures (http://catalog.unc.edu/graduate/schools-departments/romance-studies)

Student Learning Outcomes

Students will acquire competence in the practice and analysis of Romance languages together with a critical knowledge of the written, oral, and visual traditions of their origin and diaspora. Our faculty promotes interdisciplinary connections and incorporates the study of literature, culture, theory, and history across the curriculum. Through coursework that emphasizes language acquisition, rhetoric, composition, and written and oral expression, our majors receive sustained personalized training in critical thinking and close reading. Upon completion of the program in Romance languages, students should be able to:

• Participate in conversations on concrete, social, academic, and professional topics
• Speak in detail about experiences and events in a variety of time frames and moods
• Represent points of view in discussions, both oral and written
• Deliver well-organized presentations on concrete, academic and professional topics
• Write on a wide variety of general interest, professional, and academic topics
• Follow narrative, informational, and descriptive speech on concrete, academic and professional topics
• Understand and discuss texts representing a variety of topics and genres

Requirements

In addition to the program requirements, students must

• attain a final cumulative GPA of at least 2.0
• complete a minimum of 45 academic credit hours earned from UNC–Chapel Hill courses
• take at least half of their major course requirements (courses and credit hours) at UNC–Chapel Hill
• earn a minimum of 18 hours of C or better in the major core requirements (some majors require 21 hours).

For more information, please consult the degree requirements section of the catalog (http://catalog.unc.edu/undergraduate/general-education-curriculum-degree-requirements/#degreerequirementstext).

A prerequisite for entering the program is knowledge of the Italian language, demonstrated by successfully completing ITAL 204 or ITAL 402 or the equivalent.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 300</td>
<td>Communicating in Italian: Media, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Seven courses chosen from among the following:</td>
<td>21</td>
</tr>
<tr>
<td>ITAL 310</td>
<td>Italian Conversation</td>
<td></td>
</tr>
<tr>
<td>ITAL 320</td>
<td>Italian Cities and Cultures</td>
<td></td>
</tr>
<tr>
<td>ITAL 330</td>
<td>Italian Civilization I</td>
<td></td>
</tr>
<tr>
<td>ITAL 331</td>
<td>Italian Civilization II</td>
<td></td>
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</tbody>
</table>
Sample Plan of Study
Sample plans can be used as a guide to identify the courses required to complete the major and other requirements needed for degree completion within the expected eight semesters. The actual degree plan may differ depending on the course of study selected (second major, minor, etc.). Students should meet with their academic advisor to create a degree plan that is specific and unique to their interests. The sample plans represented in this catalog are intended for first-year students entering UNC–Chapel Hill in the fall term. Some courses may not be offered every term.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ITAL 333</td>
<td>Italian Film and Culture</td>
<td></td>
</tr>
<tr>
<td>ITAL 335</td>
<td>Themes in Italian Film</td>
<td></td>
</tr>
<tr>
<td>ITAL 337</td>
<td>Cinema for Italian Conversation</td>
<td></td>
</tr>
<tr>
<td>ITAL 339</td>
<td>US-Italian Encounters: War, Tourism, Myth</td>
<td></td>
</tr>
<tr>
<td>ITAL 340</td>
<td>Italian America in Literature and Film</td>
<td></td>
</tr>
<tr>
<td>ITAL 343</td>
<td>Italian Culture Today: Modern Italy as a Nation 1860 to Present</td>
<td></td>
</tr>
<tr>
<td>ITAL 345</td>
<td>Italian Women Writers</td>
<td></td>
</tr>
<tr>
<td>ITAL 346</td>
<td>Women Writers in Early Modern Italy</td>
<td></td>
</tr>
<tr>
<td>ITAL 365</td>
<td>Italian Food and Culture</td>
<td></td>
</tr>
<tr>
<td>ITAL 370</td>
<td>Survey of Italian Literature I</td>
<td></td>
</tr>
<tr>
<td>ITAL 371</td>
<td>Survey of Italian Literature II</td>
<td></td>
</tr>
<tr>
<td>ITAL 382</td>
<td>The Modern Italian Novel</td>
<td></td>
</tr>
<tr>
<td>ITAL 396</td>
<td>Independent Study in Italian Literature</td>
<td></td>
</tr>
<tr>
<td>ITAL 398</td>
<td>Undergraduate Seminar in Italian</td>
<td></td>
</tr>
<tr>
<td>ITAL 511</td>
<td>Survey of Italian Literature and Culture I (to 1600)</td>
<td></td>
</tr>
<tr>
<td>ITAL 512</td>
<td>Survey of Italian Literature and Culture II (1600 to present)</td>
<td></td>
</tr>
<tr>
<td>ITAL 526</td>
<td>History of the Italian Language</td>
<td></td>
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</tbody>
</table>

