

# WOMEN'S AND GENDER STUDIES MINOR

The Department of Women's and Gender Studies offers a feminist interdisciplinary course of study that expands the process of knowledge production to include considerations of gender, race, class, and sexuality in the United States and globally. Students are exposed to recent scholarship on feminist theory and the intellectual, economic, political, and artistic contributions of women and feminist movements in various historical and cultural contexts.


## Requirements

In addition to the program requirements listed below, students must:

- take at least nine hours of their minor "core" requirements at UNC–Chapel Hill
- earn a minimum cumulative GPA of 2.000 in the minor core requirements. Some programs may require higher standards for minor or specific courses.

For more information, please consult the degree requirements section of the catalog (<https://catalog.unc.edu/undergraduate/degree-requirements/>).







The minor consists of 15 credits (five courses).










Code	Title	Hours
<b>Core Requirements</b>		
WGST 101	 Introduction to Women's and Gender Studies <sup>H</sup>	3
Four courses chosen from at least two of the following three categories. <sup>1</sup>		12
<b>Total Hours</b>		<b>15</b>

<sup>H</sup> Honors version available. An honors course fulfills the same requirements as the nonhonors version of that course. Enrollment and GPA restrictions may apply.

<sup>1</sup> WGST 202 and WGST 695 are strongly recommended for minors and will count towards the 12 credits taken after WGST 101. An internship in women's and gender studies (WGST 393) can also count towards the 12 credits.





## Historical Studies

Code	Title	Hours
AAAD 201	 Introduction to African Literature	3
AAAD/WGST 200	 Gender and Sexuality in Africa	3
AMST/JWST/ WGST 253	 A Social History of Jewish Women in America	3
ASIA/HIST/WGST 537	Women in the Middle East	3
CLAS/WGST 240	 Women in Greek Art and Literature <sup>H</sup>	3
CLAS/WGST 241	 Women in Ancient Rome <sup>H</sup>	3
CLAS/WGST 242	Sex and Gender in Antiquity	3
COMM/FOLK/ HIST/WGST 562	 Oral History and Performance <sup>H</sup>	3

HIST/EURO/ WGST 259	 Towards Emancipation? Women in Modern Europe	3
HIST/PWAD/ WGST 353	War and Gender in Movies <sup>H</sup>	3
HIST/PWAD/ WGST 517	Gender, Military, and War	3
HIST 361/ WGST 360	Lesbian, Gay, Bisexual, and Transgender Histories in the United States	3
HIST/WGST 144	 Women in the United States from Settlement to Present	3
HIST/WGST 264	Gender in Russian History	3
HIST/WGST 280	 Women and Gender in Latin American History	3
HIST/WGST 375	History of Gender in America	3
HIST 385/ WGST 382	 African American Women's History	3
HIST/WGST 479	History of Female Sexualities	3
HIST/WGST 500	Gender, Empire, and Nation	3
HIST/WGST 568	Women in the South	3
HIST/WGST 576	The Ethnohistory of Native American Women	3
WGST/CMPL/ KOR 237	 Rebel, Lover, Martyr: Gender and Sexuality in North and South Korean Screen Cultures	3
WGST 272	 Masculinities	3
WGST/HIST 313	 Women and the Law in Africa and the Middle East	3
WGST 337	 African Gender History	3
WGST 360/ HIST 361	Lesbian, Gay, Bisexual, and Transgender Histories in the United States	3
WGST 370	 Race, Sexuality, and Disability in the History of Western Christianity <sup>H</sup>	3
WGST 382/ HIST 385	 African American Women's History	3
WGST 560	Women and Religion in United States History	3
WGST 583	Gender and Imperialism	3

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## Humanities and Fine Arts

Code	Title	Hours
AMST/WGST 325	 Encountering Art in the Unexpected: Borderlands and Story in Contemporary American Visual Art	3
ANTH/LING/ WGST 302	 Language and Power	3
ANTH/FOLK 537/ WGST 438	Gender and Performance: Constituting Identity	3
ANTH/WGST 222	 Prehistoric Art	3
ARTH/WGST 254	Women in the Visual Arts I	3
ARTH/WGST 451	Women in the Visual Arts II	3
ASIA/CMPL/ WGST 380	 Almost Despicable Heroines in Japanese and Western Literature	3