Total Hours 24

With the approval of the undergraduate advisor for Italian, students majoring in Romance languages with an emphasis in Italian may count up to nine hours in related areas in such departments, programs, and curricula as classics, art, music, cultural studies, and women’s and gender studies.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ITAL 101</td>
<td>Elementary Italian I</td>
<td>3</td>
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<tr>
<td>ITAL 102</td>
<td>Elementary Italian II</td>
<td>3</td>
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<tr>
<td>Hours</td>
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Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ITAL 203</td>
<td>Intermediate Italian I</td>
<td>3</td>
</tr>
<tr>
<td>ITAL 204</td>
<td>Intermediate Italian II</td>
<td>3</td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>6</td>
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</table>

Junior Year

<table>
<thead>
<tr>
<th>Course</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ITAL 300</td>
<td>Communicating in Italian: Media, Culture, and Society</td>
<td></td>
</tr>
<tr>
<td>ITAL ---</td>
<td>Italian elective course #1</td>
<td>3</td>
</tr>
<tr>
<td>ITAL ---</td>
<td>Italian elective course #2</td>
<td>3</td>
</tr>
<tr>
<td>ITAL ---</td>
<td>Italian elective course #3</td>
<td>3</td>
</tr>
<tr>
<td>Hours</td>
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<td>12</td>
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</table>

Senior Year

<table>
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<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL ---</td>
<td>Italian elective course #4</td>
<td>3</td>
</tr>
<tr>
<td>ITAL ---</td>
<td>Italian elective course #5</td>
<td>3</td>
</tr>
<tr>
<td>ITAL ---</td>
<td>Italian elective course #6</td>
<td>3</td>
</tr>
<tr>
<td>ITAL ---</td>
<td>Italian elective course #7</td>
<td>3</td>
</tr>
<tr>
<td>Hours</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

Total Hours 36

Special Opportunities in Romance Studies

Honors
The departmental honors program is open to any qualified major with a cumulative grade point average of 3.3 or higher and 3.5 or higher in their major courses. Eligible honors candidates will formulate a topic and select an appropriate faculty member to supervise the writing of an honors thesis. Specific coursework for the major with honors consists of enrollment in the honors thesis courses in the language of the major emphasis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 691H &amp; FREN 692H</td>
<td>Honors Thesis in French and Honors Thesis in French</td>
<td>6</td>
</tr>
<tr>
<td>ITAL 691H &amp; ITAL 692H</td>
<td>Honors Thesis and Honors Thesis in Italian</td>
<td>6</td>
</tr>
<tr>
<td>PORT 691H &amp; PORT 692H</td>
<td>Honors Thesis and Honors Thesis in Portuguese</td>
<td>6</td>
</tr>
<tr>
<td>SPAN 691H &amp; SPAN 692H</td>
<td>Honors Thesis and Honors Thesis in Spanish</td>
<td>6</td>
</tr>
</tbody>
</table>

691H is taken in the fall semester of the senior year and 692H is taken in the spring semester. FREN, ITAL, PORT, SPAN 398 Undergraduate Seminar may be substituted for the research course if the subject of the seminar is central to the research project chosen. In the 692H course the thesis will be completed and the student examined by the supervisor and two additional faculty members, to be agreed upon by the student and supervisor. The director of honors, in consultation with the examiners, will recommend the student who has defended the thesis graduate with honors, highest honors, or with course credit. Courses numbered 691H or 398 may count toward the eight courses for the major, but 692H may not. Students who intend to graduate in December should adjust the scheduling of these courses in order to allow for completion of the honors project in December. Students meeting the required grade point averages should contact the undergraduate advisor for their language. For detailed information on the B.A. with honors, visit the department’s Web site (http://romancestudies.unc.edu/undergraduate/overview).

Out-of-Class Language Experience
The department offers credit-bearing internship opportunities through ROML 293 and service-learning opportunities (http://ccps.unc.edu/apples) through ROML 194. Both courses satisfy the experiential education (EE) General Education requirement. While ROML 293 is a stand-alone course, ROML 194 is always connected to a specific course.

Students may enrich their cultural and language experience by applying to the Spanish House, a section of Craig North residence hall. Equipped with a lounge and a kitchen, the house has space for eight male and 16 female students. Students make an effort to speak only Spanish while in residence.
Students also find opportunities to speak Spanish and meet native Spanish speakers in an informal weekly tertulia (gathering). Additional activities involving Spanish include publishing and editorial involvement in the student journals *Mezcla* and *Aguas del pozo*; attending lectures, receptions, and films organized by the department and student organizations such as CHispA (Carolina Hispanic Association); and serving the community through a variety of volunteer opportunities.

For further opportunities to speak French, students are encouraged to participate in the weekly meeting of the Table Française and become members of the French club, les Francophiles. Departmental lectures and film series are also offered.

Students wishing to speak Italian may participate in a weekly conversation table, La Tavola Italiana. They may also attend departmental lectures and film series and participate in the Italian Literary Contest.

Students who wish to practice Portuguese can meet weekly for the bate-papo (chat). Students of Portuguese also engage in editorial work and publish in the student journal *Aguas del pozo*.

**Study Abroad**

The Study Abroad Office sponsors many year-long, semester-long, and summer programs appropriate for students of the Romance languages and has special arrangements with the Department of Romance Studies for the UNC in Montpellier, UNC in Seville, and Florence programs. Students from UNC–Chapel Hill and from other institutions may earn up to 30 semester hours of undergraduate credit in these programs, which are open to qualified undergraduates regardless of academic major.

While, in general, students may satisfy up to 50 percent of major or minor coursework abroad, courses that are taught by Romance studies faculty may count differently. For example, students completing the Spanish minor for the professions in health and business may complete all or most of the minor in faculty-led programs abroad.

Students who participate in Study Abroad during the semester have the opportunity to work as course correspondents for a course in Romance studies. Course correspondents report back to the class they serve throughout the semester via online tools, and may receive one hour of credit for their informative work.

General inquiries concerning any of these programs should be addressed to the Study Abroad Office, CB# 3130, FedEx Global Education Center, (919) 962-7002.

**Undergraduate Awards**

**French**

Students have the opportunity to be inducted into Pi Delta Phi, the national French honor society. Those with outstanding records in French are recommended as candidates for the Jacques Hardré Award, which is given to the best graduating senior in French; it includes a cash award.

**Italian**

Students are nominated for membership in Gamma Kappa Alpha, the Italian honor society, by undergraduate instructors. The society recognizes “outstanding scholastic performance in the fields of Italian language and literature” and encourages students “to acquire a greater interest in, and a deeper understanding of, Italian culture.” The Kimberly Kyser Award for Excellence in Italian is awarded to the most outstanding student in Italian and includes a cash prize.

**Portuguese**

Each year the department awards the Camões Prize to the outstanding student in Portuguese during that year. The prize carries a monetary award made possible by a donation from the Gulbenkian Foundation.

**Spanish**

Students have the opportunity to be inducted into Sigma Delta Pi, the national Spanish honor society. Those with outstanding performance in the Hispanic literatures and cultures or the Hispanic linguistics majors are eligible for several prizes including the Chancellor’s Award, given to the top graduating senior, the Stoudemire Awards, and the Larry D. King Fellowship. The Thomas Henry Wilson Sr. Award provides support for an undergraduate with a major or minor to conduct research during the summer in a Spanish-speaking country.