CMPL 374/ WGST 373	Modern Women Writers	3
COMM/WGST 224	Introduction to Gender and Communication <sup>H</sup>	3
COMM/WGST 345	Gender and Film	3
COMM/WGST 524	Gender, Communication, and Culture	3
COMM/WGST 561	Performance of Women of Color <sup>H</sup>	3
ENGL/WGST 140	Introduction to Gay and Lesbian Culture and Literature	3
ENGL/WGST 263	Literature and Gender <sup>H</sup>	3
ENGL/WGST 361	Asian American Women's Writing	3
ENGL/WGST 363	Feminist Literary Theory <sup>H</sup>	3
ENGL/WGST 374	Southern Women Writers	3
ENGL/WGST 446	American Women Authors <sup>H</sup>	3
ENGL/WGST 665	Queer Latina/o Literature, Performance, and Visual Art	3
ENGL/WGST 666	Queer Latina/o Photography and Literature	3
GERM/WGST 220	Women in the Middle Ages	3
GERM/CMPL/ WGST 271	Women in German Cinema	3
MUSC/WGST 188	Introduction to Women and Music	3
MUSC/WGST 248	Gender on the Musical Stage	3
PHIL/WGST 275	Moral and Philosophical Issues of Gender in Society <sup>H</sup>	3
PHIL/WGST 475	Philosophical Issues in Gender, Race, and Class	3
RELI/WGST 362	Mary in the Christian Tradition <sup>H</sup>	3
RELI 665/ WGST 664	Body and Suffering in Christian Mysticism	3
RUSS/WGST 486	Exploration of Russian "Women's Prose" and Svetlana Alexievich (Nobel Prize in Literature 2015)	3
SPAN/WGST 620	Women in Hispanic Literature	3
WGST 64	Plantation Lullabies: Literature by and about African American Women	3
WGST 66	First-Year Seminar: Growing Up Girl, Globally	3
WGST 68	First-Year Seminar: Assumed Identities: Performance in Photography	3
WGST/ASIA 127	Iranian Women Writers	3
WGST 202	Introduction to Feminist Thought	3
WGST 211	Introduction to Latina Feminisms: Literature, Theory, and Activism	3
WGST 215	Gender and Spirituality	3
WGST 230	Women in Contemporary Art: A Field Study	3
WGST 231	Gender and Popular Culture	3
WGST 232	Identity in Transit: Performing the Self through Photography	3
WGST 233	Introduction to Latina Literature	3

WGST 281	Gender and Global Change	3
WGST 285	African American Women in the Media	3
WGST 315	Sexuality and Salvation	3
WGST/ASIA 329	Middle East Women Writers	3
WGST 336	Digitizing the Body	3
WGST 350	Spitting in the Wind: "American" Women, Art, and Activism	3
WGST 352	Rahtid Rebel Women: An Introduction to Caribbean Women	3
WGST 402	Feminist Ways of Knowing	3
WGST 405	Gender, Sexuality, Empire and Asian Pacific America	3
WGST 415	Queer Theory and Religion	3
WGST 465	Gender, (Im)migration, and Labor in Latina Literature	3
WGST/ASIA 471	Gender and Sexuality in Middle Eastern Literature	3
WGST 555	Women and Creativity	3

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## Social Sciences

Code	Title	Hours
AAAD/WGST 200	Gender and Sexuality in Africa	3
AAAD/WGST 386	Comparative Studies in Culture, Gender, and Global Forces	3
AAAD 232/ WGST 266	Black Women in America	3
ANTH/WGST 277	Gender and Culture	3
ANTH/WGST 278	Women in Science	3
ANTH/WGST 441	The Anthropology of Gender, Health, and Illness	3
ANTH/WGST 443	Cultures and Politics of Reproduction	3
ANTH/WGST 445	Migration and Health	3
ANTH/WGST 458	Archaeology of Sex and Gender	3
ANTH 442/ WGST 440	Health and Gender after Socialism	3
ASIA/GEOG/ WGST 447	Gender, Space, and Place in the Middle East	3
EXSS/WGST 260	Women and Sport	3
GEOG/WGST 225	Space, Place, and Difference	3
JWST/RELI 444/ WGST 448	Gender and Sexuality in Contemporary Judaism	3
MEJO/WGST 442	Gender, Class, Race, and Mass Media	3
PLAN 52/ WGST 51	First-Year Seminar: Race, Sex, and Place in America	3
PLAN/WGST 662	Gender Issues in Planning and Development	3
POLI/WGST 217	Women and Politics	3
POLI/WGST 265	Feminism and Political Theory	3
POLI/WGST 477	Advanced Feminist Political Theory	3

RELI/WGST 244	 Gender and Sexuality in Western Christianity <sup>H</sup>	3
RELI/WGST 371	Women Mystics	3
RELI/WGST 424	 Gender Theory and the Study of Religion	3
RELI/WGST 450	 Sexuality in Jewish Tradition and History	3
SOCI/WGST 124	 Sex and Gender in Society	3
SOCI/WGST 444	Race, Class, and Gender	3
WGST 111	 Introduction to Sexuality Studies <sup>H</sup>	3
WGST 270	 Introduction to Transgender Studies	3
WGST 340	 Leadership in Violence Prevention	3
WGST 355	Youth, Sexuality, and the Law	3
WGST 368	Women of Color in Contemporary United States Social Movements	3
WGST 388	 The International Politics of Sexual and Reproductive Health	3
WGST 410	 Comparative Queer Politics	3
WGST 460	 The Social Construction of Gendered Bodies	3
WGST/ASIA/RELI 482	Sex, Gender, and Religion in South Asia	3
WGST 553	Theorizing Black Feminisms	3
WGST 573	 Psychology of Women and Gender	3
WGST 610	 Feminism, Sexuality, and Human Rights	3
WGST 695	 Senior Seminar: Principles of Feminist Inquiry <sup>H</sup>	3

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See the program page here (<https://catalog.unc.edu/undergraduate/programs-study/womens-gender-studies-major-ba/#opportunities>) for special opportunities.

## Department Programs

### Major

- Women's and Gender Studies Major, B.A. (<https://catalog.unc.edu/undergraduate/programs-study/womens-gender-studies-major-ba/>)

### Minors

- Women's and Gender Studies Minor (p. 1)
- Sexuality Studies Minor (<https://catalog.unc.edu/undergraduate/programs-study/sexuality-studies-minor/>)

## Contact Information

### Department of Women's and Gender Studies

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